UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
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| Name of Faculty | Rekha Nair/ Asha Baby Mathews |
| Programme Name | MA English |
| Level of study | PG |
| Semester | 4 |
| Course Name/Subject Name | EN820401-Modern European Fiction |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description  Students will | CO Evaluation methods |
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| CO1 | Have a historical perspective of European fiction and recognise the influence of Modernism on prominent writers. | Tests, seminars |
| CO2 | Recognize key postmodern elements in European fiction. | Tests, seminars |
| CO3 | Connect literary works to the social cultural events that influenced their formation. | Tests, seminars |
| CO4 | Identify and critically interpret subversive narrative strategies used by authors. | Tests, seminars |
| CO5 | Gain a broad insight into the diversity of styles and themes employed by European writers. | Tests, seminars |

| Module 1 | | |  | | Hours : 18 | |
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| Syllabus:  1.1 Walter Cohen: "Modernism". A History of European Literature. Pp.413-420. Oxford: Oxford University Press, 2017  1.2 Jerome de Groot: “Postmodernism and the Historical Novel" in The Historical Novel Pp. 109-133. London: Routledge, 2010.  1.3 Joseph Frank: "The Background of Crime and Punishment" in Through the Russian Prism. PP 122-136. Princeton: Princeton University Press, 199 | | | | | | |
| Sl.no | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | “Modernism". A History of European Literature. | | 8 | | Reading, lecture  discussion |
| 2 | CO2 | “Postmodernism and the Historical Novel" | | 6 | | Reading, lecture  discussion |
| 3 | CO3 | "The Background of Crime and Punishment" | | 4 | | Reading, lecture  discussion |
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| Module 2 | | |  | | Hours : 18 | |
| Syllabus:  2.1 Gustave Flaubert: Madame Bovary  2.2 Fyodor Dostoevsky: Crime and Punishment  2.3 Emile Zola: Nana Seminar:  2.4Tolstoy: Anna Karenina | | | | | | |
| Sl.no | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | 2,3,5 | Gustave Flaubert: Madame Bovary | | 5 | | Reading, lecture  discussion |
| 2 | 2,3,5 | Fyodor Dostoevsky: Crime and Punishment | | 5 | | Reading, lecture  discussion |
| 3 | 2,3,5 | Emile Zola: Nana | | 5 | | Reading, lecture  discussion |
| 4 | 2,3,5 | Tolstoy: Anna Karenina | | 3 | | Reading, lecture  discussion |
|  |  |  | |  | |  |
| Module 3 | | |  | | Hours : 18 | |
| Syllabus:  3.1 Nikos Kazantsakis: Zorba the Greek  3.2 Patrick Modiano: The Missing Person  3.3 Thomas Mann: Death in Venice  Seminar: 3.4Boris Pasternak: Doctor Zhivago | | | | | | |
| Sl.no | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO2,3,5 | Nikos Kazantsakis: Zorba the Greek | | 5 | | Reading, lecture  discussion |
| 2 | CO2,3,5 | Patrick Modiano: The Missing Person | | 5 | | Reading, lecture  discussion |
| 3 | CO2,3,5 | Thomas Mann: Death in Venice | | 5 | | Reading, lecture  discussion |
| 4 | CO2,3,5 | Boris Pasternak: Doctor Zhivago | | 3 | | Reading, lecture  discussion |
|  |  |  | |  | |  |
| Module 4 | | |  | | Hours : 18 | |
| Syllabus:  4.1 Franz Kafka: The Trial  4.2 Albert Camus: The Outsider  4.3 J.M.G. Le Clezio: Desert  Seminar:  4.4 Herman Hesse: The Glass Bead Game | | | | | | |
| Sl.no | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO 3,4,5 | The Trial | | 4 | | Lecture, discussion |
| 2 | CO 3,4,5 | The Outsider | | 4 | | Lecture, discussion |
| 3 | CO 3,4,5 | Desert | | 6 | | Lecture, discussion |
| 4 | CO3,4,5 | The Glass Bead Game | | 4 | | Seminar presentations |
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| Module 5 | | |  | | Hours : 18 | |
| Syllabus:  5.1 Italo Calvino: The Invisible Cities  5.2 Gunter Grass: Cat and Mouse  5.3 Primo Levi: If Not Now, When?  Seminar:  5.4 Elfriede Jelenik: Lust | | | | | | |
| Sl.no | CO Number | Topic/Activity | | No of hours | | Instructional methods to be used |
| 1 | CO 3,4,5 | The Invisible Cities | | 4 | | Lecture, discussion |
| 2 | CO 3,4,5 | Cat and Mouse | | 5 | | Lecture, discussion |
| 3 | CO 3,4,5 | If Not Now, When? | | 5 | | Lecture, discussion |
| 4 | CO 3,4,5 | Lust | | 4 | | Seminar presentations |