UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
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| Name of Faculty | Dr. Cheri Jacob K, Dr Akhila Narayanan |
| Programme Name | MA English |
| Level of study | PG |
| Semester | 1 |
| Course Name/Subject Name | EN010101- Up Until Chaucer: Early Literatures in English |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
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| CO1 | The learner will be able to make sense of the major themes in Ancient and Medieval English literature as an expression of Anglo-Saxon culture and society as it emerges into a British-consciousness | Test, seminar, assignment,viva |
| CO2 | The learner will understand the historical and cultural context of Old and Middle English literature | Test, seminar, assignment,viva |
| CO3 | The learner will acquire knowledge of major Old and MIddle English literary works and authors such as Chaucer, Gower and Langland | Test, seminar, assignment,viva |
| CO4 | The learner will understand the literary style of Old and Middle English, including its poetic forms | Test, seminar, assignment,viva |
| CO5 | The learner will understand the social, religious and political themes that are explored in Old and Middle English literature | Test, seminar, assignment,viva |

| Module 1 - Early Poetry | | |  | | Hours : 18 | |
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| Syllabus: Exeter Book Riddles:  Riddle 11 - ‘Wine’, Riddle 25 - ‘Onion’, Riddle 45 - ‘Dough’, ‘The Dream of the Rood’  ‘Deor’s Lament’  ‘The Husband’s Message’  ‘The Wanderer’  ‘The Seafarer’  ‘The Wife’s Lament’ | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO4 | Riddle 11 - ‘Wine’ | | 1 | | lecture, discussion |
| 2 | CO4 | Riddle 25 - ‘Onion’ | | 1 | | lecture, discussion |
| 3 | CO4 | Riddle 45 - ‘Dough’. | | 1 | | lecture, discussion |
| 4 | CO4 | ‘The Dream of the Rood’ | | 3 | | lecture, discussion |
| 5 | CO4 | ‘Deor’s Lament’ | | 2 | | lecture, discussion |
| 6 | CO4 | ‘The Husband’s Message’ | | 2 | | lecture, discussion |
| 7 | CO4 | ‘The Wanderer’ | | 3 | | lecture, discussion |
| 8 | CO4 | ‘The Seafarer’ | | 3 | | lecture, discussion |
| 9 | CO4 | ‘The Wife’s Lament’ | | 2 | | lecture, discussion |
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| Module 2 Early Prose and Drama Hours : 18 | | | | | | |
| Syllabus: Bede: On Caedmon [including Caedmon’s hymn...]  Julian of Norwich: *Revelations of Divine Love* [Chapter 60 - “The Kind, Loving, Mother”]  “Noah’s Flood” from the *Chester Mystery Cycle*  “The York Play of the Crucifixion”  King Alfred: Preface to *Pastoral Care*  The Robin Hood Play-fragments – Knight; Potter; Frair [3] | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO2 | Bede: On Caedmon | | 3 | | lecture, discussion |
| 2 | CO2 | Julian of Norwich: “The Kind, Loving, Mother” | | 3 | | lecture, discussion |
| 3 | CO2 | “Noah’s Flood” | | 3 | | lecture, discussion |
| 4 | CO2 | “The York Play of the Crucifixion” | | 3 | | lecture, discussion |
| 5 | CO2 | King Alfred: Preface to *Pastoral Care* | | 3 | | lecture, discussion |
| 6 | CO2 | The Robin Hood Play-fragments – Knight; Potter; Frair [3] | | 3 | | lecture, discussion |
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| Module 3 - Epic, Romance and Lyric Hours : 18 | | | | | | |
| Syllabus: Selection from *Beowulf* [Parts 11 to 18 – Grendel’s Battle With Beowulf]  Sir Thomas Malory: *Le Morte D’arthur* [Book 5 – King Arthur defeats Roman Emperor Lucius]  *Sir Orfeo*  ‘The Cuckoo Song,’ ‘Sunset on Calvary,’  ‘I Sing of a Maiden,’  ‘Maiden in the mor lay’ | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO5 | Grendel’s Battle With Beowulf | | 5 | | lecture, discussion |
| 2 | CO5 | *Le Morte D’arthur* [Book 5 – King Arthur defeats Roman Emperor Lucius | | 5 | | lecture, discussion |
| 3 | CO5 | *Sir Orfeo* | | 4 | | lecture, discussion |
| 4 | CO5 | ‘The Cuckoo Song,’ | | 1 | | lecture, discussion |
| 5 | CO5 | ‘Sunset on Calvary,’ | | 1 | | lecture, discussion |
| 6 | CO5 | ‘I Sing of a Maiden,’ | | 1 | | lecture, discussion |
| 7 | CO5 | ‘Maiden in the mor lay’ | | 1 | | lecture, discussion |
| Module 4: Geoffrey Chaucer | | |  | | Hours : 18 | |
| Syllabus:  4.1 General Prologue to Canterbury Tales: Introduction  4.2 General Prologue to Canterbury Tales: Wife of Bath [Thumbnail Profile] 4.3 From The Canterbury Tales: ‘The Wife of Bath Prologue and Tale.’  Seminar:  4.4 Troilus and Criseyde by Geoffrey Chaucer | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1, CO3, CO4, CO5 | General Prologue to Canterbury Tales: Introduction | | 7 | | lecture, discussion |
| 2 | CO1, CO3, CO4, CO5 | General Prologue to Canterbury Tales: Wife of Bath [Thumbnail Profile] 4.3 From The Canterbury Tales: ‘The Wife of Bath Prologue and Tale.’ | | 7 | | lecture, discussion |
| 3 | CO1, CO3, CO4, CO5 | Troilus and Criseyde by Geoffrey Chaucer | | 4 | | seminar, discussion |
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| Module 5 | | |  | | Hours : 18 | |
| Syllabus:  5.1 John Gower: Confessio Amantis – The Tale of Narcissus: Book 1. Lines 2275-2380  5.2 Thomas Hoccleve: ‘Lament for Chaucer’  Seminar:  5.3 William Langland’s *Piers Plowman* – Prologue | | | | | | |
| Slno | CO Number | Topic/Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1, CO3, CO4, CO5 | John Gower: Confessio Amantis – The Tale of Narcissus: Book 1. Lines 2275-2380 | | 7 | | lecture, discussion |
| 2 | CO1, CO3, CO4, CO5 | Thomas Hoccleve: ‘Lament for Chaucer’ | | 4 | | lecture, discussion |
| 3 | CO1, CO3, CO4, CO5 | William Langland’s *Piers Plowman* – Prologue | | 7 | | seminar, discussion |
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