UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department  | English |
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| Name of Faculty | Alwin Alexander, Sheenu Varghese, Dr Akhila Narayanan |
| Programme Name | MA English  |
| Level of study | PG |
| Semester | 2 |
| Course Name/Subject Name | EN010203-American Literatures |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
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| CO1 | The learner would have understood the evolution of one of the important branches of English literature of the non-British tradition | Test, seminar, assignment,viva |
| CO2 | The learner would have understood the major conflicts, struggles and movements that are closely connected with the experiences of a group of people struggling to establish themselves as a nation | Test, seminar, assignment,viva |
| CO3 | The learner would have gained detailed information regarding the processes and texts chiefly responsible for the evolution of American Literature as a separate branch  | Test, seminar, assignment,viva |
| CO4 | The learner would be able to map the overarching themes and styles in American fiction from Renaissance to Post-war period | Test, seminar, assignment,viva |
| CO5 | The learner would have comprehended the role of other cultures in the making of a distinctive American tradition | Test, seminar, assignment, viva |

| Module 1 |  | Hours : 18 |
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| Syllabus:Robert E. Spiller: “Architects of Culture: Edwards, Franklin, Jefferson” (Chapter 1 of The Cycle of American Literature)Leslie Fiedler: Love and Death in American Fiction (Chapter I)John Paul Pritchard: ‘The Early Nineteenth Century Cultural Scene’, chapter I of Criticism in America (3-13)  |
| Slno | CO Number | Topic /Activity  | No of hours | Instructional methods to be used |
| 1 | CO1 | Architects of Culture: Edwards, Franklin, Jefferson | 4 | Lecture, Discussion, Seminar |
| 2 | CO4 | Love and Death in American Fiction | 8 | Lecture, Discussion, Seminar |
| 3 | CO1 | The Early Nineteenth Century Cultural Scene | 6 | Lecture, Discussion, Seminar |
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| Module 2 |  | Hours : 18 |
| Syllabus:Edgar Allen Poe: “Raven” Walt Whitman: “Out of the Cradle Endlessly Rocking” Emily Dickinson: ‘‘The Soul Selects Her Own Society” “Success is Counted Sweetest” “Safe in Their Alabaster Chambers” “A Narrow Fellow in the Grass” Robert Frost: “Birches” Wallace Stevens: “The Emperor of Ice-cream” Marge Tindal: “Cherooke Rose” e. e. cummings : “Anybody Lived in a Pretty How Town”Gloria Anzaluda: “To live in the Borderlands” Edgar Allen Poe: “Philosophy of Competition” |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO3 |  “Raven”  | 1 | Lecture, Discussion, Seminar |
| 2 | CO3 | “Out of the Cradle Endlessly Rocking” | 2 | Lecture, Discussion, Seminar |
| 3 | CO3 | ‘‘The Soul Selects Her Own Society” “Success is Counted Sweetest” “Safe in Their Alabaster Chambers” “A Narrow Fellow in the Grass”  | 6 | Lecture, Discussion, Seminar |
| 4 | CO3 |  “Birches”  | 2 | Lecture, Discussion, Seminar |
| 5 | CO3 | “The Emperor of Ice-cream”  | 1 | Lecture, Discussion, Seminar |
| 6 | CO3 | “Cherooke Rose”  | 1 | Lecture, Discussion, Seminar |
| 7 | CO3 | “Anybody Lived in a Pretty How Town” | 1 | Lecture, Discussion, Seminar |
| 8 | CO3 | “To live in the Borderlands” | 2 | Lecture, Discussion, Seminar |
| 9 | CO3 | “Philosophy of Competition” | 2 | Lecture, Discussion, Seminar |
| Module 3 |  | Hours : 18 |
| Syllabus:Arthur Miller: Death of a Salesman Eugene O’Neill: Emperor JonesAmiri Baraka: Dutchman |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO3 | Death of a Salesman  | 8 | Lecture, Discussion, Seminar |
| 2 | CO3 | Emperor Jones | 8 | Lecture, Discussion, Seminar |
| 3 | CO3 | Dutchman | 2 | Lecture, Discussion, Seminar |
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| Module 4- Fiction |  | Hours : 18 |
| Syllabus:4.1 Herman Melville : “Bartleby the Scrivener”4.2 Nathaniel Hawthorne: “Young Goodman Brown”4.3 Ernest Hemingway: “The Snows of Kilimanjaro”4.4 Mark Twain: Adventures of Huckleberry Finn4.5 Saul Bellow: HerzogSeminar:4.6 Susan Abulhawa: Mornings in Jenin |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO1, CO2, CO4 |  Herman Melville : “Bartleby the Scrivener” | 3 | Lecture,Discussion,Seminar |
| 2 | CO1, CO2, CO4 |  Nathaniel Hawthorne: “Young Goodman Brown” | 3 | Lecture,Discussion,Seminar |
| 3 | CO1, CO2, CO4 | Ernest Hemingway: “The Snows of Kilimanjaro” | 3 | Lecture,Discussion,Seminar |
| 4 | CO1, CO2, CO4 |  Mark Twain: *Adventures of Huckleberry Finn* | 3 | Lecture,Discussion,Seminar |
| 5 | CO1, CO2, CO4 |  Saul Bellow: *Herzog* | 3 | Lecture,Discussion,Seminar |
| 6 | CO1, CO2, CO4 | Susan Abulhawa: *Mornings in Jenin* | 3 | Lecture,Discussion,Seminar |
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| Module 5 |  | Hours : 18 |
| Syllabus:5.1 Emerson: “Self-Reliance”5.2 Martin Luther King : “I Have a Dream”5.3 Thoreau : *Walden*(Chs1&2)5.4 Ellison : *Invisible Man* |
| Slno | CO Number | Topic/Activity  | No of hours | Instructional methods to be used |
| 1 | CO2,CO5 | “Self-Reliance” | 6 | Lecture,Discussion,Seminar |
| 2 | CO2,CO5 | “I Have a Dream” | 3 | Lecture,Discussion,Seminar |
| 3 | CO1,CO2 | *Walden* | 6 | Lecture,Discussion,Seminar |
| 4 | CO1, CO2 | *Invisible Man* | 3 | Lecture,Discussion,Seminar |