UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
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| Name of Faculty | Alwin Alexander, Dr. Asha Baby Mathews |
| Programme Name | MA English |
| Level of study | PG |
| Semester | 3 |
| Course Name/Subject Name | EN010302-Post Colonial Fiction |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
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| CO1 | The learner would have become familiar with the writing, reading and critical theoretical practices based on the Postcolonial experience | Test, Seminar, Assignment, Viva |
| CO2 | The learner would have acquired a conceptual  orientation in the area of Postcolonial studies | Test, Seminar, Assignment, Viva |
| CO3 | The learner would have acquired an India specific  orientation in the area of Postcolonial studies | Test, Seminar, Assignment, Viva |
| CO4 | The learner would have acquired a West Asia specific  orientation in the area of Postcolonial studies | Test, Seminar, Assignment, Viva |
| CO5 | The learner would have acquired an Africa/South America/Caribbean specific  orientation in the area of Postcolonial studies | Test, Seminar, Assignment, Viva |

| Module 1 | | |  | | Hours : 18 | |
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| Syllabus:  Bill Ashcroft, Gareth Griffiths & Helen Tiffin: “Cutting the Ground: Critical Models of PostColonial Literatures” in The Empire Writes Back: Theory and Practice in Post- Colonial Literatures. Routledge, 1989. (Chapter 1 PP.15-37)  Dipesh Chakrabarty: “Introduction: The Idea of Provincialising Europe” in Provincialising Europe: Postcolonial Thought and Historical Difference  Ania Loomba: “Feminism, Nationalism and Postcolonialism” in Colonialism/Postcolonialism | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1, CO2 | Cutting the Ground: Critical Models of PostColonial Literatures | | 6 | | Lecture, Discussion, Seminar |
| 2 | CO1, CO2 | Introduction: The Idea of Provincialising Europe | | 6 | | Lecture, Discussion, Seminar |
| 3 | CO1, CO2 | Feminism, Nationalism and Postcolonialism | | 6 | | Lecture, Discussion, Seminar |
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| Module 2 | | |  | | Hours : 18 | |
| Syllabus:  Homi K. Bhabha: “Of Mimicry and Man: The Ambivalence of Colonial Discourse” in Homi K. Bhabha. Location of Culture. Routledge, 1994. (PP.85-92)  Gayatri Chakravorty Spivak: “The Burden of English” in Gregory Castle (ed) Postcolonial Discourses: An Anthology  Salman Rushdie: East, West [“The Prophet’s Hair” & “Yorick”  C Ayyappan: “Spectral Speech” & “Madness” [V. C. Harris translation…] | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO3 | Of Mimicry and Man: The Ambivalence of Colonial Discourse | | 8 | | Lecture, Discussion, Seminar |
| 2 | CO3 | The Burden of English | | 6 | | Lecture, Discussion, Seminar |
| 3 | CO3 | Spectral Speech” & “Madness | | 2 | | Lecture, Discussion, Seminar |
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| Module 3 | | |  | | Hours : 18 | |
| Syllabus:  Edward W. Said: “Narrative and Social Space” in Culture and Imperialism  Tayeb Salih: Season of Migration to the North  Assia Djebar: Women of Algiers in Their Apartment [“Day of Ramadan”]  Najwa Qa‘war Farah: For Whom Does Spring Come [“The Worst of Two Choices or The Forsaken Olive Trees”]  Khayriyah Ibrahim as-Saqqaf: “The Assassination of Light at the River’s Flow” | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO4 | Narrative and Social Space | | 6 | | Lecture, Discussion, Seminar |
| 2 | CO5 | Season of Migration to the North | | 6 | | Lecture, Discussion, Seminar |
| 3 | CO5 | Day of Ramadan | | 2 | | Lecture, Discussion, Seminar |
| 4 | CO4 | he Worst of Two Choices or The Forsaken Olive Trees | | 2 | | Lecture, Discussion, Seminar |
| 5 | CO4 | The Assassination of Light at the River’s Flow | | 2 | | Lecture, Discussion, Seminar |
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| Module 4 | | |  | | Hours : | |
| Syllabus: | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
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| Module 5 | | |  | | Hours : | |
| Syllabus: | | | | | | |
| Slno | CO Number | Topic/Activity | | No of hours | | Instructional methods to be used |
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