UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
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| Name of Faculty | Dr. Cheri Jacob K, Anu S |
| Programme Name | MA English |
| Level of study | PG |
| Semester | 3 |
| Course Name/Subject Name | EN010305-Ethics in/as Literature |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
| --- | --- | --- |
| CO1 | The student will be familiar the major theoretical interpretations of the narrative and narrative mores | Tests, Written Assignments, Seminars |
| CO2 | The student will have an understanding of the fabulist lane that stretches beyond what we usually understand as fictional/narrative realism | Tests, Written Assignments, Seminars |
| CO3 | The student will be able to see how fiction has dealt with the issue of disabilities at different levels. | Tests, Written Assignments, Seminars |
| CO4 | The student will have an awareness about the environment – the natural and the human and the intersectionality between them. | Tests, Written Assignments, Seminars |
| CO5 | The student will have a clarity regarding issues of Otherness, as it has been tackled by narrative fiction. | Tests, Written Assignments, Seminars |

| Module 1 | | |  | | Hours : 18 | |
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| Syllabus:  Roland Barthes: ‘Authors and Writers’ (*Critical Essays*)  Milan Kundera: ‘The Depreciated Legacy of Cervantes’ (Part 1 of: *The Art of the Novel*)  Orhan Pamuk: ‘Everyone Should Have an Uncle Like This’ *(Other Colours)*  Franco Moretti: “History of the Novel, Theory of the Novel” | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | Authors and Writers | | 4 | | Lecture, Discussion |
| 2 | CO1 | The Depreciated Legacy of Cervantes | | 6 | | Lecture, Discussion |
| 3 | CO1 | Everyone Should Have an Uncle Like This | | 4 | | Lecture, Discussion |
| 4 | CO1 | History of the Novel, Theory of the Novel | | 4 | | Lecture, Discussion |
| Module 2 | | |  | | Hours : 18 | |
| Syllabus:  Miguel de Cervantes: *Don Quixote* (*Part 2*)  Lawrence Sterne: *Tristram Shandy*  Donald Barthelme: *Snow White*  Jorge Luis Borges: ‘The Garden of Forking Paths’  Gabriel Garcia Marquez: ‘The Handsomest Drowned Man in the World’ | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO2 | *Don Quixote* (*Part 2*) | | 4 | | Lecture, Discussion |
| 2 | CO2 | *Tristram Shandy* | | 4 | | Lecture, Discussion |
| 3 | CO2 | *Snow White* | | 4 | | Lecture, Discussion |
| 4 | CO2 | The Garden of Forking Paths | | 3 | | Lecture, Discussion |
| 5 | CO2 | The Handsomest Drowned Man in the World | | 3 | | Lecture, Discussion |
| Module 3 | | |  | | Hours : 18 | |
| Syllabus:  Victor Hugo: *The Hunchback of Notre*-*Dame*  Nikos Kazantzakis: *God’s Pauper: St Francis of Assisi*  [José Saramago](https://en.wikipedia.org/wiki/Jos%C3%A9_Saramago): *Blindness*  W. Somerset Maugham: ‘The Man with the Scar’  Raymond Carver: ‘Cathedral’ | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO3 | *The Hunchback of Notre*-*Dame* | | 4 | | Lecture, Discussion |
| 2 | CO3 | *God’s Pauper: St Francis of Assisi* | | 4 | | Lecture, Discussion |
| 3 | CO3 | *Blindness* | | 4 | | Lecture, Discussion |
| 4 | CO3 | ‘The Man with the Scar’ | | 3 | | Lecture, Discussion |
| 5 | CO3 | ‘Cathedral’ | | 3 | | Lecture, Discussion |
| Module 4 | | |  | | Hours : 18 | |
| Syllabus: Subhash Chandran - *A Preface to Man*  Orhan Pamuk - *Snow*  Margaret Atwood - *Oryx and Crake*  J. M. Coetzee - ‘The Lives of Animals’  Mahasweta Devi - ‘Dopti/Draupadi’. | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO4 | *A Preface to Man* | | 4 | | Lecture, Discussion |
| 2 | CO4 | *Snow* | | 4 | | Lecture, Discussion |
| 3 | CO4 | *Oryx and Crake* | | 4 | | Lecture, Discussion |
| 4 | CO4 | The Lives of Animals | | 3 | | Lecture, Discussion |
| 5 | CO4 | Dopti/Draupadi | | 3 | | Lecture, Discussion |
| Module 5 | | |  | | Hours : 18 | |
| Syllabus:  Fyodor Dostoyevsky - *The Possessed*  Ama Ata Aidoo - *Our Sister Killjoy*  Arundhati Roy - *The Ministry of Utmost Happiness*  John Henrik Clarke - ‘The Boy Who Painted Christ Black’  Paul Chirakkarode - ‘*Eli Eli Lama Sabachthani*?’ | | | | | | |
| Slno | CO Number | Topic/Activity | | No of hours | | Instructional methods to be used |
| 1 | CO5 | *The Possessed* | | 4 | | Lecture, Discussion |
| 2 | CO5 | *Our Sister Killjoy* | | 4 | | Lecture, Discussion |
| 3 | CO5 | *The Ministry of Utmost Happiness* | | 4 | | Lecture, Discussion |
| 4 | CO5 | The Lives of Animals | | 3 | | Lecture, Discussion |
| 5 | CO5 | Dopti/Draupadi | | 3 | | Lecture, Discussion |