UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department  | English |
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| Name of Faculty | Dr. Cheri Jacob K, Dr Asha Baby Mathews, Feneena Mohammed |
| Programme Name | MA English  |
| Level of study | PG |
| Semester | 2 |
| Course Name/Subject Name | EN010205-Thinking Theory |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
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| CO1 | The student will have a clear grasp of the following: Theory, Myth, Structure and Play | Tests, Written Assignments, Seminars |
| CO2 | The student will be able to make a sound distinction between traditional and modern notions of Authorship and Texts | Tests, Written Assignments, Seminars |
| CO3 | The student will understand the bond between Literature and Psychoanalysis – esp, ‘Unconscious and Cognition’ | Tests, Written Assignments, Seminars |
| CO4 | The student will be able to make sense of the Queering of Gender – esp, the notions of Liminality and Transitivity | Tests, Written Assignments, Seminars |
| CO5 | The student will have an in depth knowledge of Critical Race/Ethnic Studies – esp, ‘Self and the Othered-Marginal’ | Tests, Written Assignments, Seminars |

| Module 1 |  | Hours : 18 |
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| Syllabus:Jonathan Culler: ‘What is Theory?’ in Literary Theory: A Very Short IntroductionClaude Levi-Strauss: “The Structural Study of Myth”Jacques Derrida:“Structure, Sign and Play…” |
| Slno | CO Number | Topic /Activity  | No of hours | Instructional methods to be used |
| 1 | CO1 |  Jonathan Culler: ‘What is Theory?’ in Literary Theory: A Very Short Introduction  | 6 | Lecture, Discussion |
| 2 | CO1 |  Claude Levi-Strauss: “The Structural Study of Myth” | 6 | Lecture, Discussion |
| 3 | CO1 |  Jacques Derrida:“Structure, Sign and Play…” | 6 | Lecture, Discussion |
| Module 2 |  | Hours : 18  |
| Syllabus:Roland Barthes: “The Death of the Author”Michel Foucault: “What is an Author”?Robert J. C. Young: “Poems That Read Themselves”  |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO2 | Roland Barthes “The Death of the Author” | 6 | lecture, discussion |
| 2 | CO2 | Michel Foucault “What is an author”? | 6 | lecture, discussion |
| 3 | CO2 | Robert J. C. Young“Poems That Read Themselves”  | 6 | lecture, discussion  |
| Module 3 |  | Hours : 18  |
| Syllabus:Shoshana Felman: “Beyond Oedipus: The Specimen Story of Psychoanalysis.”Nicolas Abraham and Nicholas Rand: “The Phantom of Hamlet or the Sixth Act…Julia Kristeva: “Approaching Abjection” in *Powers of Horror: An Essay on Abjection* |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO3 | Beyond Oedipus: The Specimen Story of Psychoanalysis. | 6 | Lecture, Discussion |
| 2 | CO3 | The Phantom of Hamlet or the Sixth Act | 6 | Lecture, Discussion |
| 3 | CO3 | Approaching Abjection | 6 | Lecture, Discussion |
| Module 4 |  | Hours : 18 |
| Syllabus:Judith Butler: “Performativity, Precarity and Sexual Politics” in *Powers of Horror*Judith Halberstam: “Queer Temporality and Postmodern Geographies”Eve Kosofsky Sedgwick:“Paranoid Reading and Reparative Reading”  |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO4 | Performativity, Precarity and Sexual Politics | 6 | Lecture, Discussion |
| 2 | CO4 | Queer Temporality and Postmodern Geographies | 6 | Lecture, Discussion |
| 3 | CO4 | Paranoid Reading and Reparative Reading | 6 | Lecture, Discussion |
| Module 5 |  | Hours : 18 |
| Syllabus:bell hooks: “Postmodern Blackness” &“Marginality as a Site of Resistance.”Stuart Hall: “Gramsci’s Relevance for the Study of Race and Ethnicity.”Barbara Christian: “The Race for Theory” |
| Slno | CO Number | Topic/Activity  | No of hours | Instructional methods to be used |
| 1 | CO5 | Postmodern Blackness | 3 | Lecture, Discussion |
| 2 | CO5 | Marginality as a Site of Resistance. | 3 | Lecture, Discussion |
| 3 | CO5 | Gramsci’s Relevance for the Study of Race and Ethnicity. | 6 | Lecture, Discussion |
| 4 | CO5 | The Race for Theory | 6 | Lecture, Discussion |