UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
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| Name of Faculty | Dr. Cheri Jacob K, Dr Asha Baby Mathews, Feneena Mohammed |
| Programme Name | MA English |
| Level of study | PG |
| Semester | 2 |
| Course Name/Subject Name | EN010205-Thinking Theory |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
| --- | --- | --- |
| CO1 | The student will have a clear grasp of the following: Theory, Myth, Structure and Play | Tests, Written Assignments, Seminars |
| CO2 | The student will be able to make a sound distinction between traditional and modern notions of Authorship and Texts | Tests, Written Assignments, Seminars |
| CO3 | The student will understand the bond between Literature and Psychoanalysis – esp, ‘Unconscious and Cognition’ | Tests, Written Assignments, Seminars |
| CO4 | The student will be able to make sense of the Queering of Gender – esp, the notions of Liminality and Transitivity | Tests, Written Assignments, Seminars |
| CO5 | The student will have an in depth knowledge of Critical Race/Ethnic Studies – esp, ‘Self and the Othered-Marginal’ | Tests, Written Assignments, Seminars |

| Module 1 | | |  | | Hours : 18 | |
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| Syllabus: Jonathan Culler: ‘What is Theory?’ in Literary Theory: A Very Short Introduction  Claude Levi-Strauss: “The Structural Study of Myth”  Jacques Derrida:“Structure, Sign and Play…” | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | Jonathan Culler: ‘What is Theory?’ in Literary Theory: A Very Short Introduction | | 6 | | Lecture, Discussion |
| 2 | CO1 | Claude Levi-Strauss: “The Structural Study of Myth” | | 6 | | Lecture, Discussion |
| 3 | CO1 | Jacques Derrida:“Structure, Sign and Play…” | | 6 | | Lecture, Discussion |
| Module 2 | | |  | | Hours : 18 | |
| Syllabus: Roland Barthes: “The Death of the Author”  Michel Foucault: “What is an Author”? Robert J. C. Young: “Poems That Read Themselves” | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO2 | Roland Barthes “The Death of the Author” | | 6 | | lecture, discussion |
| 2 | CO2 | Michel Foucault “What is an author”? | | 6 | | lecture, discussion |
| 3 | CO2 | Robert J. C. Young “Poems That Read Themselves” | | 6 | | lecture, discussion |
| Module 3 | | |  | | Hours : 18 | |
| Syllabus:  Shoshana Felman: “Beyond Oedipus: The Specimen Story of Psychoanalysis.”  Nicolas Abraham and Nicholas Rand: “The Phantom of Hamlet or the Sixth Act…  Julia Kristeva: “Approaching Abjection” in *Powers of Horror: An Essay on Abjection* | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO3 | Beyond Oedipus: The Specimen Story of Psychoanalysis. | | 6 | | Lecture, Discussion |
| 2 | CO3 | The Phantom of Hamlet or the Sixth Act | | 6 | | Lecture, Discussion |
| 3 | CO3 | Approaching Abjection | | 6 | | Lecture, Discussion |
| Module 4 | | |  | | Hours : 18 | |
| Syllabus:  Judith Butler: “Performativity, Precarity and Sexual Politics” in *Powers of Horror*  Judith Halberstam: “Queer Temporality and Postmodern Geographies”  Eve Kosofsky Sedgwick:“Paranoid Reading and Reparative Reading” | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO4 | Performativity, Precarity and Sexual Politics | | 6 | | Lecture, Discussion |
| 2 | CO4 | Queer Temporality and Postmodern Geographies | | 6 | | Lecture, Discussion |
| 3 | CO4 | Paranoid Reading and Reparative Reading | | 6 | | Lecture, Discussion |
| Module 5 | | |  | | Hours : 18 | |
| Syllabus:  bell hooks: “Postmodern Blackness” &“Marginality as a Site of Resistance.”  Stuart Hall: “Gramsci’s Relevance for the Study of Race and Ethnicity.”  Barbara Christian: “The Race for Theory” | | | | | | |
| Slno | CO Number | Topic/Activity | | No of hours | | Instructional methods to be used |
| 1 | CO5 | Postmodern Blackness | | 3 | | Lecture, Discussion |
| 2 | CO5 | Marginality as a Site of Resistance. | | 3 | | Lecture, Discussion |
| 3 | CO5 | Gramsci’s Relevance for the Study of Race and Ethnicity. | | 6 | | Lecture, Discussion |
| 4 | CO5 | The Race for Theory | | 6 | | Lecture, Discussion |