UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
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| Name of Faculty | Alwin Alexander, Sheenu Varghese, Dr Akhila Narayanan |
| Programme Name | MA English |
| Level of study | PG |
| Semester | 2 |
| Course Name/Subject Name | EN010203-American Literatures |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
| --- | --- | --- |
| CO1 | The learner would have understood the evolution of one of the important branches of English literature of the non-British tradition | Test, seminar, assignment,viva |
| CO2 | The learner would have understood the major conflicts, struggles and movements that are closely connected with the experiences of a group of people struggling to establish themselves as a nation | Test, seminar, assignment,viva |
| CO3 | The learner would have gained detailed information regarding the processes and texts chiefly responsible for the evolution of American Literature as a separate branch | Test, seminar, assignment,viva |
| CO4 | The learner would be able to map the overarching themes and styles in American fiction from Renaissance to Post-war period | Test, seminar, assignment,viva |
| CO5 | The learner would have comprehended the role of other cultures in the making of a distinctive American tradition | Test, seminar, assignment, viva |

| Module 1 | | |  | | Hours : 18 | |
| --- | --- | --- | --- | --- | --- | --- |
| Syllabus:  Robert E. Spiller: “Architects of Culture: Edwards, Franklin, Jefferson” (Chapter 1 of The Cycle of American Literature)  Leslie Fiedler: Love and Death in American Fiction (Chapter I)  John Paul Pritchard: ‘The Early Nineteenth Century Cultural Scene’, chapter I of Criticism in America (3-13) | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | Architects of Culture: Edwards, Franklin, Jefferson | | 4 | | Lecture, Discussion, Seminar |
| 2 | CO4 | Love and Death in American Fiction | | 8 | | Lecture, Discussion, Seminar |
| 3 | CO1 | The Early Nineteenth Century Cultural Scene | | 6 | | Lecture, Discussion, Seminar |
|  |  |  | |  | |  |
| Module 2 | | |  | | Hours : 18 | |
| Syllabus:  Edgar Allen Poe: “Raven”  Walt Whitman: “Out of the Cradle Endlessly Rocking”  Emily Dickinson: ‘‘The Soul Selects Her Own Society” “Success is Counted Sweetest” “Safe in Their Alabaster Chambers” “A Narrow Fellow in the Grass”  Robert Frost: “Birches”  Wallace Stevens: “The Emperor of Ice-cream”  Marge Tindal: “Cherooke Rose”  e. e. cummings : “Anybody Lived in a Pretty How Town”  Gloria Anzaluda: “To live in the Borderlands”  Edgar Allen Poe: “Philosophy of Competition” | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO3 | “Raven” | | 1 | | Lecture, Discussion, Seminar |
| 2 | CO3 | “Out of the Cradle Endlessly Rocking” | | 2 | | Lecture, Discussion, Seminar |
| 3 | CO3 | ‘‘The Soul Selects Her Own Society” “Success is Counted Sweetest” “Safe in Their Alabaster Chambers” “A Narrow Fellow in the Grass” | | 6 | | Lecture, Discussion, Seminar |
| 4 | CO3 | “Birches” | | 2 | | Lecture, Discussion, Seminar |
| 5 | CO3 | “The Emperor of Ice-cream” | | 1 | | Lecture, Discussion, Seminar |
| 6 | CO3 | “Cherooke Rose” | | 1 | | Lecture, Discussion, Seminar |
| 7 | CO3 | “Anybody Lived in a Pretty How Town” | | 1 | | Lecture, Discussion, Seminar |
| 8 | CO3 | “To live in the Borderlands” | | 2 | | Lecture, Discussion, Seminar |
| 9 | CO3 | “Philosophy of Competition” | | 2 | | Lecture, Discussion, Seminar |
| Module 3 | | |  | | Hours : 18 | |
| Syllabus:  Arthur Miller: Death of a Salesman  Eugene O’Neill: Emperor Jones  Amiri Baraka: Dutchman | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO3 | Death of a Salesman | | 8 | | Lecture, Discussion, Seminar |
| 2 | CO3 | Emperor Jones | | 8 | | Lecture, Discussion, Seminar |
| 3 | CO3 | Dutchman | | 2 | | Lecture, Discussion, Seminar |
|  |  |  | |  | |  |
| Module 4- Fiction | | |  | | Hours : 18 | |
| Syllabus:  4.1 Herman Melville : “Bartleby the Scrivener”  4.2 Nathaniel Hawthorne: “Young Goodman Brown”  4.3 Ernest Hemingway: “The Snows of Kilimanjaro”  4.4 Mark Twain: Adventures of Huckleberry Finn  4.5 Saul Bellow: Herzog  Seminar:  4.6 Susan Abulhawa: Mornings in Jenin | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1, CO2, CO4 | Herman Melville : “Bartleby the Scrivener” | | 3 | | Lecture,Discussion,Seminar |
| 2 | CO1, CO2, CO4 | Nathaniel Hawthorne: “Young Goodman Brown” | | 3 | | Lecture,Discussion,Seminar |
| 3 | CO1, CO2, CO4 | Ernest Hemingway: “The Snows of Kilimanjaro” | | 3 | | Lecture,Discussion,Seminar |
| 4 | CO1, CO2, CO4 | Mark Twain: *Adventures of Huckleberry Finn* | | 3 | | Lecture,Discussion,Seminar |
| 5 | CO1, CO2, CO4 | Saul Bellow: *Herzog* | | 3 | | Lecture,Discussion,Seminar |
| 6 | CO1, CO2, CO4 | Susan Abulhawa: *Mornings in Jenin* | | 3 | | Lecture,Discussion,Seminar |
|  | | | | | | |
| Module 5 | | |  | | Hours : 18 | |
| Syllabus:  5.1 Emerson: “Self-Reliance”  5.2 Martin Luther King : “I Have a Dream”  5.3 Thoreau : *Walden*(Chs1&2)  5.4 Ellison : *Invisible Man* | | | | | | |
| Slno | CO Number | Topic/Activity | | No of hours | | Instructional methods to be used |
| 1 | CO2,CO5 | “Self-Reliance” | | 6 | | Lecture,Discussion,Seminar |
| 2 | CO2,CO5 | “I Have a Dream” | | 3 | | Lecture,Discussion,Seminar |
| 3 | CO1,CO2 | *Walden* | | 6 | | Lecture,Discussion,Seminar |
| 4 | CO1, CO2 | *Invisible Man* | | 3 | | Lecture,Discussion,Seminar |