UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department  | English |
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| Name of Faculty | Rekha Nair, Dr Akhila Narayanan, Feneena S Mohamed |
| Programme Name | BA English Language and Literature |
| Level of study | UG |
| Semester | 6 |
| Course Name/Subject Name | EN6CRT11-Women Writing |
| Total Hours | 90 |

Course Outcomes

| CO Number | DescriptionStudents should be able to:  | CO Evaluation methods |
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| CO1 | Learner will gain historical, social and cultural perspectives on gender issues | Test, Assignments |
| CO2 | Identify how stereotypical ideas of women were constructed  | Test, Assignments |
| CO3 | Identify the various ways in which feminist writings subvert patriarchal constructions | Test, Assignments |
| CO4 | Critically respond to literature from a feminist perspective | Test, Assignments |
| CO5 | The learner gets a deeper understanding of concepts like womanism, black feminism, requirement of women's Writing and identity crisis. |  |

| Module 1: Essays |  | Hours :  |
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| Syllabus:1. “A Point of View of Historical Materialism”- Simone de Beauvoir [from *Second Sex*]
2. “A Problem that has No Name”- Betty Friedan [from *Feminine Mystique*]
3. “The Spectacle is Vulnerable: Miss World 1970”- Laura Mulvey [from Visual Pleasures and Narrative Cinema]
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| Slno | CO Number | Topic /Activity  | No of hours | Instructional methods to be used |
| 1 | CO1 | “A Point of View of Historical Materialism”- Simone de Beauvoir [from *Second Sex*] | 7 | Lecture, Discussion |
| 2 | CO1 | A Problem that has No Name”- Betty Friedan [from *Feminine Mystique*] | 7 | Lecture, Discussion |
| 3 | CO1 | “The Spectacle is Vulnerable: Miss World 1970”- Laura Mulvey [from Visual Pleasures and Narrative Cinema] | 4 | Lecture, Discussion |
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| Module 2  |  | Hours : 18 |
| Syllabus:Selection of 8 poems as listed below  |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO 2,3 | Lot’s Wife- Anna Akhmatova | 2 | Lecture, discussion, writing responses,  |
| 2 | CO 2,3 | Draupadi- Sutapa Bhattacharya | 2 | Lecture, discussion, writing responses,  |
| 3 | CO 2,3 | Women’s Work- Julia Alvarez | 3 | Lecture, discussion, writing responses,  |
| 4 | CO 2,3 | Lot’s Wife- Kristine Batey | 3 | Lecture, discussion, writing responses,  |
| 5 | CO 2,3 | She Speaks: A School Teacher from South India- Meena Alexander | 3 | Lecture, discussion, writing responses,  |
| 6 | CO 2.3 | After Eight Years of Marriage- Mamta Kalia | 3 | Lecture, discussion, writing responses,  |
| 7 | CO 2,3 | Bhagavatha- Vijayalakshmi | 2 | Lecture, discussion, writing responses,  |
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| Module 3 |  | Hours : 18 |
| Syllabus:Boys and Girls by Alice Munroe And of clay are we created Isabel AllendeFragments from a Life Sharifa Al ShamlanThe Passion of Mary Sarah Joseph |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO3 | Boys and Girls by Alice Munroe  |  | Lecture, discussion, writing responses,  |
| 2 | CO3 | And of clay are we created Isabel Allende |  | Lecture, discussion, writing responses,  |
| 3 | CO3 | Fragments from a Life Sharifa Al Shamlan |  | Lecture, discussion, writing responses,  |
| 4 | CO3 | The Passion of Mary Sarah Joseph |  | Lecture, discussion, writing responses,  |
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| Module 4 |  | Hours : 18 |
| Syllabus: Fiction and essayAlice Walker *Color Purple*Barbara Smith "The truth that never Hurts |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO 5 | Alice Walker *Color Purple* | 28 | Lecture, discussion, seminar  |
| 2 | CO 5 | Barbara Smith "The truth that never Hurts" | 8 | Lecture, discussion, seminar |
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