UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department  | English |
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| Name of Faculty | Alwin Alexander, Dr. Asha Baby Mathews |
| Programme Name | MA English  |
| Level of study | PG |
| Semester | 3 |
| Course Name/Subject Name | EN010302-Post Colonial Fiction |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
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| CO1 | The learner would have become familiar with the writing, reading and critical theoretical practices based on the Postcolonial experience | Test, Seminar, Assignment, Viva |
| CO2 | The learner would have acquired a conceptualorientation in the area of Postcolonial studies | Test, Seminar, Assignment, Viva |
| CO3 | The learner would have acquired an India specific orientation in the area of Postcolonial studies | Test, Seminar, Assignment, Viva |
| CO4 | The learner would have acquired a West Asia specific orientation in the area of Postcolonial studies | Test, Seminar, Assignment, Viva |
| CO5 | The learner would have acquired an Africa/South America/Caribbean specificorientation in the area of Postcolonial studies | Test, Seminar, Assignment, Viva |

| Module 1 |  | Hours : 18 |
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| Syllabus:Bill Ashcroft, Gareth Griffiths & Helen Tiffin: “Cutting the Ground: Critical Models of PostColonial Literatures” in The Empire Writes Back: Theory and Practice in Post- Colonial Literatures. Routledge, 1989. (Chapter 1 PP.15-37) Dipesh Chakrabarty: “Introduction: The Idea of Provincialising Europe” in Provincialising Europe: Postcolonial Thought and Historical Difference Ania Loomba: “Feminism, Nationalism and Postcolonialism” in Colonialism/Postcolonialism |
| Slno | CO Number | Topic /Activity  | No of hours | Instructional methods to be used |
| 1 | CO1, CO2 | Cutting the Ground: Critical Models of PostColonial Literatures | 6 | Lecture, Discussion, Seminar |
| 2 | CO1, CO2 | Introduction: The Idea of Provincialising Europe | 6 | Lecture, Discussion, Seminar |
| 3 | CO1, CO2 | Feminism, Nationalism and Postcolonialism | 6 | Lecture, Discussion, Seminar |
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| Module 2 |  | Hours : 18 |
| Syllabus:Homi K. Bhabha: “Of Mimicry and Man: The Ambivalence of Colonial Discourse” in Homi K. Bhabha. Location of Culture. Routledge, 1994. (PP.85-92) Gayatri Chakravorty Spivak: “The Burden of English” in Gregory Castle (ed) Postcolonial Discourses: An Anthology Salman Rushdie: East, West [“The Prophet’s Hair” & “Yorick”C Ayyappan: “Spectral Speech” & “Madness” [V. C. Harris translation…] |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO3 | Of Mimicry and Man: The Ambivalence of Colonial Discourse | 8 | Lecture, Discussion, Seminar |
| 2 | CO3 | The Burden of English | 6 | Lecture, Discussion, Seminar |
| 3 | CO3 | Spectral Speech” & “Madness | 2 | Lecture, Discussion, Seminar |
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| Module 3 |  | Hours : 18 |
| Syllabus:Edward W. Said: “Narrative and Social Space” in Culture and Imperialism Tayeb Salih: Season of Migration to the NorthAssia Djebar: Women of Algiers in Their Apartment [“Day of Ramadan”]Najwa Qa‘war Farah: For Whom Does Spring Come [“The Worst of Two Choices or The Forsaken Olive Trees”] Khayriyah Ibrahim as-Saqqaf: “The Assassination of Light at the River’s Flow” |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO4 | Narrative and Social Space | 6 | Lecture, Discussion, Seminar |
| 2 | CO5 | Season of Migration to the North | 6 | Lecture, Discussion, Seminar |
| 3 | CO5 | Day of Ramadan | 2 | Lecture, Discussion, Seminar |
| 4 | CO4 | he Worst of Two Choices or The Forsaken Olive Trees | 2 | Lecture, Discussion, Seminar |
| 5 | CO4 | The Assassination of Light at the River’s Flow | 2 | Lecture, Discussion, Seminar |
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| Module 4 |  | Hours :  |
| Syllabus: |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
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| Module 5 |  | Hours :  |
| Syllabus: |
| Slno | CO Number | Topic/Activity  | No of hours | Instructional methods to be used |
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