UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
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| Name of Faculty | Rekha Nair/ Dr Asha Baby Mathews |
| Programme Name | MA English |
| Level of study | PG |
| Semester | 2 |
| Course Name/Subject Name | EN010107- Postmodernism and Beyond |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
| --- | --- | --- |
| CO1 | The student will understand and identify features of postmodern writing | Tests, Seminars |
| CO2 | The student will get acquainted with the concept of post-post modernism | Tests, Seminars |
| CO3 | The student will get exposed to postmodern poems which are experimental and eclectic, subverting established norms | Tests, Seminars |
| CO4 | The student will get understand the idea of genre blurring in postmodern novels | Tests, Seminars |
| CO5 | The student will get have a clear understanding of historiographic metafiction | Tests, Seminars |
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| Module 1 | | |  | | Hours : 18 | |
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| Syllabus:  1.1Jean Francois Lyotard: “Answering the Question: What is Postmodernism?” from The Postmodern Condition: A Report on Knowledge. Trans. Regis Durand (pp.71-82)  1.2Barry Lewis: “Postmodernism and Literature (or: Word Salad Days, 1960-1990)” from The Routledge Companion to Postmodernism. Ed. Stuart Sim (pp. 121-133)  1.3Jeffrey T. Nealon: “Why Post-Postmodernism?”Preface toPost-Postmodernism:Or, The Cultural Logic of Just-in-Time Capitalism (ix-xii | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO 1 | “Answering the Question: What is Postmodernism? | | 6 | | Reading, lecture, discussion |
| 2 | CO 1,2 | Postmodernism and Literature | | 6 | | Reading, lecture, discussion |
| 3 | CO2 | “Why Post-Postmodernism?” | | 6 | | Reading, lecture, discussion |
|  |  |  | |  | |  |
| Module 2 | | |  | | Hours : 18 | |
| Syllabus:  2.1 Frank O’Hara : “The Day Lady Died”  2.2 John Ashberry : “But What Is the Reader to Make of This”  2.3 Tony Harrison : “National Trust”  2.4 Michael Palmer : “Sun”  Seminar:  2.5 Allen Ginsberg : “Homework”  2.6 Carol Ann Duffy : “Anne Hathaway”  2.7 Adrienne Rich : “Diving into the Wreck | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO 3 | Frank O’Hara : “The Day Lady Died” | | 2 | | Reading, discussions |
| 2 | CO 3 | John Ashberry : “But What Is the Reader to Make of This” | | 3 | | Reading, group work, discussions |
| 3 | CO 3 | Tony Harrison : “National Trust” | | 2 | | Reading , lecture, discussion |
| 4 | CO 3 | Michael Palmer : “Sun” | | 3 | | Reading, group work,discussions |
| 5 | CO 3 | Allen Ginsberg : “Homework” | | 2 | | Reading , discussion |
| 6 | CO 3 | Carol Ann Duffy : “Anne Hathaway” | | 3 | | Seminar presentation |
| 7 | CO 3 | Adrienne Rich : “Diving into the Wreck | | 3 | | Seminar presentation |
| Module 3 | | |  | | Hours : 18 | |
| Syllabus:  3.1 Kurt Vonnegut: Slaughterhouse- Five  3.2 John Fowles : The French Lieutenant’s Woman  Seminar:  3.3Milan Kundera: The Joke | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO 4,5 | Kurt Vonnegut: Slaughterhouse- Five | | 6 | | Reading, discussions |
| 2 | CO 4,5 | John Fowles : The French Lieutenant’s Woman | | 8 | | Reading, discussions |
| 3 | CO 4,5 | Milan Kundera: The Joke | | 4 | | Seminar presentations |
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| Module 4 | | |  | | Hours : 18 | |
| Syllabus:  4.1 Angela Carter: Nights at the Circus  4.2 Ishmael Reed: Mumbo Jumbo  Seminar:  4.3William Gibson: Neuromance | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO4,5 | Angela Carter: Nights at the Circus | | 6 | | Reading, discussions |
| 2 | CO4,5 | Ishmael Reed: Mumbo Jumbo | | 8 | | Reading, discussions |
| 3 | CO4,5 | William Gibson: Neuromance | | 4 | | Seminar presentations |
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| Module 5 | | |  | | Hours : 18 | |
| Syllabus:  5.1 Edward Bond: Lear  5.2 Sam Shepard: The God of Hell Seminar:  5.3 Tom Stoppard: Arcadia | | | | | | |
| Slno | CO Number | Topic/Activity | | No of hours | | Instructional methods to be used |
| 1 | CO4,5 | Edward Bond: Lear | | 8 | | Reading, discussions |
| 2 | CO 4,5 | Sam Shepard: The God of Hell | | 6 | | Reading, discussions |
| 3 | CO 4,5 | Tom Stoppard: Arcadia | | 4 | | Seminar presentations |