UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department  | English |
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| Name of Faculty | Rekha Nair/ Feneena Mohammed |
| Programme Name | MA English  |
| Level of study | PG |
| Semester | 3 |
| Course Name/Subject Name | EN010303-Body, Text and Performance |
| Total Hours | 90 |

Course Outcomes

| CO Number | DescriptionStudent will  | CO Evaluation methods |
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| CO1 | Learn about the scope of performance studies as a discipline | Tests, Seminars |
| CO2 | Understand the notion of performativity with specific reference to gender performativity | Tests, Seminars |
| CO3 | Understand how power exerts influence on women’s bodies with reference to size, fitness and obstetric practices | Tests, Seminars |
| CO4 |  Identify and critically analyze the performance of power and menace in literary narratives .  | Tests, Seminars |
| CO5 | Identify and critically analyse the notion of power and performance in popular cinema  | Tests, Seminars |

| Module 1 |  | Hours : 18 |
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| Syllabus: 1.1 Richard Schechner: “What is Performance Studies?” & “What is Performance?” (Performance Studies: An Introduction (Third Edition), Chapter 1, PP. 1-5 & Chapter 2, PP 28-31) 1.2 Judith Butler: Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory (Theatre Journal, Vol.40 PP. 519-531) 1.3 Jen Pylypa: Power and Bodily Practice: Applying the Work of Foucault to an Anthropology of the Body (Arizona Anthropologist, Vol. 13, PP. 21-36, 1998.)  |
| Slno | CO Number | Topic /Activity  | No of hours | Instructional methods to be used |
| 1 | CO1 | What is Performance Studies?” & “What is Performance?”  | 6 | Audio visual material, lecture and discussion |
| 2 | CO1,2 | Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory  | 6 | Lecture , discussion |
| 3 | CO 2,3 | Power and Bodily Practice: Applying the Work of Foucault to an Anthropology of the Body  | 6 | Lecture, discussion |
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| Module 2 |  | Hours :  |
| Syllabus:2.1 Tennessee Williams: A Street Car Named Desire 2.2 Harold Pinter: The Birthday Party Seminar: 2.3Bertolt Brecht: The Three-penny Opera |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO 4 | Tennessee Williams: A Street Car Named Desire | 10 | Reading, Lecture,  |
| 2 | CO 4 |  Harold Pinter: The Birthday Party  | 4 | Reading, Lecture |
| 3 | CO 4 | Bertolt Brecht: The Three-penny Opera | 4 | Seminar presentations |
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| Module 3 |  | Hours : 18 |
| Syllabus:3.1 Aristophanes: Lysistrata 3.2 Lynn Notage: Ruined 3.3 Vijay Tendulkar: A Friend’s Story (Mitrachi Goshta) Seminar: 3.4Caryl Churchill and David Lan: A Mouthful of Bird |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO4 |  Aristophanes: Lysistrata  | 6 | lecture, discussion |
| 2 | CO4 | Lynn Notage: Ruined | 6 | lecture, discussion |
| 3 | CO4 |  Vijay Tendulkar: A Friend’s Story (Mitrachi Goshta) | 6 | lecture, discussion |
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| Module 4 |  | Hours : 18 |
| Syllabus:4.1 Isadora Duncan: My Life (Autobiography) 4.2 Omung Kumar: Mary Kom (Biopic) Seminar: 4.3Kate Bornstein: Queer Life/Queer Theatre&Hidden: A Gender, a play in two acts (“Gender Outlaw: On Men, Women and the Rest of us”, Chapters 14 & 15, PP. 187-275) – (Autobiography)  |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO4 | Isadora Duncan :My Life | 9 | lecture, discussion |
| 2 | CO5 |  Omung Kumar: Mary Kom (Biopic) | 9 | lecture, discussion |
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| Module 5 |  | Hours : 18 |
| Syllabus:Andrew Dix: “Films and Ideology” (Ch. 8 of Beginning Film Studies PP.229-268) 5.2 M. Night Syamalan: Unbreakable 5.3 Vishal Bhardwaj: Omkara  Seminar: 5.4 Rajeev Ravi: Kammattipaadam |
| Slno | CO Number | Topic/Activity  | No of hours | Instructional methods to be used |
| 1 | CO 1,4 | “Films and Ideology”  | 6 | Lecture, discussion |
| 2 | CO 4 | Unbreakable | 4 | Film viewing and discussion,written responses |
| 3 | CO4 | Omkara  | 4 | Film viewing and discussion,written responses |
| 4 | CO4 |  Kammattipaadam | 4 | Seminar presentations |