UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department  | English |
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| Name of Faculty | Rekha Nair/ Dr Asha Baby Mathews |
| Programme Name | MA English  |
| Level of study | PG |
| Semester | 2 |
| Course Name/Subject Name | EN010107- Postmodernism and Beyond |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
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| CO1 | The student will understand and identify features of postmodern writing  | Tests, Seminars |
| CO2 | The student will get acquainted with the concept of post-post modernism | Tests, Seminars |
| CO3 | The student will get exposed to postmodern poems which are experimental and eclectic, subverting established norms | Tests, Seminars |
| CO4 | The student will get understand the idea of genre blurring in postmodern novels | Tests, Seminars |
| CO5 | The student will get have a clear understanding of historiographic metafiction  | Tests, Seminars |
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| Module 1 |  | Hours : 18 |
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| Syllabus:1.1Jean Francois Lyotard: “Answering the Question: What is Postmodernism?” from The Postmodern Condition: A Report on Knowledge. Trans. Regis Durand (pp.71-82) 1.2Barry Lewis: “Postmodernism and Literature (or: Word Salad Days, 1960-1990)” from The Routledge Companion to Postmodernism. Ed. Stuart Sim (pp. 121-133) 1.3Jeffrey T. Nealon: “Why Post-Postmodernism?”Preface toPost-Postmodernism:Or, The Cultural Logic of Just-in-Time Capitalism (ix-xii |
| Slno | CO Number | Topic /Activity  | No of hours | Instructional methods to be used |
| 1 | CO 1 | “Answering the Question: What is Postmodernism? | 6 | Reading, lecture, discussion |
| 2 | CO 1,2 | Postmodernism and Literature  | 6 | Reading, lecture, discussion |
| 3 | CO2 | “Why Post-Postmodernism?” | 6 | Reading, lecture, discussion |
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| Module 2 |  | Hours : 18 |
| Syllabus:2.1 Frank O’Hara : “The Day Lady Died” 2.2 John Ashberry : “But What Is the Reader to Make of This” 2.3 Tony Harrison : “National Trust” 2.4 Michael Palmer : “Sun” Seminar: 2.5 Allen Ginsberg : “Homework” 2.6 Carol Ann Duffy : “Anne Hathaway” 2.7 Adrienne Rich : “Diving into the Wreck |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO 3 | Frank O’Hara : “The Day Lady Died” | 2 | Reading, discussions |
| 2 | CO 3 |  John Ashberry : “But What Is the Reader to Make of This”  | 3 | Reading, group work, discussions |
| 3 | CO 3 | Tony Harrison : “National Trust” | 2 | Reading , lecture, discussion |
| 4 | CO 3 |  Michael Palmer : “Sun”  | 3 | Reading, group work,discussions |
| 5 | CO 3 | Allen Ginsberg : “Homework” | 2 | Reading , discussion |
| 6 | CO 3 | Carol Ann Duffy : “Anne Hathaway” | 3 | Seminar presentation |
| 7 | CO 3 | Adrienne Rich : “Diving into the Wreck | 3 | Seminar presentation |
| Module 3 |  | Hours : 18 |
| Syllabus:3.1 Kurt Vonnegut: Slaughterhouse- Five 3.2 John Fowles : The French Lieutenant’s Woman Seminar: 3.3Milan Kundera: The Joke |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO 4,5 | Kurt Vonnegut: Slaughterhouse- Five | 6 | Reading, discussions |
| 2 | CO 4,5 |  John Fowles : The French Lieutenant’s Woman | 8 | Reading, discussions |
| 3 | CO 4,5 | Milan Kundera: The Joke | 4 | Seminar presentations |
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| Module 4 |  | Hours : 18 |
| Syllabus:4.1 Angela Carter: Nights at the Circus4.2 Ishmael Reed: Mumbo JumboSeminar: 4.3William Gibson: Neuromance |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO4,5 | Angela Carter: Nights at the Circus | 6 | Reading, discussions |
| 2 | CO4,5 |  Ishmael Reed: Mumbo Jumbo | 8 | Reading, discussions |
| 3 | CO4,5 | William Gibson: Neuromance | 4 | Seminar presentations |
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| Module 5 |  | Hours : 18 |
| Syllabus:5.1 Edward Bond: Lear 5.2 Sam Shepard: The God of Hell Seminar: 5.3 Tom Stoppard: Arcadia |
| Slno | CO Number | Topic/Activity  | No of hours | Instructional methods to be used |
| 1 | CO4,5 | Edward Bond: Lear | 8 | Reading, discussions |
| 2 | CO 4,5 | Sam Shepard: The God of Hell | 6 | Reading, discussions |
| 3 | CO 4,5 | Tom Stoppard: Arcadia | 4 | Seminar presentations |