UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
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| Name of Faculty | Dr. Cheri Jacob K.,Sheenu Varghese, Anu S |
| Programme Name | BA English Language and Literature |
| Level of study | UG |
| Semester | 6 |
| Course Name/Subject Name | EN6CRT13 -Modern World Literature |
| Total Hours | 90 |

Course Outcomes - Students discern that :

| CO Number | Description | CO Evaluation methods |
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| CO1 | To reveal how poetry the world over engages in very deep ways with the vicissitudes of life. | Tests, Assignments, Presentations |
| CO2 | To reveal how European short stories mirror ethical concerns | Tests, Assignments, Presentations |
| CO3 | To reveal how non-European short stories defy genres/regionalities and canonical assumptions to emerge as a platform where poetics and politics fuse. | Tests, Assignments, Presentations |
| CO4 | To create among learners an in-depth knowledge of Modernism and Theatre especially knowledge of Absurd and Existential theater | Tests, Assignments, Presentation |
| C05 | To unfold the ritualistic pattern and the local flavour in Chronicle of a Death Foretold | Tests, Assignments, Presentation |

| Module 1 - Poetry - Cheri | | |  | | Hours : 18 | |
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| Syllabus: Marina Tsvetaeva: Meeting  Federico Garcia Lorca: New Heart Pablo Neruda: I am explaining a few things Leopold Sedar Senghor: Black Woman Wizlawa Szymborska: The Terrorist, He’s Watching Bei Dao: The Answer | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | Marina Tsvetaeva: Meeting | | 3 | | Lectures, Discussions |
| 2 | CO1 | Federico Garcia Lorca: New Heart | | 3 | | Lectures, Discussions |
| 3 | CO1 | Pablo Neruda: I am explaining a few things | | 4 | | Lectures, Discussions |
| 4 | CO1 | Leopold Sedar Senghor: Black Woman | | 3 | | Lectures, Discussions |
| 5 | CO1 | Wizlawa Szymborska: The Terrorist, He’s Watching | | 3 | | Lectures, Discussions |
| 6 | CO1 | Bei Dao: The Answer | | 2 | | Lectures, Discussions |
| Module 2 - Short Stories (European) - Cheri | | |  | | Hours : 18 | |
| Syllabus: Leo Tolstoy: God Sees the Truth, but Waits  Bjornstjerne Bjornson: The Father Franz Kafka: Before the Law Albert Camus: The Guest | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO2 | God Sees the Truth, but Waits | | 5 | | Lectures, Discussions |
| 2 | CO2 | The Father | | 4 | | Lectures, Discussions |
| 3 | CO2 | Before the Law | | 4 | | Lectures, Discussions |
| 4 | CO2 | The Guest | | 5 | | Lectures, Discussions |
|  | | | | | | |
| Module 3 - Short Stories: (Non-European) - Sheenu Hours : 18 | | | | | | |
| Syllabus:  Akutagawa-In a Grove ,Borges -The Garden of Forking Paths, Naguib Mahfouz -Half a Day,Julio Cortazar - Continuity of Parks | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO3 | In a Grove | | 6 | | Lecture, Discussion, Writing |
| 2 | CO3 | The Garden of Forking Paths | | 5 | | Lecture, Discussion, Writing |
| 3 | CO3 | Half a Day | | 4 | | Lecture, Discussion, Writing |
| 4 | CO3 | Continuity of Parks | | 3 | | Lecture, Discussion, Writing |
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| Module 4 - Anu | | |  | | Hours : 18 | |
| Syllabus: The Chairs by Eugene Ionesco | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO4 | The Chairs by Eugene Ionesco | | 18 | | Lecture, Discussion |

| Module 5 - Novel - Feneena Hours : 18 | | | | | | |
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| Syllabus:  Chronicle of a Death Foretold by Gabriel Garcia Marquez | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO5 | Chronicle of a Death Foretold by Gabriel Garcia Marquez | | 18 | | Lecture, Discussion, Writing |