UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department  | English |
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| Name of Faculty | Rekha Nair/ Asha Baby Mathews |
| Programme Name | MA English  |
| Level of study | PG |
| Semester | 4 |
| Course Name/Subject Name | EN820401-Modern European Fiction |
| Total Hours | 90 |

Course Outcomes

| CO Number | DescriptionStudents will | CO Evaluation methods |
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| CO1 | Have a historical perspective of European fiction and recognise the influence of Modernism on prominent writers.  | Tests, seminars |
| CO2 | Recognize key postmodern elements in European fiction. | Tests, seminars |
| CO3 | Connect literary works to the social cultural events that influenced their formation. | Tests, seminars |
| CO4 | Identify and critically interpret subversive narrative strategies used by authors. | Tests, seminars |
| CO5 | Gain a broad insight into the diversity of styles and themes employed by European writers.  | Tests, seminars |

| Module 1 |  | Hours : 18 |
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| Syllabus:1.1 Walter Cohen: "Modernism". A History of European Literature. Pp.413-420. Oxford: Oxford University Press, 2017 1.2 Jerome de Groot: “Postmodernism and the Historical Novel" in The Historical Novel Pp. 109-133. London: Routledge, 2010. 1.3 Joseph Frank: "The Background of Crime and Punishment" in Through the Russian Prism. PP 122-136. Princeton: Princeton University Press, 199 |
| Sl.no | CO Number | Topic /Activity  | No of hours | Instructional methods to be used |
| 1 | CO1 | “Modernism". A History of European Literature.  | 8 | Reading, lecturediscussion |
| 2 | CO2 | “Postmodernism and the Historical Novel"  | 6 | Reading, lecturediscussion |
| 3 | CO3 | "The Background of Crime and Punishment"  | 4 | Reading, lecturediscussion |
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| Module 2 |  | Hours : 18 |
| Syllabus:2.1 Gustave Flaubert: Madame Bovary 2.2 Fyodor Dostoevsky: Crime and Punishment 2.3 Emile Zola: Nana Seminar: 2.4Tolstoy: Anna Karenina |
| Sl.no | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | 2,3,5 | Gustave Flaubert: Madame Bovary  | 5 | Reading, lecturediscussion |
| 2 | 2,3,5 | Fyodor Dostoevsky: Crime and Punishment | 5 | Reading, lecturediscussion |
| 3 | 2,3,5 | Emile Zola: Nana | 5 | Reading, lecturediscussion |
| 4 | 2,3,5 | Tolstoy: Anna Karenina | 3 | Reading, lecturediscussion |
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| Module 3 |  | Hours : 18 |
| Syllabus:3.1 Nikos Kazantsakis: Zorba the Greek 3.2 Patrick Modiano: The Missing Person 3.3 Thomas Mann: Death in Venice Seminar: 3.4Boris Pasternak: Doctor Zhivago |
| Sl.no | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO2,3,5 | Nikos Kazantsakis: Zorba the Greek  | 5 | Reading, lecturediscussion |
| 2 | CO2,3,5 | Patrick Modiano: The Missing Person | 5 | Reading, lecturediscussion |
| 3 | CO2,3,5 | Thomas Mann: Death in Venice | 5 | Reading, lecturediscussion |
| 4 | CO2,3,5 | Boris Pasternak: Doctor Zhivago | 3 | Reading, lecturediscussion |
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| Module 4 |  | Hours : 18 |
| Syllabus:4.1 Franz Kafka: The Trial 4.2 Albert Camus: The Outsider4.3 J.M.G. Le Clezio: DesertSeminar: 4.4 Herman Hesse: The Glass Bead Game |
| Sl.no | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO 3,4,5 | The Trial  | 4 | Lecture, discussion |
| 2 | CO 3,4,5 |  The Outsider | 4 | Lecture, discussion |
| 3 | CO 3,4,5 | Desert | 6 | Lecture, discussion |
| 4 | CO3,4,5 |  The Glass Bead Game | 4 | Seminar presentations |
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| Module 5 |  | Hours : 18 |
| Syllabus:5.1 Italo Calvino: The Invisible Cities 5.2 Gunter Grass: Cat and Mouse 5.3 Primo Levi: If Not Now, When? Seminar: 5.4 Elfriede Jelenik: Lust  |
| Sl.no | CO Number | Topic/Activity  | No of hours | Instructional methods to be used |
| 1 | CO 3,4,5 | The Invisible Cities  | 4 | Lecture, discussion |
| 2 | CO 3,4,5 |  Cat and Mouse | 5 | Lecture, discussion |
| 3 | CO 3,4,5 | If Not Now, When?  | 5 | Lecture, discussion |
| 4 | CO 3,4,5 | Lust  | 4 | Seminar presentations |