UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department  | English |
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| Name of Faculty | Sheenu Varghese , Feneena S. Mohammed, Asha Baby Mathews |
| Programme Name | MA English  |
| Level of study | PG |
| Semester | 3 |
| Course Name/Subject Name | EN010304-Literature and Gender |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
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| CO1 | The student understands the historical ,ideological and cultural concerns in connection with gender. | Assignment, Test, Seminar, Viva |
| CO2 | The student understands theoretical frameworks interconnecting gender with politics, religion,race and other factors are comprehended. | Assignment, Test, Seminar, Viva |
| CO3 | The learner becomes capable to examine how gender connects with communal identity in *ecriture feminine*.  | Assignment, Test, Seminar, Viva |
| CO4 | The learner becomes conscious of gender as more than the hetero-normative view,to include the Lesbian and Black perspectives. | Assignment, Test, Seminar, Viva |
| CO5 | The learner gets familiar with and identifies the politics of gender in the Indian context  | Assignment, Test, Seminar, Viva |

| Module 1 |  | Hours : 18 |
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| Syllabus:1.1 Elaine Showalter : ‘The Female Tradition’ from *A Literature of their Own*1.2 Patricia Hill Collins : ‘The Power of Self-Definition’ from *Black Feminist Thought*1.3 Susan Jeffords : ‘Masculinity as Excess in Vietnam Films: The Father/Son Dynamic of American Culture’ |
| Slno | CO Number | Topic /Activity  | No of hours | Instructional methods to be used |
| 1 | CO1,CO2 | The Female Tradition | 7 | Lecture, Discussion,Seminar |
| 2 | CO1,CO2 | The Power of Self -Definition | 7 | Lecture, Discussion,Seminar |
| 3 | CO1,CO2 | Masculinity as Excess in Vietnam Films.. | 4 | Lecture, Discussion,Seminar |
| Module 2 |  | Hours : 18 |
| Syllabus:2.1 Sappho : Ode to Aphrodite2.2 Auvaiyar :”Real Freedom”2.3 Akka Mahadevi: “It was Like a Stream”2.4 Phyllis Wheatley : “On Being Brought from Africa to America”2.5 Margaret Atwood : “Helen of Troy does Countertop Dancing”2.6 Kamala Das: “An Introduction”2.7 Imtiaz Dharker : “Purdah”Seminar:2.8 Taslima Nasrin: “Things Cheaply Had”2.9 Kishwar Naheed: “The Grass is Really Like Me”2.10 Meena Kandaswamy: ‘Princess in Exile”2.11 Meena Alexander : “Illiterate Heart” |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO1,CO4 |  Ode to Aphrodite | 2 | Lecture, Discussion,Seminar |
| 2 | CO1,CO5 | ”Real Freedom” | 2 | Lecture, Discussion,Seminar |
| 3 | CO,CO5 | “It was Like a Stream” | 2 | Lecture, Discussion,Seminar |
| 4 | C01,C04 | “On Being Brought from Africa to America” | 2 | Lecture, Discussion,Seminar |
| 5 | CO1 | “Helen of Troy does Countertop Dancing” | 2 | LeLecture, Discussion,Seminarcture, Discussion,Seminar |
| 6 | CO1,CO5 | “An Introduction” | 2 |  |
|  7 | CO1,CO3 |  “Purdah” | 2 | Lecture, Discussion,Seminar |
|  8  | CO1 |  “Things Cheaply Had” | 1 | Lecture, Discussion,Seminar |
|  9 | CO1 |  “The Grass is Really Like Me” | 1 | Lecture, Discussion,Seminar |
|  10 | CO1 |  ‘Princess in Exile” | 1 | Lecture, Discussion,Seminar |
|  11 | CO1 | “Illiterate Heart” | 1 | Lecture, Discussion,Seminar |
| Module 3 |  | Hours : 18 |
| Syllabus:3.1 Bapsi Sidwa : *The Ice-Candy Man*3.2 Sylvia Plath : *The BellJar*3.3 Alice Walker : *The Color Purple*Seminar:3.4 Virginia Woolf : *The Hours* |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO1,CO3 | The Ice-Candy Man  | 5 | Lecture,Discussion, Seminar |
| 2 | CO1,CO3 | The Bell Jar | 5 | Lecture,Discussion, Seminar |
| 3 | CO1,CO3 | The Color Purple | 4 | Lecture,Discussion, Seminar |
| 4 | CO1,CO3 | The Hours | 4 | Lecture,Discussion, Seminar |
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| Module 4 |  | Hours : 18 |
| Syllabus:4.1 Revathy .A: *The Truth About Me : A Hijra Life Story*4.2 Maya Angelou : *I Know Why the Caged Bird Sings*4.3 Lorraine Hansberry : *A Raisin in the Sun* Seminar:4.4 Chimamanda Adichie : ‘We should all be Feminists’4.5 Rebecca Walker : ‘Becoming the Third Wave’ |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO1,CO4 | *The Truth About Me : A Hijra Life Story* | 5 | Lecture,Discussion, Seminar |
| 2 | CO1,CO4 | *I Know Why the Caged Bird Sings* | 6 | Lecture,Discussion, Seminar |
| 3 | CO1,CO4 | *A Raisin in the Sun* |  5 | Lecture,Discussion, Seminar |
| 4 | CO1,CO4 | ‘We should all be Feminists’ | 1 | Lecture,Discussion, Seminar |
| 5 | CO1,CO4 | ‘Becoming the Third Wave’ | 1 | Lecture,Discussion, Seminar |
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| Module 5 |  | Hours : 18 |
| Syllabus:5.1 Lalithambika Antharjanam: Prathicaradevatha5.2 Prathibha Ray :The Blanket 5.3 Ajeet Cour: Dead End5.4Rokeya Sakhwat Hossein: Sultana’s Dream5.5Hamsa Wadkar I’m telling you listen5.6 Sajitha Madathil :Kaalinatakam5.7Susie Tharu and J Lalitha The Twentieth Century: Women Writing the Nation |
| Slno | CO Number | Topic/Activity  | No of hours | Instructional methods to be used |
| 1 | CO1 |  Lalithambika antharjanam: Prathicaradevatha | 2 | lecture, discussion |
| 2 | CO2 | Prathibha Ray :The Blanket | 2 | lecture, discussion |
| 3 | CO3 | Ajeet Cour: Dead End | 2 | lecture, discussion |
| 4 | CO4 | Rokeya Sakhwat Hossein: Sultana’s Dream | 2 | lecture, discussion |
| 5 | CO5 | Hamsa Wadkar I’m telling you listen | 2 | lecture, discussion |
| 6 | CO6 | Sajitha Madathil :Kaalinatakam | 2 | lecture, discussion |
| 7 | CO7 | Susie Tharu and J Lalitha The Twentieth Century: Women Writing the Nation | 6 | lecture, discussion |