UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department  | English |
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| Name of Faculty | Alwin Alexander, Dr. Asha Baby Mathews |
| Programme Name | MA English  |
| Level of study | PG |
| Semester | 1 |
| Course Name/Subject Name | EN010102- Literatures of the English Renaissance |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
| --- | --- | --- |
| CO1 | Student will develop understanding of Renaissance poetry  | Test, seminar assignment , viva |
| CO2 | Student will develop understanding of Renaissance Drama | Test, seminar assignment , viva |
| CO3 | Student will get an exposure to critical and theoretical readings of Renaissance Drama | Test, seminar assignment , viva |

| Module 1 |  | Hours : 18 |
| --- | --- | --- |
| Syllabus:Wilson Knight: “The Shakespearean Metaphysic” Chapter 13 ofThe Wheel of FireJonathan Dollimore and Allan Sinfield:“ Culture and Textuality: Debating Cultural Materialism”Textual Practice, vol 4, 1990Stephen Greenblatt: “Improvisation of Power”, Chapter 6 of Renaissance Self Fashioning.  |
| Sl.no | CO Number | Topic /Activity  | No of hours | Instructional methods to be used |
| 1 | CO3 | The Shakespearean Metaphysic | 2 | Lecture, Seminar, Assignment |
| 2 | CO3 | Culture and Textuality: Debating Cultural Materialism | 6 | Lecture, Seminar, Assignment |
| 3 | CO3 | Improvisation of Power | 10 | Lecture, Seminar, Assignment |
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| Module 2 |  | Hours : 18 |
| Syllabus: Shakespeare: *Hamlet* “Hamlet and His Problems”: T.S. Eliot Shakespeare: *The Tempest* |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | 2 | *Hamlet* | 10 | Test, seminar assignment , viva |
| 2 | 3 | “Hamlet and His Problems” | 3 | Test, seminar assignment , viva |
| 3 | 2 | *The Tempest* | 5 | Student Seminar |
|  |  |  |  |  |
| Module 3 |  | Hours : 18 |
| Syllabus: Shakespeare: *Hamlet* Ernest Jones: A Psycho - Analytic Study of *Hamlet* Shakespeare: *King Henry IV Part I* |
| Sl.no | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | 2 | *Hamlet* | 10 | Test, seminar assignment , viva |
| 2 | 3 | A Psycho - Analytic Study of *Hamlet* | 3 | Test, seminar assignment , viva |
| 3 | 2 | *King Henry IV Part I* | 5 | Student Seminar |
|  |
| Module 4 |  | Hours : 18 |
| Syllabus: Christopher Marlowe : *Doctor Faustus*  Ben Jonson : *The Alchemist* Thomas Kyd : *The Spanish Tragedy*  |
| Sl.no | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | 2 | *Doctor Faustus* |  | Test, seminar assignment , viva |
| 2 | 3 | *The Alchemist* |  | Test, seminar assignment , viva |
| 3 | 2 | *The Spanish Tragedy*  |  | Student Seminar |
|  |
| Module 5 |  | Hours : 18 |
| Syllabus:William Shakespeare Sonnets 18,73,98,129 Edmund Spenser Prothalamion John Donne : Canonization Andrew Marvell: To His Coy Mistress Francis Bacon- Of Studies, Of Marriage and Single Life. |
| Sl.no | CO Number | Topic/Activity  | No of hours | Instructional methods to be used |
| 1 | CO1 | William Shakespeare Sonnets 18,73,98,129 | 4 | lecture, discussion |
| 2 | CO1 | Edmund Spenser Prothalamion | 4 | lecture, discussion |
| 3 | CO1 | John Donne: Canonization | 4 | lecture, discussion |
| 4 | CO1 | Andrew Marvell- To His Coy Mistress | 4 | lecture, discussion |
| 5 | CO1 | Francis Bacon-Of Studies , Of Marriage and Single Life  | 2 | lecture, discussion |