UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
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| Name of Faculty | Rekha Nair/ Feneena Mohammed |
| Programme Name | MA English |
| Level of study | PG |
| Semester | 3 |
| Course Name/Subject Name | EN010303-Body, Text and Performance |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description  Student will | CO Evaluation methods |
| --- | --- | --- |
| CO1 | Learn about the scope of performance studies as a discipline | Tests, Seminars |
| CO2 | Understand the notion of performativity with specific reference to gender performativity | Tests, Seminars |
| CO3 | Understand how power exerts influence on women’s bodies with reference to size, fitness and obstetric practices | Tests, Seminars |
| CO4 | Identify and critically analyze the performance of power and menace in literary narratives . | Tests, Seminars |
| CO5 | Identify and critically analyse the notion of power and performance in popular cinema | Tests, Seminars |

| Module 1 | | |  | | Hours : 18 | |
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| Syllabus: 1.1 Richard Schechner: “What is Performance Studies?” & “What is Performance?” (Performance Studies: An Introduction (Third Edition), Chapter 1, PP. 1-5 & Chapter 2, PP 28-31)  1.2 Judith Butler: Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory (Theatre Journal, Vol.40 PP. 519-531)  1.3 Jen Pylypa: Power and Bodily Practice: Applying the Work of Foucault to an Anthropology of the Body (Arizona Anthropologist, Vol. 13, PP. 21-36, 1998.) | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | What is Performance Studies?” & “What is Performance?” | | 6 | | Audio visual material, lecture and discussion |
| 2 | CO1,2 | Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory | | 6 | | Lecture , discussion |
| 3 | CO 2,3 | Power and Bodily Practice: Applying the Work of Foucault to an Anthropology of the Body | | 6 | | Lecture, discussion |
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| Module 2 | | |  | | Hours : | |
| Syllabus:  2.1 Tennessee Williams: A Street Car Named Desire  2.2 Harold Pinter: The Birthday Party  Seminar: 2.3Bertolt Brecht: The Three-penny Opera | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO 4 | Tennessee Williams: A Street Car Named Desire | | 10 | | Reading, Lecture, |
| 2 | CO 4 | Harold Pinter: The Birthday Party | | 4 | | Reading, Lecture |
| 3 | CO 4 | Bertolt Brecht: The Three-penny Opera | | 4 | | Seminar presentations |
|  |  |  | |  | |  |
| Module 3 | | |  | | Hours : 18 | |
| Syllabus:  3.1 Aristophanes: Lysistrata  3.2 Lynn Notage: Ruined  3.3 Vijay Tendulkar: A Friend’s Story (Mitrachi Goshta)  Seminar:  3.4Caryl Churchill and David Lan: A Mouthful of Bird | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO4 | Aristophanes: Lysistrata | | 6 | | lecture, discussion |
| 2 | CO4 | Lynn Notage: Ruined | | 6 | | lecture, discussion |
| 3 | CO4 | Vijay Tendulkar: A Friend’s Story (Mitrachi Goshta) | | 6 | | lecture, discussion |
|  |  |  | |  | |  |
| Module 4 | | |  | | Hours : 18 | |
| Syllabus:  4.1 Isadora Duncan: My Life (Autobiography)  4.2 Omung Kumar: Mary Kom (Biopic)  Seminar: 4.3Kate Bornstein: Queer Life/Queer Theatre&Hidden: A Gender, a play in two acts (“Gender Outlaw: On Men, Women and the Rest of us”, Chapters 14 & 15, PP. 187-275) – (Autobiography) | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO4 | Isadora Duncan :My Life | | 9 | | lecture, discussion |
| 2 | CO5 | Omung Kumar: Mary Kom (Biopic) | | 9 | | lecture, discussion |
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| Module 5 | | |  | | Hours : 18 | |
| Syllabus:  Andrew Dix: “Films and Ideology” (Ch. 8 of Beginning Film Studies PP.229-268)  5.2 M. Night Syamalan: Unbreakable  5.3 Vishal Bhardwaj: Omkara  Seminar:  5.4 Rajeev Ravi: Kammattipaadam | | | | | | |
| Slno | CO Number | Topic/Activity | | No of hours | | Instructional methods to be used |
| 1 | CO 1,4 | “Films and Ideology” | | 6 | | Lecture, discussion |
| 2 | CO 4 | Unbreakable | | 4 | | Film viewing and discussion,  written responses |
| 3 | CO4 | Omkara | | 4 | | Film viewing and discussion,  written responses |
| 4 | CO4 | Kammattipaadam | | 4 | | Seminar presentations |