UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
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| Name of Faculty | Alwin Alexander, Dr. Asha Baby Mathews |
| Programme Name | MA English |
| Level of study | PG |
| Semester | 1 |
| Course Name/Subject Name | EN010102- Literatures of the English Renaissance |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
| --- | --- | --- |
| CO1 | Student will develop understanding of Renaissance poetry | Test, seminar assignment , viva |
| CO2 | Student will develop understanding of Renaissance Drama | Test, seminar assignment , viva |
| CO3 | Student will get an exposure to critical and theoretical readings of Renaissance Drama | Test, seminar assignment , viva |

| Module 1 | | |  | | Hours : 18 | |
| --- | --- | --- | --- | --- | --- | --- |
| Syllabus:  Wilson Knight: “The Shakespearean Metaphysic” Chapter 13 ofThe Wheel of Fire  Jonathan Dollimore and Allan Sinfield:“ Culture and Textuality: Debating Cultural Materialism”Textual Practice, vol 4, 1990  Stephen Greenblatt: “Improvisation of Power”, Chapter 6 of Renaissance Self Fashioning. | | | | | | |
| Sl.no | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO3 | The Shakespearean Metaphysic | | 2 | | Lecture, Seminar, Assignment |
| 2 | CO3 | Culture and Textuality: Debating Cultural Materialism | | 6 | | Lecture, Seminar, Assignment |
| 3 | CO3 | Improvisation of Power | | 10 | | Lecture, Seminar, Assignment |
|  | | | | | | |
| Module 2 | | |  | | Hours : 18 | |
| Syllabus: Shakespeare: *Hamlet*  “Hamlet and His Problems”: T.S. Eliot  Shakespeare: *The Tempest* | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | 2 | *Hamlet* | | 10 | | Test, seminar assignment , viva |
| 2 | 3 | “Hamlet and His Problems” | | 3 | | Test, seminar assignment , viva |
| 3 | 2 | *The Tempest* | | 5 | | Student Seminar |
|  |  |  | |  | |  |
| Module 3 | | |  | | Hours : 18 | |
| Syllabus: Shakespeare: *Hamlet*  Ernest Jones: A Psycho - Analytic Study of *Hamlet*  Shakespeare: *King Henry IV Part I* | | | | | | |
| Sl.no | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | 2 | *Hamlet* | | 10 | | Test, seminar assignment , viva |
| 2 | 3 | A Psycho - Analytic Study of *Hamlet* | | 3 | | Test, seminar assignment , viva |
| 3 | 2 | *King Henry IV Part I* | | 5 | | Student Seminar |
|  | | | | | | |
| Module 4 | | |  | | Hours : 18 | |
| Syllabus: Christopher Marlowe : *Doctor Faustus*  Ben Jonson : *The Alchemist*  Thomas Kyd : *The Spanish Tragedy* | | | | | | |
| Sl.no | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | 2 | *Doctor Faustus* | |  | | Test, seminar assignment , viva |
| 2 | 3 | *The Alchemist* | |  | | Test, seminar assignment , viva |
| 3 | 2 | *The Spanish Tragedy* | |  | | Student Seminar |
|  | | | | | | |
| Module 5 | | |  | | Hours : 18 | |
| Syllabus:William Shakespeare Sonnets 18,73,98,129  Edmund Spenser Prothalamion  John Donne : Canonization  Andrew Marvell: To His Coy Mistress  Francis Bacon- Of Studies, Of Marriage and Single Life. | | | | | | |
| Sl.no | CO Number | Topic/Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | William Shakespeare Sonnets 18,73,98,129 | | 4 | | lecture, discussion |
| 2 | CO1 | Edmund Spenser Prothalamion | | 4 | | lecture, discussion |
| 3 | CO1 | John Donne: Canonization | | 4 | | lecture, discussion |
| 4 | CO1 | Andrew Marvell- To His Coy Mistress | | 4 | | lecture, discussion |
| 5 | CO1 | Francis Bacon-Of Studies , Of Marriage and Single Life | | 2 | | lecture, discussion |