UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
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| Name of Faculty | Sheenu Varghese, Feneena S Mohamed |
| Programme Name | MA English |
| Level of study | PG |
| Semester | 4 |
| Course Name/Subject Name | EN010402-Postcolonial Poetry |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
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| CO1 | The student attains conceptual orientation to situate the poetics and politics of Postcolonialisms. | Assignment, Test |
| CO2 | The student gains exposure to the diversity of poetry coming from the erstwhile colonies of the European colonial empires. | Assignment, Test, Seminar |
| CO3 | The student can see the regional specifics beyond the general discursive constellations. | Assignment, Test, Seminar |
| CO4 | The student negotiates issues of sovereignty, language, race, gender, identity and place. | Assignment, Test, Seminar |

| Module 1 | | |  | | Hours : 18 | |
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| Syllabus:  1.1 Jahan Ramazani : “Contemporary Postcolonial Poetry” in Neil Roberts(ed):*A Companion to Twentieth -Century Poetry*  1.2 Sudipta Kaviraj: “A Strange Love of the Land : Identity ,Poetry and Politics in the (Un)Making of SouthAsia” | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1,CO2 | Introduction | | 2 | | Lecture, Discussion |
| 2 | CO1,CO2 | Contemporary Postcolonial Poetry | | 7 | | Lecture, Discussion |
| 3 | CO1,CO2 | A Strange Love of the Land:…South Asia | | 7 | | Lecture, Discussion |
| 4 | CO1,CO2 | Recap of postcolonial theories and poetry | | 2 | | Lecture, Discussion |
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| Module 2-South Asia & Australasia Hours : 18 | | | | | | |
| Syllabus:  2.1 India: Kamala Das:”Someone Else’s Song “ & Agha Shahid Ali : “I See Kashmir from New Delhi at Midnight”  2.2 Pakistan: Faiz Ahmad Faiz : “Black Out” & Kishwar Naheed :”We Sinful Women”  2.3 Sri Lanka : Yasmine Gooneratne : “ There was a Country” & R.Cheran :”Yaman”  2.4 Bangladesh:Taslima Nasrin: “Can’t I have a Homeland to Call my Own?”& Kaiser Haq: “Ode on the Lungi”  Seminar:  2.5 Australia : A.D.Hope:”Australia” & Judith Wright: “ Eve to her Daughters”  2.6 New Zealand: Selina Tusitala Marsh: “Naming Myself” & “The Young and the Restless”  2.7 Fiji: Konai Helu Thaman: “Living Amongst Trees “ & “Kakala Folau” | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO2,CO3,CO4 | ”Someone Else’s Song “ & “I See Kashmir from New Delhi at Midnight” | | 3 | | Lecture,Discussion,Seminar |
| 2 | CO2,CO3,CO4 | “Black Out” & ”We Sinful Women” | | 3 | | Lecture,Discussion,Seminar |
| 3 | CO2,CO3,CO4 | “ There was a Country” & ”Yaman” | | 3 | | Lecture,Discussion,Seminar |
| 4 | CO2,CO3,CO4 | “Can’t I have a Homeland to Call my Own?”& “Ode on the Lungi” | | 3 | | Lecture,Discussion,Seminar |
| 5 | CO2,CO3,CO4 | ”Australia” & “ Eve to her Daughters” | | 3 | | Lecture,Discussion,Seminar |
| 6 | CO2,CO3,CO4 | “Naming Myself” & “The Young and the Restless” | | 2 | | Lecture,Discussion,Seminar |
| 7 | CO2,CO3,CO4 | “Living Amongst Trees “ & “Kakala Folau” | | 1 | | Lecture,Discussion,Seminar |
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| Module 3 West and East Asia | | |  | | Hours : 18 | |
| Syllabus:  Israel Yehuda Amichai “National Thoughts” & Dahlia Ravikovitch “Hovering at a low altitude.”  Palestine :  Mahmoud Darwish “The Earth is closing on us” & Hanan Mikhail Ashrawi “From the Diary of an almost four year old.”  Iran Forugh Farrokhzad “I will greet the sun again”,& Simon Behbhahani “And Behold.”  Turkey Orhan Veli “For Free”& Gulten Akin “Women’s Song.” | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO3 | To familiarize the students with the political background of Israel. It also shows how Othering occurs in terms of the aspirations of Palestine. it showcases the nexus between statehood and power | |  | | lecture, tests |
| 2 | CO3 | The students should be aware of the Nakba and the after effects of Israeli aggression. | |  | | lecture, tests |
| 3 | CO3 | The poems throw light on Iran’s unique predicament and how power operates | |  | | lecture , tests |
| 4 | CO4 | Turkey is unique as a point where East and West meets | |  | | lecture, tests |
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| Module 4 : Africa | | |  | | Hours : 18 | |
| Syllabus:  4.1 Nigeria : Chinua Achebe: “Vultures” & Mabel Segun: “The Pigeon-Hole”  4.2 Egypt : Iman Mersal: “Sometimes Wisdom Possesses Me” & Fatima Naoot: “Blind”  4.3 Mozambique : Noémia de Sousa: “Black Blood” & Ana Mafalda Leite: “Liquid Frontier”  4.4 Algeria: Muhammad Dib: “Guardian Show” & Djamal Amrani: “Beneath a Pile of Rubble”  Seminar:  4.5 South Africa: Dennis Brutus:’A Poem about Sharpeville”& Antjie Krog: “Country of Grief and Grace”  4.6 Kenya :Shailja Patel: “Shilling Love”& Micere Githae Mugo:’I Want You to Know”  4.7 Ghana : Kofi Awoonnor:”The Weaver Bird” & Ama Ata Aidoo: “For my Mother in her Mid-90s” | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO2,CO3,CO4 | “Vultures” & “The Pigeon-Hole” | | 3 | | Lecture,Discussion,Seminar |
| 2 | CO2,CO3,CO4 | “Sometimes Wisdom Possesses Me” & “Blind” | | 3 | | Lecture,Discussion,Seminar |
| 3 | CO2,CO3,CO4 | “Black Blood” & “Liquid Frontier” | | 3 | | Lecture,Discussion,Seminar |
| 4 | CO2,CO3,CO4 | “Guardian Show” & “Beneath a Pile of Rubble” | | 3 | | Lecture,Discussion,Seminar |
| 5 | CO2,CO3,CO4 | ’A Poem about Sharpeville” & “Country of Grief and Grace” | | 2 | | Lecture,Discussion,Seminar |
| 6 | CO2,CO3,CO4 | “Shilling Love” & “I Want You to Know” | | 2 | | Lecture,Discussion,Seminar |
| 7 | CO2,CO3,CO4 | ”The Weaver Bird” & “For my Mother in her Mid-90s” | | 2 | | Lecture,Discussion,Seminar |
| Module 5 | | |  | | Hours : 18 | |
| Syllabus:  Syllabus:South America and Caribbean  Argentina: Jorge Luis Borges “Borges and I”, &Alfonsina Storni ‘They ‘ve come.”  Brazil : Olavo Bilac “Milky Way sonnet 13”, & Hilda Hilst “Poems for the men of our time.”  Uruguay : Mario Benedetti “Little stones at my window” & Selva Casal “The last angels of the evening.”  Chile Pablo Neruda “The Poet”, & Gabriela Mistral "To see him again.” | | | | | | |
| Slno | CO Number | Topic/Activity | | No of hours | | Instructional methods to be used |
| 1 | CO5 | Brings together myriad and yet ‘intertwined ‘ verses from South America and Carribean. | |  | | lecture, tests |
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