UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
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| Name of Faculty | Dr.Sonia Chacko , Sheenu Varghese |
| Programme Name | MA English |
| Level of study | PG |
| Semester | 2 |
| Course Name/Subject Name | EN010106- Modernity and Modernisms |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
| --- | --- | --- |
| CO1 | The students will get a historical and ideological understanding of modernism as a movement and theoretical readings on it. | Tests, Seminar,Assignment |
| CO2 | The student will develop familiarity with the literary trends of the early twentieth century in the context of the sensibility of literary modernism in the wake of the World War | Tests, Seminar,Assignment |
| CO3 | The student will be able to analyze the experimentation in poetry that was a reaction against Romanticism and Victorianism | Tests, Seminar,Assignment |
| CO4 | The student will develop familiarity with the trends in drama like the Theatre of the Absurd, Political Drama etc are understood | Tests, Seminar,Assignment |
| CO5 | The learner will get an understanding of narrative elements and techniques of modernist fiction. | Tests, Seminar,Assignment |

| Module 1 | | |  | | Hours : 18 | |
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| Syllabus:  1.1 Georg Lukacs : “The Ideology of Modernism”  1.2 Malcolm Bradbury and James McFarlane:”The Name and Nature of Modernism”  1.3 David Harvey : “Modernity and Modernism” | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | “The Ideology of Modernism” | | 5 | | Lecture, Discussion |
| 2 | CO1 | “The Name and Nature of Modernism” | | 6 | | Lecture, Discussion |
| 3 | CO1 | “Modernity and Modernism” | | 7 | | Lecture, Discussion |
|  |  |  | |  | |  |
| Module 2 | | |  | | Hours : 18 | |
| Syllabus:  T.S.Eliot *The Waste Land*  Robert Graves “Ulysses” | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO2 | *The Waste Land* | | 15 | | Lecture,Discussion, quiz |
| 2 | CO2 | “Ulysses” | | 3 | | Lecture,Discussion, quiz |
|  |  |  | |  | |  |
| Module 3 | | |  | | Hours : 18 | |
| Syllabus: Poems | | | | | | |
| Sl.no | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | 3 | G.M.Hopkins The Windhover | | 3 | | Lecture,Discussion, quiz |
| 2 | 3 | Wilfred Owen Strange Meeting | | 2 | | Lecture,Discussion, quiz |
| 3 | 3 | W.B.Yeats Easter 1916 | | 3 | | Lecture,Discussion, quiz |
| 4 | 3 | W.H.Auden In Memory of W.B.Yeats | | 2 | | Lecture,Discussion, quiz |
| 5 | 3 | Dylan Thomas Poem in October | | 3 | | Lecture,Discussion, quiz |
| 6 | 3 | PhilipLarkin Next,Please | | 2 | | Lecture,Discussion, quiz |
| 7 | 3 | Ted Hughes Thrushes | | 3 | | Lecture,Discussion, quiz |
| Module 4 | | |  | | Hours : 18 | |
| Syllabus:Drama | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | 4 | G.B.Shaw The Apple Cart | | 6 | | Lecture,Discussion, quiz |
| 2 | 4 | Samuel Beckett Waiting for Godot | | 6 | | Lecture,Discussion, quiz |
| 3 | 4 | J.M.Synge Riders to the Sea | | 6 | | Lecture,Discussion, quiz |
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| Module 5 | | |  | | Hours : 18 | |
| Syllabus:  5.1 Virginia Woolf : *Mrs.Dalloway*  5.2 James Joyce : *A Portrait of the Artist as a Young Man*  5.3 D.H.Lawrence : *Rainbow*  5.4 Joseph Conrad : *Heart of Darkness(* Seminar) | | | | | | |
| Sl.no | CO Number | Topic/Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1,CO2 | *Mrs.Dalloway* | | 5 | | Lecture,Discussion,Seminar |
| 2 | CO1,CO2 | *A Portrait of the Artist as a Young Ma*n | | 5 | | Lecture,Discussion,Seminar |
| 3 | CO1,CO2 | *Rainbow* | | 5 | | Lecture,Discussion,Seminar |
| 4 | CO1,CO2 | *Heart of Darkness* | | 3 | | Lecture,Discussion,Seminar |