UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
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| Name of Faculty | Dr Sonia Chacko, Dr Akhila Narayanan |
| Programme Name | MA English |
| Level of study | PG |
| Semester | 3 |
| Course Name/Subject Name | EN010301-Reading India |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
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| CO1 | The learner gets an insight into the historical, cultural and literary heritage of India by getting acquainted with major movements and figures of Indian literature in English | Test, Seminar, Assignment, Viva |
| CO2 | The learner gets acquainted with the thematic and stylistic aspects of pre-Independence, post-Independence Indian poetry in English, as well as Modernism,Diaspora and issues of Identity | Test, Seminar, Assignment, Viva |
| CO3 | The learner gets acquainted with the cultural diversity of India, philosophy and mythology, as well as politics is explored through the Drama module | Test, Seminar, Assignment, Viva |
| CO4 | The learner will be able to identify, evaluate and assess thematic issues in Indian English Fiction relating to nation, myth, caste, identity and gender along with concerns of form and style | Test, Seminar, Assignment, Viva |
| CO5 | The learner will be able to address questions of language, nation and aesthetics in translated works. | Test, Seminar, Assignment, Viva |

| Module 1 | | |  | | Hours : 18 | |
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| Syllabus:  1.1 A.K.Ramanujan “Is There An Indian Way of Thinking?”  1.2 P.P.Raveendran “Genealogies of Indian Literature”  1.3 Meenakshi Mukherjee “The Anxiety of Indianness” | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | A.K.Ramanujan “Is There An Indian Way of Thinking?” | | 6 | | Lecture, Discussion, Quiz |
| 2 | CO1 | P.P.Raveendran “Genealogies of Indian Literature” | | 6 | | Lecture, Discussion, Quiz |
| 3 | CO1 | Meenakshi Mukherjee “The Anxiety of Indianness” | | 6 | | Lecture, Discussion, Quiz |
| Module 2 | | |  | | Hours : 18 | |
| Syllabus:2.1 Toru Dutt Our Casuarina Tree  2.2 Sarojini Naidu An Indian Love Song  2.3 Rabindranath Tagore The Child, Gitanjali section 35  2.4 Nissim Ezekiel Minority Poem  2.5 K. Sachidanandan How to go to the Tao Temple  2.6 Jayanta Mahapatra The Whorehouse in a Calcutta Street  2.7 Kamala Das The Old Playhouse  2.8 Ranjit Hoskote Madman  2.9 C.P.Surendran At the Family Court  2.10 Syed Amanuddin Don’t Call me Indo-Anglian  2.11 Sujata Bhatt Muliebrity | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO2 | Toru Dutt Our Casuarina Tree | | 2 | | Reading, Lecture,Discussion |
| 2 | CO2 | Sarojini Naidu An Indian Love Song | | 1 | | Reading, Lecture,Discussion |
| 3 | CO2 | Rabindranath Tagore The Child, Gitanjali section 35 | | 4 | | Reading, Lecture,Discussion |
| 4  5 | CO2 | Nissim Ezekiel Minority Poem  K. Sachidanandan How to go to the Tao Temple | | 1  1 | | Reading, Lecture,Discussion  Reading, Lecture,Discussion |
| 6  7 | CO2 | Jayanta Mahapatra The Whorehouse in a Calcutta Street  Kamala Das The Old Playhouse | | 2  1 | | Reading, Lecture,Discussion  Reading, Lecture,Discussion |
| 8  9 | CO2 | Ranjit Hoskote Madman  C.P.Surendran At the Family Court | | 2  1 | | Reading, Lecture,Discussion Reading, Lecture,Discussion |
| 10  11 | CO2 | Syed Amanuddin Don’t Call me Indo-Anglian  Sujata Bhatt Muliebrity | | 2  1 | | Reading, Seminar,Discussion  Reading, Seminar,Discussion |
| Module 3 | | |  | | Hours : 18 | |
| Syllabus:  3.1 Girish Karnad *The Fire and the Rain*  3.2 Mahesh Dattani *Tara*  3.3 G.P. Deshpande *A Man in Dark Times* | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1,3 | Girish Karnad *The Fire and the Rain* | | 7 | | Reading, Lecture,Discussion |
| 2 | CO1,3 | Mahesh Dattani *Tara* | | 7 | | Reading, Lecture,Discussion |
| 3 | CO1,3 | G.P. Deshpande *A Man in Dark Times* | | 4 | | Reading, Seminar,Discussion |
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| Module 4 | | |  | | Hours : 18 | |
| Syllabus  4.1 R.K. Narayan: *The Guide*  4.2 Salman Rushdie: *Midnight’s Children*  4.3 Amitav Ghosh: *The Shadow Lines*  4.4 Arundhati Roy: *God of Small Things*  Seminar:  4.5 Living Smile Vidya: *I am Vidya: A Transgender’s Journey* | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO4 | R.K. Narayan: *The Guide* | | 3 | | lecture, discussion |
| 2 | CO4 | Salman Rushdie: *Midnight’s Children* | | 4 | | lecture, discussion |
| 3 | CO4 | Amitav Ghosh: *The Shadow Lines* | | 4 | | lecture, discussion |
| 4 | CO4 | Arundhati Roy: *God of Small Things* | | 4 | | lecture, discussion |
| 5 | CO4 | Living Smile Vidya: *I am Vidya: A Transgender’s Journey* | | 3 | | seminar, discussion |
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| Module 5: Regional Literatures in Translation Hours : 18 | | | | | | |
| Syllabus:  5.1 Bankim Chandra Chatterjee: Ananda Math  5.2 U.R. Ananthamurthy: Samskara  5.3 Anand: Vyasa and Vigneshwara  5.4 Sharan Kumar Limbale: Akkarmashi  Seminar:  5.5 K.R. Meera: Hangwoman | | | | | | |
| Slno | CO Number | Topic/Activity | | No of hours | | Instructional methods to be used |
| 1 | CO5 | Bankim Chandra Chatterjee: *Ananda Math* | | 4 | | lecture, discussion |
| 2 | CO5 | U.R. Ananthamurthy: *Samskara* | | 4 | | lecture, discussion |
| 3 | CO5 | Anand: *Vyasa and Vigneshwara* | | 4 | | lecture, discussion |
| 4 | CO5 | Sharan Kumar Limbale: *Akkarmashi* | | 3 | | lecture, discussion |
| 5 | CO5 | K.R. Meera: *Hangwoman* | | 3 | | seminar, discussion |