UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department  | English |
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| Name of Faculty | Dr. Cheri Jacob K, Dr Akhila Narayanan |
| Programme Name | MA English  |
| Level of study | PG |
| Semester | 1 |
| Course Name/Subject Name | EN010101- Up Until Chaucer: Early Literatures in English |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
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| CO1 | The learner will be able to make sense of the major themes in Ancient and Medieval English literature as an expression of Anglo-Saxon culture and society as it emerges into a British-consciousness | Test, seminar, assignment,viva |
| CO2 | The learner will understand the historical and cultural context of Old and Middle English literature | Test, seminar, assignment,viva |
| CO3 | The learner will acquire knowledge of major Old and MIddle English literary works and authors such as Chaucer, Gower and Langland | Test, seminar, assignment,viva |
| CO4 | The learner will understand the literary style of Old and Middle English, including its poetic forms | Test, seminar, assignment,viva |
| CO5 | The learner will understand the social, religious and political themes that are explored in Old and Middle English literature | Test, seminar, assignment,viva |

| Module 1 - Early Poetry |  | Hours : 18 |
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| Syllabus:Exeter Book Riddles:Riddle 11 - ‘Wine’, Riddle 25 - ‘Onion’, Riddle 45 - ‘Dough’, ‘The Dream of the Rood’‘Deor’s Lament’‘The Husband’s Message’‘The Wanderer’‘The Seafarer’‘The Wife’s Lament’ |
| Slno | CO Number | Topic /Activity  | No of hours | Instructional methods to be used |
| 1 | CO4 | Riddle 11 - ‘Wine’ | 1 | lecture, discussion |
| 2 | CO4 | Riddle 25 - ‘Onion’ | 1 | lecture, discussion |
| 3 | CO4 | Riddle 45 - ‘Dough’. | 1 | lecture, discussion |
| 4 | CO4 | ‘The Dream of the Rood’ | 3 | lecture, discussion |
| 5 | CO4 | ‘Deor’s Lament’ | 2 | lecture, discussion |
| 6 | CO4 | ‘The Husband’s Message’  | 2 | lecture, discussion |
| 7 | CO4 | ‘The Wanderer’ | 3 | lecture, discussion |
| 8 | CO4 | ‘The Seafarer’ | 3 | lecture, discussion |
| 9 | CO4 | ‘The Wife’s Lament’ | 2 | lecture, discussion |
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| Module 2 Early Prose and Drama Hours : 18 |
| Syllabus:Bede: On Caedmon [including Caedmon’s hymn...]Julian of Norwich: *Revelations of Divine Love* [Chapter 60 - “The Kind, Loving, Mother”]“Noah’s Flood” from the *Chester Mystery Cycle*“The York Play of the Crucifixion”King Alfred: Preface to *Pastoral Care*The Robin Hood Play-fragments – Knight; Potter; Frair [3] |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO2 | Bede: On Caedmon | 3 | lecture, discussion |
| 2 | CO2 | Julian of Norwich: “The Kind, Loving, Mother” | 3 | lecture, discussion |
| 3 | CO2 | “Noah’s Flood”  | 3 | lecture, discussion |
| 4 | CO2 | “The York Play of the Crucifixion” | 3 | lecture, discussion |
| 5 | CO2 | King Alfred: Preface to *Pastoral Care* | 3 | lecture, discussion |
| 6 | CO2 | The Robin Hood Play-fragments – Knight; Potter; Frair [3] | 3 | lecture, discussion |
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| Module 3 - Epic, Romance and Lyric Hours : 18 |
| Syllabus:Selection from *Beowulf* [Parts 11 to 18 – Grendel’s Battle With Beowulf]Sir Thomas Malory: *Le Morte D’arthur* [Book 5 – King Arthur defeats Roman Emperor Lucius]*Sir Orfeo*‘The Cuckoo Song,’‘Sunset on Calvary,’‘I Sing of a Maiden,’‘Maiden in the mor lay’ |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO5 | Grendel’s Battle With Beowulf | 5 | lecture, discussion |
| 2 | CO5 | *Le Morte D’arthur* [Book 5 – King Arthur defeats Roman Emperor Lucius | 5 | lecture, discussion |
| 3 | CO5 | *Sir Orfeo* | 4 | lecture, discussion |
| 4 | CO5 | ‘The Cuckoo Song,’ | 1 | lecture, discussion |
| 5 | CO5 | ‘Sunset on Calvary,’ | 1 | lecture, discussion |
| 6 | CO5 | ‘I Sing of a Maiden,’ | 1 | lecture, discussion |
| 7 | CO5 | ‘Maiden in the mor lay’ | 1 | lecture, discussion |
| Module 4: Geoffrey Chaucer |  |  Hours : 18 |
| Syllabus:4.1 General Prologue to Canterbury Tales: Introduction4.2 General Prologue to Canterbury Tales: Wife of Bath [Thumbnail Profile] 4.3 From The Canterbury Tales: ‘The Wife of Bath Prologue and Tale.’ Seminar:4.4 Troilus and Criseyde by Geoffrey Chaucer |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO1, CO3, CO4, CO5 | General Prologue to Canterbury Tales: Introduction | 7 | lecture, discussion |
| 2 | CO1, CO3, CO4, CO5 | General Prologue to Canterbury Tales: Wife of Bath [Thumbnail Profile] 4.3 From The Canterbury Tales: ‘The Wife of Bath Prologue and Tale.’ | 7 | lecture, discussion |
| 3 | CO1, CO3, CO4, CO5 | Troilus and Criseyde by Geoffrey Chaucer | 4 | seminar, discussion |
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| Module 5 |  |  Hours : 18 |
| Syllabus:5.1 John Gower: Confessio Amantis – The Tale of Narcissus: Book 1. Lines 2275-23805.2 Thomas Hoccleve: ‘Lament for Chaucer’ Seminar:5.3 William Langland’s *Piers Plowman* – Prologue |
| Slno | CO Number | Topic/Activity  | No of hours | Instructional methods to be used |
| 1 | CO1, CO3, CO4, CO5 | John Gower: Confessio Amantis – The Tale of Narcissus: Book 1. Lines 2275-2380 | 7 | lecture, discussion |
| 2 | CO1, CO3, CO4, CO5 | Thomas Hoccleve: ‘Lament for Chaucer’ | 4 | lecture, discussion |
| 3 | CO1, CO3, CO4, CO5 | William Langland’s *Piers Plowman* – Prologue | 7 | seminar, discussion |
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