UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
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| Name of Faculty | Dr.Sonia Chacko, Feneena S Mohamed |
| Programme Name | MA English |
| Level of study | PG |
| Semester | 1 |
| Course Name/Subject Name | EN010103- Literatures of the English Revolution/ Enlightenment |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
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| CO1 | The student will develop familiarity with the English literary texts which reflect the austere Puritan ideals of the late 17th c | Test, Seminar, Assignment, Viva |
| CO2 | The student will develop an understanding of neoclassical vigour of the 18th c considerably influenced by the philosophy of the Enlightenment | Test, Seminar, Assignment, Viva |
| CO3 | The student will be able to recognise the perspectival shift manifested in the Transitional literature towards the end of this era | Test, Seminar, Assignment, Viva |
| CO4 | The student will be able to understand the characteristics of Restoration Theatre, Comedy of Manners, Anti-sentimental Comedy etc. | Test, Seminar, Assignment, Viva |
| CO5 | The student will be able to trace the beginning of the English novel and writings by women | Test, Seminar, Assignment, Viva |

| Module 1 | | |  | | Hours : 18 | |
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| Syllabus:Offers a comprehensive account of the late 17th and the 18th c literary scenario drawing upon the significant social and political developments of the times. How such events fostered the rise of new genres like the novel is unravelled. Further, the learners are familiarised with Ian Watt’s perspective on the inception of this new genre in England. The module also introduces learners to an in-depth critique of the philosophy of the Enlightenment. | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1, 2, 3 | 1.1 Pramod Nayar: “Introduction” to English Poetry 1660-1780 Ed. Pramod Nayar | | 8 | | Lecture, Group Discussion , Quiz |
| 2 | CO5 | 1.2 Ian Watt : “Realism and the Novel Form” | | 4 | | Lecture, Group Discussion , Quiz |
| 3 | CO2 | 1.3 Michel Foucault: What is Enlightenment | | 6 | | Lecture, Group Discussion , Quiz |
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| Module 2 | | |  | | Hours : 18 | |
| Syllabus:  Module 2 acquaints the learners with the poetry of John Milton, the epic poet of the late 17th century, the neoclassical satirists such as John Dryden and Alexander Pope, Aphra Behn, the first professional woman writer of England, and Thomas Gray, the Transitional poet. | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | 1 | John Milton The Fall of Man | | 4 | | Lecture, Group Discussion , Quiz |
| 2 | 2 | John Dryden The Portrait of Achitophel | | 3 | | Lecture, Group Discussion , Quiz |
| 3 | 2 | Alexander Pope The Portrait of Atticus | | 3 | | Lecture, Group Discussion , Quiz |
| 4 | 3 | Aphra Behn To the Fair Clarinda | | 4 | | Lecture, Group Discussion , Quiz |
| 5 | 3 | Thomas Gray Elegy Written in a Coutry Churchyard | | 4 | | Lecture, Group Discussion , Quiz |
|  |  |  | |  | |  |
| Module 3 | | |  | | Hours : 18 | |
| Syllabus:Module 3 dwells on the drama written during this span of time. Restoration Comedy of Manners, Anti sentimental Comedy, Laughing Comedy etc | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | 4 | William Congreve The Way of the World | | 7 | | Lecture, Group Discussion , Quiz |
| 2 | 4 | Oliver Goldsmith She Stoops to Conquer | | 7 | | Lecture, Group Discussion , Quiz |
| 3 | 4 | Richard Sheridan The Rivals | | 4 | | Lecture, Group Discussion , Quiz |
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| Module 4 | | |  | | Hours : | |
| Syllabus:  Daniel Defoe : Robinson Crusoe  Henry Fielding: Tom Jones  Samuel Richardson : Pamela | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | Daniel Defoe: Robinson Crusoe | | 6 | | lecture, discussion |
| 2 | CO2 | Samuel Richardson:Pamela | | 6 | | lecture, discussion |
| 3 | CO3 | Henry Fielding: Tom Jones | | 6 | | lecture, discussion |
|  |  |  | |  | |  |
| Module 5 | | |  | | Hours : | |
| Syllabus:  Mary Wollstonecraft: A Vindication of the Rights of Woman  Samuel Johnson:Preface to Shakespeare | | | | | | |
| Slno | CO Number | Topic/Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | Mary Wollstonecraft: A Vindication of the Rights of Woman | | 9 | | lecture, discussion |
| 2 | CO2 | Samuel Johnson: Preface to Shakespeare | | 9 | | lecture, discussion |
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