UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
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| Name of Faculty | Sheenu Varghese, Alwin Alexander |
| Programme Name | MA English |
| Level of study | PG |
| Semester | 1 |
| Course Name/Subject Name | EN010105- Literary Criticism |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
| --- | --- | --- |
| CO1 | The student will be able to engage with the key concepts and texts of literary criticism over different periods. | Assignment, Test, Seminar,Viva |
| CO2 | The student will have theoretical familiarity with the range, approaches and mechanics of critique. | Assignment,Test,Seminar,Viva |

| Module 1 - Introductory Essays | | |  | | Hours : 18 | |
| --- | --- | --- | --- | --- | --- | --- |
| Syllabus:  Andrea Nightingale : “Mimesis: Ancient Greek Literary Theory”  Andrew Bennet : “The Romantic Theory of Authorship”  David Ayers : “The New Criticism and Beyond” | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | Mimesis:Ancient Greek Literary Theory | | 7 | | Lecture, Discussion, Writing |
| 2 | CO1 | The Romantic Theory of Authorship | | 5 | | Lecture, Discussion, Writing |
| 3 | CO1 | The New Criticism and Beyond | | 6 | | Lecture, Discussion, Writing |
|  |  |  | |  | |  |
| Module 2 | | |  | | Hours : 18 | |
| Syllabus:  Plato - *The Republic (*Excerpt*)*  Aristotle - *Poetics*  Longinus -*On the Sublime*  Horace - *Ars Poetica (*Seminar) | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | The Republic | | 6 | | Lecture, Discussion, Seminar |
| 2 | CO1 | Poetics | | 7 | | Lecture, Discussion, Seminar |
| 3 | CO1 | On the Sublime | | 3 | | Lecture, Discussion, Seminar |
| 4 | CO1 | Ars Poetica | | 2 | | Lecture,Discussion, Seminar |
|  |  |  | |  | |  |
| Module 3 | | |  | | Hours : 18 | |
| Syllabus:  Philip Sidney - “An Apology for Poetry”  Matthew Arnold - “The Function of Criticism in the Present Time”  T.S.Eliot - “Tradition and the Individual Talent”  S.T.Coleridge - *Biographia Literaria* (Ch.14)(Seminar) | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | An Apology for Poetry | | 8 | | Lecture,Discussion,Seminar |
| 2 | CO1 | The Function of Criticism in the Present Time | | 5 | | Lecture,Discussion,Seminar |
| 3 | CO1 | Tradition and the Individual Talent | | 3 | | Lecture,Discussion,Seminar |
| 4 | CO1 | *Biographia Literaria* | | 2 | | Lecture,Discussion,Seminar |
|  |  |  | |  | |  |
| Module 4 | | |  | | Hours : 18 | |
| Syllabus:  Cleanth Brooks: The Language of Paradox  Northrop Frye: The Archetypes of Literature  Frank Kermode: The Classic  I.A. Richards: The Metaphor | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | The Language of Paradox | | 4 | | Lecture,Discussion,Seminar |
| 2 | CO1 | Northrop Frye: The Archetypes of Literature | | 6 | | Lecture,Discussion,Seminar |
| 3 | CO2 | The Classic | | 6 | | Lecture,Discussion,Seminar |
| 4 | CO2 | The Metaphor | | 2 | | Lecture,Discussion,Seminar |
|  |  |  | |  | |  |
| Module 5 | | |  | | Hours : 18 | |
| Syllabus:  Viktor Shklovsky: Art as Technique  Eric Auerbach: Odysseus’ Scar  Stanley Fish: Is There a Text in the Class?  Jerome McGann: Interpretation | | | | | | |
| Slno | CO Number | Topic/Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | Art as Technique | | 4 | | Lecture,Discussion,Seminar |
| 2 | CO1 | Odysseus’ Scar | | 6 | | Lecture,Discussion,Seminar |
| 3 | CO2 | Is There a Text in the Class? | | 6 | | Lecture,Discussion,Seminar |
| 4 | CO2 | Interpretation | | 2 | | Lecture,Discussion,Seminar |