UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department  | English |
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| Name of Faculty | Rekha Nair , Anu S |
| Programme Name | MA English  |
| Level of study | PG |
| Semester | 1 |
| Course Name/Subject Name | EN010104- 19th Century English Literatures |
| Total Hours | 25 |

Course Outcomes

| CO Number | DescriptionStudents will be able to: | CO Evaluation methods |
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| CO1 | The student will understand and identify the fundamental premises of the Romantic Movement and the Victorian Age | Tests, Seminar, Viva |
| CO2 | The student will be able to discern the theoretical and ideological frameworks of these movements | Tests, Seminar, Viva |
| CO3 | The student will be able to discern and analyse the major trends in poetry | Tests, Seminar, Viva |
| CO4 | The student will be able to identify and analyze major trends in Prose/ Novel of 19th century England. | Tests, Seminar, Viva |
| CO5 | The student will be able to discern the major perspectives of Victorian era and culture. | Tests, Seminar, Viva |

| Module 1 |  | Hours : 18 |
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| Syllabus:1. C. M Bowra- The Romantic Imagination 2. Raymond Williams-The Romantic Artist 3. Isobel Armstrong- Introduction- Rereading Victorian Poetry ( from Victorian Poetry) |
| Sl.no | CO Number | Topic /Activity  | No of hours | Instructional methods to be used |
| 1 | CO1 | The Romantic Imagination | 5 | Lecture, reading, discussion |
| 2 | CO1 | The Romantic Artist | 4 | Lecture, reading, discussion |
| 3 | CO1,2 |  Rereading Victorian Poetry  | 9 | Lecture, reading, discussion |
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| Module 2 |  | Hours : 18 |
| Syllabus:2.1Wordsworth: Immortality Ode 2.2Coleridge: Dejection: An Ode 2.3Shelley: Ode to the Skylark2.4 John Keats: Ode on a Grecian UrnSeminar: 2.5 William Blake: “The Tyger”, “The Lamb” |
| Sl.no | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO2,3 |  Immortality Ode  | 4 | Lecture, discussion |
| 2 | CO2,3 | Dejection: An Ode  | 2 | Lecture, discussion |
| 3 | C02,3 | Ode to the Skylark | 4 | Lecture, discussion |
| 4 | CO2,3 |  Ode on a Grecian Urn | 3 | Lecture, discussion |
| 5 | CO2,3 | The Tyger and The Lamb | 5 |  Student Seminars |
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| Module 3 |  | Hours :1818 |
| Syllabus:3.1Lord Tennyson: The Lotos Eaters 3.2Robert Browning: Andrea Del Sarto  3.3Matthew Arnold: The Scholar Gypsy 3.4D.G.Rossetti: The Blessed Damozel Seminar: 3.5Elizabeth Barrett Browning: “If thou must love me”(Sonnet 14),“When our two souls stand up erect and strong” (Sonnet 22 |
| Sl.no | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO2 | The Lotos Eaters | 3 | Lecture, discussion |
| 2 | CO2 | Andrea Del Sarto  | 4 | Lecture, discussion |
| 3 | C02 | The Scholar Gypsy  | 4 | Lecture, discussion |
| 4 | C02,3 |  The Blessed Damozel  | 3 | Lecture, discussion |
| 5 | CO 2,3 | When our two souls stand up erect and strong”  | 2 | Student seminars |
| 6 | CO 2,3 | “If thou must love me” | 2 | Student seminars |
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| Module 4 |  | Hours : 18 |
| Syllabus:4.1Jane Austen: Mansfield Park 4.2Charles Dickens: A Tale of Two Cities 4.3Emily Bronte: Wuthering Heights4.4 Thomas Hardy: Tess of the d’Urbervilles Seminar:4.5 Charlotte Bronte: Jane Eyre |
| Sl.no | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO 4 | Jane Austen: Mansfield Park  | 4 | Lecture discussion  |
| 2 | CO 4 | Charles Dickens: A Tale of Two Cities | 4 | Lecture discussion |
| 3 | CO 4 | Emily Bronte:Wuthering Heights | 4 | Lecture discussion |
| 4 | CO 4 | Thomas Hardy: Tess of the d’Urbervilles | 4 | Lecture discussion |
| 5 | CO 4 | Charlotte Bronte: Jane Eyre | 2 | Seminar |
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| Module 5 |  | Hours : 18 |
| Syllabus:5.1 Charles Lamb: Old China & “A Dissertation Upon A Roast Pig” 5.2 William Hazlitt: On Reading Old Books 5.3 Lytton Strachey: Thomas Arnold (From Eminent Victorians) 5.4 Oscar Wilde: The Importance of Being Earnest Seminar: 5.6 Carlyle: Hero as Poet |
| Sl.no | CO Number | Topic/Activity  | No of hours | Instructional methods to be used |
| 1 | CO 5 | Charles Lamb: Old China & “A Dissertation upon a Roast pig" | 4 | Lecture discussion  |
| 2 | CO 5 | On Reading Old Books | 4 | Lecture discussion |
| 3 | CO 5 | Thomas Arnold | 4 | Lecture discussion |
| 4 | CO 5 | The Importance of Being Earnest | 4 | Lecture discussion |
| 5 | CO 5 | Hero as Poet | 2 | Seminar |