UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department  | English |
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| Name of Faculty | Sheenu Varghese, Alwin Alexander |
| Programme Name | MA English  |
| Level of study | PG |
| Semester | 1 |
| Course Name/Subject Name | EN010105- Literary Criticism |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
| --- | --- | --- |
| CO1 | The student will be able to engage with the key concepts and texts of literary criticism over different periods. | Assignment, Test, Seminar,Viva |
| CO2 | The student will have theoretical familiarity with the range, approaches and mechanics of critique. | Assignment,Test,Seminar,Viva |

| Module 1 - Introductory Essays |  | Hours : 18 |
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| Syllabus: Andrea Nightingale : “Mimesis: Ancient Greek Literary Theory” Andrew Bennet : “The Romantic Theory of Authorship” David Ayers : “The New Criticism and Beyond” |
| Slno | CO Number | Topic /Activity  | No of hours | Instructional methods to be used |
| 1 | CO1 | Mimesis:Ancient Greek Literary Theory | 7 | Lecture, Discussion, Writing |
| 2 | CO1 | The Romantic Theory of Authorship |  5 | Lecture, Discussion, Writing |
| 3 | CO1 | The New Criticism and Beyond | 6 | Lecture, Discussion, Writing |
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| Module 2  |  | Hours : 18 |
| Syllabus: Plato - *The Republic (*Excerpt*)* Aristotle - *Poetics* Longinus -*On the Sublime* Horace - *Ars Poetica (*Seminar) |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO1 | The Republic | 6 | Lecture, Discussion, Seminar |
| 2 | CO1 | Poetics | 7 | Lecture, Discussion, Seminar |
| 3 | CO1 | On the Sublime | 3 | Lecture, Discussion, Seminar |
| 4 | CO1 | Ars Poetica | 2 | Lecture,Discussion, Seminar |
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| Module 3 |  | Hours : 18 |
|  Syllabus: Philip Sidney - “An Apology for Poetry” Matthew Arnold - “The Function of Criticism in the Present Time” T.S.Eliot - “Tradition and the Individual Talent” S.T.Coleridge - *Biographia Literaria* (Ch.14)(Seminar) |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO1 | An Apology for Poetry | 8 | Lecture,Discussion,Seminar |
| 2 | CO1 | The Function of Criticism in the Present Time | 5 | Lecture,Discussion,Seminar |
| 3 | CO1 | Tradition and the Individual Talent | 3 | Lecture,Discussion,Seminar |
| 4 | CO1 | *Biographia Literaria* | 2 | Lecture,Discussion,Seminar |
|  |  |  |  |  |
| Module 4 |  | Hours : 18 |
| Syllabus:Cleanth Brooks: The Language of Paradox Northrop Frye: The Archetypes of LiteratureFrank Kermode: The ClassicI.A. Richards: The Metaphor |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO1 | The Language of Paradox  | 4 | Lecture,Discussion,Seminar |
| 2 | CO1 | Northrop Frye: The Archetypes of Literature | 6 | Lecture,Discussion,Seminar |
| 3 | CO2 | The Classic | 6 | Lecture,Discussion,Seminar |
| 4 | CO2 | The Metaphor | 2 | Lecture,Discussion,Seminar |
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| Module 5 |  | Hours : 18 |
| Syllabus:Viktor Shklovsky: Art as Technique Eric Auerbach: Odysseus’ Scar Stanley Fish: Is There a Text in the Class?Jerome McGann: Interpretation |
| Slno | CO Number | Topic/Activity  | No of hours | Instructional methods to be used |
| 1 | CO1 | Art as Technique  | 4 | Lecture,Discussion,Seminar |
| 2 | CO1 | Odysseus’ Scar  | 6 | Lecture,Discussion,Seminar |
| 3 | CO2 | Is There a Text in the Class? | 6 | Lecture,Discussion,Seminar |
| 4 | CO2 | Interpretation | 2 | Lecture,Discussion,Seminar |