UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department  | English |
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| Name of Faculty | Dr Sonia Chacko |
| Programme Name | BA English Language and Literature |
| Level of study | UG |
| Semester | 5 |
| Course Name/Subject Name | EN5CRT09-Indian Writing in English |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
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| CO1 | Identify the subtle flavours that distinguish the “Indian” quotient in English writings from India | Test, Assignment, Seminar, Viva |
| CO2 |  Analyze the different concerns that Indian English writers share, cutting across sub-nationalities and regionalities | Test, Assignment, Seminar, Viva |
| CO3 | Comprehend the locus standi of diasporic Indian writers | Test, Assignment, Seminar, Viva |
| CO4 | Evaluate the unique features of Indian Writing in English | Test, Assignment, Seminar, Viva |

| Module 1 |  | Hours : 18 |
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| Syllabus:Poetry, an overlooked category of Indian Writing in English,includes early notable writers like Derozio, Ezekiel, Mahapatra, Kamala Das , Dom Moraes etc. |
| Slno | CO Number | Topic /Activity  | No of hours | Instructional methods to be used |
| 1 | CO1 | The Harp of India | 3 | Lecture, Group Discussion, Seminar |
| 2 | CO2 | The Patriot | 3 | Lecture, Group Discussion, Seminar |
| 3 | CO1 | Freedom | 4 | Lecture, Group Discussion, Seminar |
| 4 | CO2 | An Introduction  | 4 | Lecture, Group Discussion, Seminar |
| 5 | CO1 | Absences | 4 | Lecture, Group Discussion, Seminar |
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| Module 2 |  | Hours : 18 |
| Syllabus:Short Stories, written by diverse writers like Rushdie, Narayan, Lahiri and Divakaruni represent the vast canvas of India |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO1 | Introduction | 2 | Lecture, Quiz |
| 2 | CO3 | The Antidote | 3 | Lecture, Group Discussion, Seminar |
| 3 | CO3 | The Free Radio | 4 | Lecture, Group Discussion, Seminar |
| 4 | CO3 | Interpreter of Maladies | 4 | Lecture, Group Discussion, Seminar |
| 5 | CO3 | Mrs.Dutta Writes a Letter | 5 | Lecture, Group Discussion, Seminar |
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| Module 3 |  | Hours :  |
| Syllabus:Prose Writings by Tagore, Ambedkar, Satyajit Ray and Shashi Tharoor give insights into a variety of aspects of Indian society, culture and politics |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO1 | Nationalism in India | 6 | Lecture, Group Discussion, Seminar |
| 2 | CO2 | Back from the West and Unable to find Lodging in Baroda | 3 | Lecture, Group Discussion, Seminar |
| 3 | CO2 | The Odds Against Us | 5 | Lecture, Group Discussion, Seminar |
| 4 | CO2 | ‘Kindly Adjust’ to our English | 4 | Lecture, Group Discussion, Seminar |
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| Module 4 |  | Hours :  |
| Syllabus:Fiction includes the novel Ladies’ Coupe by Anita Nair |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO1 | Introduction | 3 | Lecture |
| 2 | CO2 | Chapters 1-11 | 11 | Lecture, Group Discussion, Seminar |
| 3 | CO4 | Summing Up | 4 | Lecture |
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| Module 5 |  | Hours : 18 |
| Syllabus: Drama includes Tughlaq by Girish Karnad |
| Slno | CO Number | Topic/Activity  | No of hours | Instructional methods to be used |
| 1 | CO1, CO4 | Introduction to Indian Drama in English, Karnad, Tughlaq | 5 | Lecture |
| 2 | CO2, CO4 | Scene wise analysis of play | 13 | Lecture, Group Discussion, Seminar |