UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department  | English |
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| Name of Faculty | Dr. Cheri Jacob K, Dr Asha Baby Mathews……… |
| Programme Name | MA English  |
| Level of study | PG |
| Semester | 4 |
| Course Name/Subject Name | EN010401-Cultural Studies |
| Total Hours | 90 |

Course Outcomes

| CO. No. | Description | CO Evaluation methods |
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| CO1 | The student will be able to discern how cultural processes and artifacts are produced, shaped, distributed, consumed, and responded to in diverse ways | Tests, Written Assignments, Seminars |
| CO2 | The student will develop an understanding of the methodologies of representation and the decoding of such social signs as such. | Tests, Written Assignments, Seminars |
| CO3 | The student will learn about the different modes that Lifestyles assume and offer means by which we can and ‘read’ the various negotiations of socio-cultural identities. | Tests, Written Assignments, Seminars |
| CO4 | The student will be exposed to the terrain of ‘Homo Ludens’ – the playing human; draw attention to the poetics and politics of sports-as-myth. | Tests, Written Assignments, Seminars |
| CO5 | The student will be able to make sense of an assemblage that can be termed ‘Manifestoes; to draw attention to the horizon of cultural certitudes, expectations and anxieties. | Tests, Written Assignments, Seminars |

| Module 1 |  | Hours : 18 |
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| Syllabus:Raymond Williams: “The Analysis of Culture”Stuart Hall: “The Emergence of Cultural Studies and the Crisis of the Humanities.’John Storey: “What is Popular Culture?” |
| Slno | CO Number | Topic /Activity  | No of hours | Instructional methods to be used |
| 1 | CO1 | The Analysis of Culture | 6 | Lecture, Discussion |
| 2 | CO1 | The Emergence of Cultural Studies and the Crisis of the Humanities. | 6 | Lecture, Discussion |
| 3 | CO1 | What is Popular Culture? | 6 | Lecture, Discussion |
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| Module 2 |  | Hours : 18 |
| Syllabus:Guy Debord: “The Commodity as Spectacle.”R Nandakumar: “The Missing Male: The Female Figures of Ravi Varma and the Concepts of Family, Marriage and Fatherhood in Nineteenth century Kerala”David Forgacs: “National-popular: Genealogy of a concept” |
| Sl No | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO2 | The Commodity as Spectacle. | 6 | Lecture, Discussion |
| 2 | CO2 | The Missing Male: The Female Figures of Ravi Varma and the Concepts of Family, Marriage and Fatherhood in Nineteenth century Kerala | 6 | Lecture, Discussion |
| 3 | CO2 | National-popular: Genealogy of a concept | 6 | Lecture, Discussion |
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| Module 3 |  | Hours : 18 |
| Syllabus:Michel de Certeau: “Walking in the City”Pierre Bourdieu: “Distinction: A Social Critique of the Judgement of Taste”George Simmel: “Fashion” |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO3 | Walking in the City | 6 | Lecture, Discussion |
| 2 | CO3 | Distinction: A Social Critique of the Judgement of Taste | 6 | Lecture, Discussion |
| 3 | CO3 | Fashion | 6 | Lecture, Discussion |
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| Module 4 |  | Hours : 18 |
| Syllabus:Roland Barthes: ‘The World of Wrestling’Abilash Nalapat and Andrew Parker: ‘Sport, Celebrity and Popular Culture: Sachin Tendulkar, Cricket and Indian Nationalisms.’Amanda Roth &Susan A. Basow: ‘Femininity, Sports, and Feminism.’ |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO4 | The World of Wrestling | 6 | Lecture, Discussion |
| 2 | CO4 | Sport, Celebrity and Popular Culture: Sachin Tendulkar, Cricket and Indian Nationalisms. | 6 | Lecture, Discussion |
| 3 | CO4 | Femininity, Sports, and Feminism. | 6 | Lecture, Discussion |
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| Module 5 |  | Hours : 18 |
| Syllabus:Arjun Appadurai: ‘The Thing Itself’Achille Mbembe: ‘Necropolitics’Jacques Rancière:‘Preface to *Proletarian Nights*’ |
| Slno | CO Number | Topic/Activity  | No of hours | Instructional methods to be used |
| 1 | CO5 | The Thing Itself | 6 | Lecture, Discussion |
| 2 | CO5 | Necropolitics | 6 | Lecture, Discussion |
| 3 | CO5 | Preface to *Proletarian Nights* | 6 | Lecture, Discussion |