UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
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| Name of Faculty | Sheenu Varghese , Feneena S. Mohammed, Asha Baby Mathews |
| Programme Name | MA English |
| Level of study | PG |
| Semester | 3 |
| Course Name/Subject Name | EN010304-Literature and Gender |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
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| CO1 | The student understands the historical ,ideological and cultural concerns in connection with gender. | Assignment, Test, Seminar, Viva |
| CO2 | The student understands theoretical frameworks interconnecting gender with politics, religion,race and other factors are comprehended. | Assignment, Test, Seminar, Viva |
| CO3 | The learner becomes capable to examine how gender connects with communal identity in *ecriture feminine*. | Assignment, Test, Seminar, Viva |
| CO4 | The learner becomes conscious of gender as more than the hetero-normative view,to include the Lesbian and Black perspectives. | Assignment, Test, Seminar, Viva |
| CO5 | The learner gets familiar with and identifies the politics of gender in the Indian context | Assignment, Test, Seminar, Viva |

| Module 1 | | |  | | Hours : 18 | |
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| Syllabus:  1.1 Elaine Showalter : ‘The Female Tradition’ from *A Literature of their Own*  1.2 Patricia Hill Collins : ‘The Power of Self-Definition’ from *Black Feminist Thought*  1.3 Susan Jeffords : ‘Masculinity as Excess in Vietnam Films: The Father/Son Dynamic of American Culture’ | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1,CO2 | The Female Tradition | | 7 | | Lecture, Discussion,Seminar |
| 2 | CO1,CO2 | The Power of Self -Definition | | 7 | | Lecture, Discussion,Seminar |
| 3 | CO1,CO2 | Masculinity as Excess in Vietnam Films.. | | 4 | | Lecture, Discussion,Seminar |
| Module 2 | | |  | | Hours : 18 | |
| Syllabus:  2.1 Sappho : Ode to Aphrodite  2.2 Auvaiyar :”Real Freedom”  2.3 Akka Mahadevi: “It was Like a Stream”  2.4 Phyllis Wheatley : “On Being Brought from Africa to America”  2.5 Margaret Atwood : “Helen of Troy does Countertop Dancing”  2.6 Kamala Das: “An Introduction”  2.7 Imtiaz Dharker : “Purdah”  Seminar:  2.8 Taslima Nasrin: “Things Cheaply Had”  2.9 Kishwar Naheed: “The Grass is Really Like Me”  2.10 Meena Kandaswamy: ‘Princess in Exile”  2.11 Meena Alexander : “Illiterate Heart” | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1,CO4 | Ode to Aphrodite | | 2 | | Lecture, Discussion,Seminar |
| 2 | CO1,CO5 | ”Real Freedom” | | 2 | | Lecture, Discussion,Seminar |
| 3 | CO,CO5 | “It was Like a Stream” | | 2 | | Lecture, Discussion,Seminar |
| 4 | C01,C04 | “On Being Brought from Africa to America” | | 2 | | Lecture, Discussion,Seminar |
| 5 | CO1 | “Helen of Troy does Countertop Dancing” | | 2 | | LeLecture, Discussion,Seminarcture, Discussion,Seminar |
| 6 | CO1,CO5 | “An Introduction” | | 2 | |  |
| 7 | CO1,CO3 | “Purdah” | | 2 | | Lecture, Discussion,Seminar |
| 8 | CO1 | “Things Cheaply Had” | | 1 | | Lecture, Discussion,Seminar |
| 9 | CO1 | “The Grass is Really Like Me” | | 1 | | Lecture, Discussion,Seminar |
| 10 | CO1 | ‘Princess in Exile” | | 1 | | Lecture, Discussion,Seminar |
| 11 | CO1 | “Illiterate Heart” | | 1 | | Lecture, Discussion,Seminar |
| Module 3 | | |  | | Hours : 18 | |
| Syllabus:  3.1 Bapsi Sidwa : *The Ice-Candy Man*  3.2 Sylvia Plath : *The BellJar*  3.3 Alice Walker : *The Color Purple*  Seminar:  3.4 Virginia Woolf : *The Hours* | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1,CO3 | The Ice-Candy Man | | 5 | | Lecture,Discussion, Seminar |
| 2 | CO1,CO3 | The Bell Jar | | 5 | | Lecture,Discussion, Seminar |
| 3 | CO1,CO3 | The Color Purple | | 4 | | Lecture,Discussion, Seminar |
| 4 | CO1,CO3 | The Hours | | 4 | | Lecture,Discussion, Seminar |
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| Module 4 | | |  | | Hours : 18 | |
| Syllabus:  4.1 Revathy .A: *The Truth About Me : A Hijra Life Story*  4.2 Maya Angelou : *I Know Why the Caged Bird Sings*  4.3 Lorraine Hansberry : *A Raisin in the Sun*  Seminar:  4.4 Chimamanda Adichie : ‘We should all be Feminists’  4.5 Rebecca Walker : ‘Becoming the Third Wave’ | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1,CO4 | *The Truth About Me : A Hijra Life Story* | | 5 | | Lecture,Discussion, Seminar |
| 2 | CO1,CO4 | *I Know Why the Caged Bird Sings* | | 6 | | Lecture,Discussion, Seminar |
| 3 | CO1,CO4 | *A Raisin in the Sun* | | 5 | | Lecture,Discussion, Seminar |
| 4 | CO1,CO4 | ‘We should all be Feminists’ | | 1 | | Lecture,Discussion, Seminar |
| 5 | CO1,CO4 | ‘Becoming the Third Wave’ | | 1 | | Lecture,Discussion, Seminar |
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| Module 5 | | |  | | Hours : 18 | |
| Syllabus:  5.1 Lalithambika Antharjanam: Prathicaradevatha  5.2 Prathibha Ray :The Blanket  5.3 Ajeet Cour: Dead End  5.4Rokeya Sakhwat Hossein: Sultana’s Dream  5.5Hamsa Wadkar I’m telling you listen  5.6 Sajitha Madathil :Kaalinatakam  5.7Susie Tharu and J Lalitha The Twentieth Century: Women Writing the Nation | | | | | | |
| Slno | CO Number | Topic/Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | Lalithambika antharjanam: Prathicaradevatha | | 2 | | lecture, discussion |
| 2 | CO2 | Prathibha Ray :The Blanket | | 2 | | lecture, discussion |
| 3 | CO3 | Ajeet Cour: Dead End | | 2 | | lecture, discussion |
| 4 | CO4 | Rokeya Sakhwat Hossein: Sultana’s Dream | | 2 | | lecture, discussion |
| 5 | CO5 | Hamsa Wadkar I’m telling you listen | | 2 | | lecture, discussion |
| 6 | CO6 | Sajitha Madathil :Kaalinatakam | | 2 | | lecture, discussion |
| 7 | CO7 | Susie Tharu and J Lalitha The Twentieth Century: Women Writing the Nation | | 6 | | lecture, discussion |