UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
| --- | --- |
| Name of Faculty | Rekha Nair, Dr Akhila Narayanan, Feneena S Mohamed |
| Programme Name | BA English Language and Literature |
| Level of study | UG |
| Semester | 6 |
| Course Name/Subject Name | EN6CRT11-Women Writing |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description  Students should be able to: | CO Evaluation methods |
| --- | --- | --- |
| CO1 | Learner will gain historical, social and cultural perspectives on gender issues | Test, Assignments |
| CO2 | Identify how stereotypical ideas of women were constructed | Test, Assignments |
| CO3 | Identify the various ways in which feminist writings subvert patriarchal constructions | Test, Assignments |
| CO4 | Critically respond to literature from a feminist perspective | Test, Assignments |
| CO5 | The learner gets a deeper understanding of concepts like womanism, black feminism, requirement of women's Writing and identity crisis. |  |

| Module 1: Essays | | |  | | Hours : | |
| --- | --- | --- | --- | --- | --- | --- |
| Syllabus:   1. “A Point of View of Historical Materialism”- Simone de Beauvoir [from *Second Sex*] 2. “A Problem that has No Name”- Betty Friedan [from *Feminine Mystique*] 3. “The Spectacle is Vulnerable: Miss World 1970”- Laura Mulvey [from Visual Pleasures and Narrative Cinema] | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | “A Point of View of Historical Materialism”- Simone de Beauvoir [from *Second Sex*] | | 7 | | Lecture, Discussion |
| 2 | CO1 | A Problem that has No Name”- Betty Friedan [from *Feminine Mystique*] | | 7 | | Lecture, Discussion |
| 3 | CO1 | “The Spectacle is Vulnerable: Miss World 1970”- Laura Mulvey [from Visual Pleasures and Narrative Cinema] | | 4 | | Lecture, Discussion |
|  | | | | | | |
| Module 2 | | |  | | Hours : 18 | |
| Syllabus:  Selection of 8 poems as listed below | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO 2,3 | Lot’s Wife- Anna Akhmatova | | 2 | | Lecture, discussion, writing responses, |
| 2 | CO 2,3 | Draupadi- Sutapa Bhattacharya | | 2 | | Lecture, discussion, writing responses, |
| 3 | CO 2,3 | Women’s Work- Julia Alvarez | | 3 | | Lecture, discussion, writing responses, |
| 4 | CO 2,3 | Lot’s Wife- Kristine Batey | | 3 | | Lecture, discussion, writing responses, |
| 5 | CO 2,3 | She Speaks: A School Teacher from South India- Meena Alexander | | 3 | | Lecture, discussion, writing responses, |
| 6 | CO 2.3 | After Eight Years of Marriage- Mamta Kalia | | 3 | | Lecture, discussion, writing responses, |
| 7 | CO 2,3 | Bhagavatha- Vijayalakshmi | | 2 | | Lecture, discussion, writing responses, |
|  | | | | | | |
| Module 3 | | |  | | Hours : 18 | |
| Syllabus:  Boys and Girls by Alice Munroe  And of clay are we created Isabel Allende  Fragments from a Life Sharifa Al Shamlan  The Passion of Mary Sarah Joseph | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO3 | Boys and Girls by Alice Munroe | |  | | Lecture, discussion, writing responses, |
| 2 | CO3 | And of clay are we created Isabel Allende | |  | | Lecture, discussion, writing responses, |
| 3 | CO3 | Fragments from a Life Sharifa Al Shamlan | |  | | Lecture, discussion, writing responses, |
| 4 | CO3 | The Passion of Mary Sarah Joseph | |  | | Lecture, discussion, writing responses, |
|  | | | | | | |
| Module 4 | | |  | | Hours : 18 | |
| Syllabus: Fiction and essay  Alice Walker *Color Purple*  Barbara Smith "The truth that never Hurts | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO 5 | Alice Walker *Color Purple* | | 28 | | Lecture, discussion, seminar |
| 2 | CO 5 | Barbara Smith "The truth that never Hurts" | | 8 | | Lecture, discussion, seminar |
|  |  |  | |  | |  |