UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
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| Name of Faculty | Alwin Alexander, Dr. Akhila Narayanan |
| Programme Name | MA English |
| Level of study | PG |
| Semester | 4 |
| Course Name/Subject Name | EN820403-Indian Poetics: Theories and Texts |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
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| CO1 | The learner would get an overview of various schools of Indian Poetics and an in-depth understanding of Rasa and Dhvani | Test, Seminar, Assignment,Viva |
| CO2 | The learner would have been exposed to alternative readings of texts and their ideological ramifications | Test, Seminar, Assignment,Viva |
| CO3 | The learner would have identified the ideologies behind drastic difference in the portrayal of women and men in the narratives | Test, Seminar, Assignment,Viva |
| CO4 | The learner would have got an exposure to Tamil poetics tradition and developed a critical perspective on Tamil poetic texts of Sangam period | Test, Seminar, Assignment,Viva |
| CO5 | The learner would have comprehended the various aspects of Sanskrit and Tamil epic traditions | Test, Seminar, Assignment,Viva |

| Module: Essays Hours : 18 | | | | | | |
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| Syllabus:  1.1 S.S. Barlingay: “Various Senses of the Word Rasa” (A Modern Interpretation to Indian Aesthetic Theory. Ch.4 PP.84-102)  1.2 K.K. Kunjunni Raja: The Theory of Dhvani (Indian Aesthetics. Ed. V.S. Sethuraman)  1.3 A K Ramanujan:“The Five Landscapes” (Ed. Poems of Love and War 236-43) | | | | | | |
| Sl.no | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | S.S. Barlingay: “Various Senses of the Word Rasa” (A Modern Interpretation to Indian Aesthetic Theory. Ch.4 PP.84-102) | | 6 | | Lecture, Discussion |
| 2 | CO1 | K.K. Kunjunni Raja: The Theory of Dhvani (Indian Aesthetics. Ed. V.S. Sethuraman) | | 6 | | Lecture, Discussion |
| 3 | CO1 | A K Ramanujan:“The Five Landscapes” (Ed. Poems of Love and War 236-43) | | 6 | | Lecture, Discussion |
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| Module 2: | | |  | | Hours : 18 | |
| Syllabus:  “Drona Parva” from the Mahabharata  Bhana Bhatta: Kadambari  “Sundara Kanda” from the Ramayana | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO2 | Drona Parva | | 8 | | Lecture, Seminar, Discussion |
| 2 | CO3 | Kadambari | | 8 | | Lecture, Seminar, Discussion |
| 3 | CO2, CO3 | Sundara Kanda | | 2 | | Lecture, Seminar, Discussion |
|  |  |  | |  | |  |
| Module 3 | | |  | | Hours : 18 | |
| Syllabus:  Kalidasa: Abhijnana Shakuntala (Ed. Romila Thapar)  Sudraka: Mrichakatika (The Little Clay Cart)  Vishakhadatta: Mudrarakshasa | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO2, CO3 | Abhijnana Shakuntala (Ed. Romila Thapar) | | 8 | | Lecture, Seminar, Discussion |
| 2 | CO3 | Mrichakatika | | 8 | | Lecture, Seminar, Discussion |
| 3 | CO3 | Mudrarakshasa | | 2 | | Lecture, Seminar, Discussion |
|  |  |  | |  | |  |
| Module 4 | | |  | | Hours : 18 | |
| Syllabus:  Bhasa: Urubhanga  Jayadeva: “Song to the Melody Gurjari” in Gitagovinda  Bhavabhuti: Uttararamacharita | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO2 | Urubhanga | | 6 | | Lecture, Seminar, Discussion |
| 2 | CO3 | Song to the Melody Gurjari | | 6 | | Lecture, Seminar, Discussion |
| 3 | CO2 | Uttararamacharita | | 2 | | Lecture, Seminar, Discussion |
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| Module 5 | | |  | | Hours : 18 | |
| Syllabus:  5.1 Ilango Adikal: Chilappatikaram  Seminar:  5.2 “Palai” from A. K. Ramanujan (Poems of Love and War) | | | | | | |
| Slno | CO Number | Topic/Activity | | No of hours | | Instructional methods to be used |
| 1 | CO 4, CO5 | Ilango Adikal: Chilappatikaram | | 9 | | Lecture, Discussion |
| 2 | CO 4, CO5 | “Palai” from A. K. Ramanujan (Poems of Love and War) | | 9 | | Lecture, Discussion |
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