UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department  | English |
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| Name of Faculty |  Dr. Cheri Jacob K.,Sheenu Varghese, Anu S |
| Programme Name | BA English Language and Literature |
| Level of study | UG |
| Semester | 6 |
| Course Name/Subject Name | EN6CRT13 -Modern World Literature |
| Total Hours | 90  |

Course Outcomes - Students discern that :

| CO Number | Description | CO Evaluation methods |
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| CO1 | To reveal how poetry the world over engages in very deep ways with the vicissitudes of life. | Tests, Assignments, Presentations |
| CO2 | To reveal how European short stories mirror ethical concerns | Tests, Assignments, Presentations |
| CO3 | To reveal how non-European short stories defy genres/regionalities and canonical assumptions to emerge as a platform where poetics and politics fuse. | Tests, Assignments, Presentations |
| CO4  | To create among learners an in-depth knowledge of Modernism and Theatre especially knowledge of Absurd and Existential theater | Tests, Assignments, Presentation |
| C05 | To unfold the ritualistic pattern and the local flavour in Chronicle of a Death Foretold | Tests, Assignments, Presentation |

| Module 1 - Poetry - Cheri |  | Hours : 18 |
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| Syllabus:Marina Tsvetaeva: MeetingFederico Garcia Lorca: New HeartPablo Neruda: I am explaining a few thingsLeopold Sedar Senghor: Black WomanWizlawa Szymborska: The Terrorist, He’s WatchingBei Dao: The Answer |
| Slno | CO Number | Topic /Activity  | No of hours | Instructional methods to be used |
| 1 | CO1 | Marina Tsvetaeva: Meeting | 3 | Lectures, Discussions |
| 2 | CO1 | Federico Garcia Lorca: New Heart | 3 | Lectures, Discussions |
| 3 | CO1 | Pablo Neruda: I am explaining a few things | 4 | Lectures, Discussions |
| 4 | CO1 | Leopold Sedar Senghor: Black Woman | 3 | Lectures, Discussions |
| 5 | CO1 | Wizlawa Szymborska: The Terrorist, He’s Watching | 3 | Lectures, Discussions |
| 6 | CO1 | Bei Dao: The Answer | 2 | Lectures, Discussions |
| Module 2 - Short Stories (European) - Cheri |  | Hours : 18 |
| Syllabus:Leo Tolstoy: God Sees the Truth, but WaitsBjornstjerne Bjornson: The FatherFranz Kafka: Before the LawAlbert Camus: The Guest |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO2 | God Sees the Truth, but Waits | 5 | Lectures, Discussions |
| 2 | CO2 |  The Father | 4 | Lectures, Discussions |
| 3 | CO2 |  Before the Law | 4 | Lectures, Discussions |
| 4 | CO2 | The Guest | 5 | Lectures, Discussions |
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| Module 3 - Short Stories: (Non-European) - Sheenu Hours : 18 |
| Syllabus: Akutagawa-In a Grove ,Borges -The Garden of Forking Paths, Naguib Mahfouz -Half a Day,Julio Cortazar - Continuity of Parks |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO3 | In a Grove | 6 | Lecture, Discussion, Writing |
| 2 | CO3 | The Garden of Forking Paths | 5 | Lecture, Discussion, Writing |
| 3 | CO3 | Half a Day | 4 | Lecture, Discussion, Writing |
| 4 | CO3 | Continuity of Parks | 3 | Lecture, Discussion, Writing |
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| Module 4 - Anu |  | Hours : 18 |
| Syllabus: The Chairs by Eugene Ionesco |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO4 | The Chairs by Eugene Ionesco | 18 | Lecture, Discussion |

| Module 5 - Novel - Feneena Hours : 18 |
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| Syllabus:Chronicle of a Death Foretold by Gabriel Garcia Marquez  |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO5 | Chronicle of a Death Foretold by Gabriel Garcia Marquez | 18 | Lecture, Discussion, Writing |