UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department  | English |
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| Name of Faculty | Dr.Sonia Chacko, Anu S |
| Programme Name | MA English  |
| Level of study | PG |
| Semester | 4 |
| Course Name/Subject Name | EN820402-Modern European Drama |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
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| CO1 | The learner would acquire insights into the various trends in Modern European Drama,the ideological foundations of modernism and postmodernism, get introduced to representative works and literary terms like Realism,Naturalism,Metatheatre,Epic Theatre etc. | Tests,Seminar,Assignment,Viva |
| CO2 | The learner would be acquainted with representative works of various modernist dramatic modes including Realism ,Naturalism | Tests,Seminar,Assignment,Viva |
| CO3 | The learner would acquire a deeper understanding of Existentialist philosophy,Metatheatre,Epic Theatre etc. through a close reading of representative texts | Tests,Seminar,Assignment,Viva |
| CO4 | The learner will have deeper knowledge of the Theatre of Absurd and identity crisis. The plays offer a narrative interpretation of existentialism.  | Tests,Seminar,Assignment,Viva |
| CO5 | The learner will have knowledge of European Drama in terms of topics, perspectives, and dramatic literature.  | Tests,Seminar,Assignment,Viva |

| Module 1 |  | Hours : 18 |
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| Syllabus:1.1 John Fletcher and James McFarlane: “Modernist Drama: Origins and Patterns”1.2 Philip Auslander: “Postmodernism and Performance”1.3 Key Terms: Realist Theatre, Naturalist Theatre, Meta theatre, Epic Theatre, Poor Theatre, Theatre of the Absurd, Theatre of Cruelty and Feminist Theatre |
| Slno | CO Number | Topic /Activity  | No of hours | Instructional methods to be used |
| 1 | CO1 | John Fletcher and James McFarlane: “Modernist Drama: Origins and Patterns” | 6 | Lecture, Discussion, Seminar |
| 2 | CO1 | Philip Auslander: “Postmodernism and Performance” | 6 | Lecture, Discussion, Seminar |
| 3 | CO1 | Key Terms: Realist Theatre, Naturalist Theatre, Meta theatre, Epic Theatre, Poor Theatre, Theatre of the Absurd, Theatre of Cruelty and Feminist Theatre | 6 | Lecture, Discussion, Seminar |
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| Module 2 |  | Hours : 18 |
| Syllabus:2.1 Henrik Ibsen: *A Doll’s House*2.2 August Strindberg: *Miss Julie*2.3 Anton Chekhov: *The Cherry Orchard* |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | 2 | Henrik Ibsen: *A Doll’s House* | 6 | Lecture, Discussion, Seminar |
| 2 | 2 | August Strindberg: *Miss Julie* | 6 | Lecture, Discussion, Seminar |
| 3 | 2 |  Anton Chekhov: *The Cherry Orchard* | 6 | Lecture, Discussion, Seminar |
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| Module 3 |  | Hours : 18 |
| Syllabus:3.1 Luigi Pirandello: *Six Characters in Search of an Author*3.2 Bertolt Brecht: *The Life of Galileo*3.3 Federico Garcia Lorca: *Blood Wedding* |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | 3 | Luigi Pirandello: *Six Characters in Search of an Author* | 6 | Lecture, Discussion, Seminar |
| 2 | 3 | Bertolt Brecht: *The Life of Galileo* | 6 | Lecture, Discussion, Seminar |
| 3 | 3 |  Federico Garcia Lorca: *Blood Wedding* | 6 | Lecture, Discussion, Seminar |
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| Module 4 |  | Hours : 18 |
| Syllabus:4.1Sartre: The Flies 4.2Jean Genet: The Maids Seminar: 4.3 Eugene Ionesco: Rhinoceros  |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO4 | The Flies | 8 | Lecture discussion  |
| 2 | CO4 | The Maids | 8 | Lecture discussion  |
| 3 | CO4 | Rhinoceros | 2 | Seminar |
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| Module 5 |  | Hours : 18 |
| Syllabus:5.1 Heiner Muller: Hamlet machine 5.2Georg Büchner: Woyzeck Seminar: 5.3 Samuel Beckett: Catastrophe  |
| Slno | CO Number | Topic/Activity  | No of hours | Instructional methods to be used |
| 1 | CO5 | Hamletmachine | 8 | Lecture discussion  |
| 2 | CO5 | Woyzeck | 8 | Lecture discussion  |
| 3 | CO5 | Catastrophe  | 2 | Seminar |
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