UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department  | English |
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| Name of Faculty | Sheenu Varghese, Dr.Sonia Chacko |
| Programme Name | BA English Language and Literature |
| Level of study | UG |
| Semester | 6 |
| Course Name/Subject Name | EN6CRT12 -American Literature |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
| --- | --- | --- |
| CO1 | Becomes familiar with the evolution of various literary movements in American literature. | Assignment,Test,Seminar/Viva |
| CO2 | Gets acquainted with the major prose writers in American literary history. | Assignment,Test,Seminar/Viva |
| CO3 | Develops an understanding of diverse trends in American poetry. | Assignment,Test,Seminar/Viva |
| CO4 | Gains exposure to American culture through representative works of American Fiction. | Assignment,Test,Seminar/Viva |
| CO5 | Attains familiarity with some techniques and concerns of modern American Drama. | Assignment,Test,Seminar/Viva |

| Module 1 - Prose |  | Hours : 18 |
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| Syllabus: M.H.Abrams : Periods of American Literature Emerson : Gifts Baldwin : If Black English isn’t Language,then Tell me, What is? |
| Slno | CO Number | Topic /Activity  | No of hours | Instructional methods to be used |
| 1 | CO1 | Periods of American Literature | 8 | Lecture, Discussion,Writing |
| 2 | CO2 | Gifts | 5 | Lecture, Discussion,Writing |
| 3 | CO2 | If Black English isn’t Language, then Tell me,What is? | 5 | Lecture, Discussion,Writing |
|  |  |  |  |  |
| Module 2 - Poetry |  | Hours : 18 |
| Syllabus:Whitman- I Hear America Singing , Dickinson-I dwell in Possibility ,Frost- Love and a Question,e.e.cummings- Let’s Live Suddenly without Thinking ,Langston Hughes- Let America be America Again ,Allen Ginsberg - A Supermarket in California ,Adrienne Rich- In a Classroom,Marianne Moore : Poetry. |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO3 | I Hear America Singing | 2 | Lecture, Discussion, Writing |
| 2 | CO3 | I dwell in Possibility | 2 | Lecture, Discussion, Writing |
| 3 | CO3 | Love and a Question | 3 | Lecture, Discussion, Writing |
| 4 | CO3 | Let’s Live Suddenly without Thinking | 2 | Lecture, Discussion, Writing |
| 5 | CO3 | Let America be America Again | 3 | Lecture, Discussion, Writing |
| 6 | CO3 | A Supermarket in California | 2 | Lecture, Discussion, Writing |
| 7 | CO3 | In a Classroom | 2 | Lecture, Discussion, Writing |
| 8 | CO3 | Poetry | 2 | Lecture, Discussion, Writing |
| Module 3 - Short Story |  | Hours : 18 |
| Syllabus: Hawthorne- My Kinsman,Major Molineux, Poe-The Purloined Letter, Twain- How I Edited an Agricultural Paper, Leslie Marmon Silko- Yellow woman, Kate Chopin -A Respectable Woman |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO4 | My Kinsman,Major Molineux | 4 | Lecture,Discussion, Writing |
| 2 | CO4 |  The Purloined Letter | 4 | Lecture,Discussion, Writing |
| 3 | CO4 | How I Edited an Agricultural Paper | 3 | Lecture,Discussion, Writing |
| 4 | CO4 | Yellow Woman | 4 | Lecture,Discussion, Writing |
| 5 | CO4 | A Respectable Woman | 3 | Lecture,Discussion, Writing |
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| Module 4 : Drama |  | Hours : 18 |
| Syllabus:Arthur MillerThe Crucible |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO5 | The Crucible | 18 | Lecture, Discussion, Quiz, Seminar |
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| Module 5 -Novel |  | Hours : 18 |
| Syllabus Harper Lee - To Kill A Mockingbird |
| Slno | CO Number | Topic/Activity  | No of hours | Instructional methods to be used |
| 1 | CO4 | American Novel, Harper Lee | 2 | Lecture,Discussion,Seminar |
| 2 | CO4 | Overview of the novel-Themes,Plot, Characters | 3 | Lecture,Discussion,Seminar, |
| 3  | CO4 | Chapterwise analysis | 10 | Lecture,Discussion,Quiz |
| 4 | CO4 | Conclusion | 3 | Lecture,Discussion,Writing |