UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
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| Name of Faculty | Rekha Nair , Anu S |
| Programme Name | MA English |
| Level of study | PG |
| Semester | 1 |
| Course Name/Subject Name | EN010104- 19th Century English Literatures |
| Total Hours | 25 |

Course Outcomes

| CO Number | Description  Students will be able to: | CO Evaluation methods |
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| CO1 | The student will understand and identify the fundamental premises of the Romantic Movement and the Victorian Age | Tests, Seminar, Viva |
| CO2 | The student will be able to discern the theoretical and ideological frameworks of these movements | Tests, Seminar, Viva |
| CO3 | The student will be able to discern and analyse the major trends in poetry | Tests, Seminar, Viva |
| CO4 | The student will be able to identify and analyze major trends in Prose/ Novel of 19th century England. | Tests, Seminar, Viva |
| CO5 | The student will be able to discern the major perspectives of Victorian era and culture. | Tests, Seminar, Viva |

| Module 1 | | |  | | Hours : 18 | |
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| Syllabus:1. C. M Bowra- The Romantic Imagination  2. Raymond Williams-The Romantic Artist  3. Isobel Armstrong- Introduction- Rereading Victorian Poetry ( from Victorian Poetry) | | | | | | |
| Sl.no | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | The Romantic Imagination | | 5 | | Lecture, reading, discussion |
| 2 | CO1 | The Romantic Artist | | 4 | | Lecture, reading, discussion |
| 3 | CO1,2 | Rereading Victorian Poetry | | 9 | | Lecture, reading, discussion |
|  |  |  | |  | |  |
| Module 2 | | |  | | Hours : 18 | |
| Syllabus:  2.1Wordsworth: Immortality Ode  2.2Coleridge: Dejection: An Ode  2.3Shelley: Ode to the Skylark  2.4 John Keats: Ode on a Grecian Urn  Seminar: 2.5 William Blake: “The Tyger”, “The Lamb” | | | | | | |
| Sl.no | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO2,3 | Immortality Ode | | 4 | | Lecture, discussion |
| 2 | CO2,3 | Dejection: An Ode | | 2 | | Lecture, discussion |
| 3 | C02,3 | Ode to the Skylark | | 4 | | Lecture, discussion |
| 4 | CO2,3 | Ode on a Grecian Urn | | 3 | | Lecture, discussion |
| 5 | CO2,3 | The Tyger and The Lamb | | 5 | | Student Seminars |
|  |  |  | |  | |  |
| Module 3 | | |  | | Hours :1818 | |
| Syllabus:  3.1Lord Tennyson: The Lotos Eaters  3.2Robert Browning: Andrea Del Sarto  3.3Matthew Arnold: The Scholar Gypsy  3.4D.G.Rossetti: The Blessed Damozel  Seminar:  3.5Elizabeth Barrett Browning: “If thou must love me”(Sonnet 14),  “When our two souls stand up erect and strong” (Sonnet 22 | | | | | | |
| Sl.no | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO2 | The Lotos Eaters | | 3 | | Lecture, discussion |
| 2 | CO2 | Andrea Del Sarto | | 4 | | Lecture, discussion |
| 3 | C02 | The Scholar Gypsy | | 4 | | Lecture, discussion |
| 4 | C02,3 | The Blessed Damozel | | 3 | | Lecture, discussion |
| 5 | CO 2,3 | When our two souls stand up erect and strong” | | 2 | | Student seminars |
| 6 | CO 2,3 | “If thou must love me” | | 2 | | Student seminars |
|  |  |  | |  | |  |
| Module 4 | | |  | | Hours : 18 | |
| Syllabus:  4.1Jane Austen: Mansfield Park  4.2Charles Dickens: A Tale of Two Cities  4.3Emily Bronte: Wuthering Heights  4.4 Thomas Hardy: Tess of the d’Urbervilles  Seminar:4.5 Charlotte Bronte: Jane Eyre | | | | | | |
| Sl.no | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO 4 | Jane Austen: Mansfield Park | | 4 | | Lecture discussion |
| 2 | CO 4 | Charles Dickens: A Tale of Two Cities | | 4 | | Lecture discussion |
| 3 | CO 4 | Emily Bronte:Wuthering Heights | | 4 | | Lecture discussion |
| 4 | CO 4 | Thomas Hardy: Tess of the d’Urbervilles | | 4 | | Lecture discussion |
| 5 | CO 4 | Charlotte Bronte: Jane Eyre | | 2 | | Seminar |
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| Module 5 | | |  | | Hours : 18 | |
| Syllabus:  5.1 Charles Lamb: Old China & “A Dissertation Upon A Roast Pig”  5.2 William Hazlitt: On Reading Old Books  5.3 Lytton Strachey: Thomas Arnold (From Eminent Victorians)  5.4 Oscar Wilde: The Importance of Being Earnest  Seminar: 5.6 Carlyle: Hero as Poet | | | | | | |
| Sl.no | CO Number | Topic/Activity | | No of hours | | Instructional methods to be used |
| 1 | CO 5 | Charles Lamb: Old China & “A Dissertation upon a Roast pig" | | 4 | | Lecture discussion |
| 2 | CO 5 | On Reading Old Books | | 4 | | Lecture discussion |
| 3 | CO 5 | Thomas Arnold | | 4 | | Lecture discussion |
| 4 | CO 5 | The Importance of Being Earnest | | 4 | | Lecture discussion |
| 5 | CO 5 | Hero as Poet | | 2 | | Seminar |