UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
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| Name of Faculty | Dr Sonia Chacko |
| Programme Name | BA English Language and Literature |
| Level of study | UG |
| Semester | 5 |
| Course Name/Subject Name | EN5CRT09-Indian Writing in English |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
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| CO1 | Identify the subtle flavours that distinguish the “Indian” quotient in English writings from India | Test, Assignment, Seminar, Viva |
| CO2 | Analyze the different concerns that Indian English writers share, cutting across sub-nationalities and regionalities | Test, Assignment, Seminar, Viva |
| CO3 | Comprehend the locus standi of diasporic Indian writers | Test, Assignment, Seminar, Viva |
| CO4 | Evaluate the unique features of Indian Writing in English | Test, Assignment, Seminar, Viva |

| Module 1 | | |  | | Hours : 18 | |
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| Syllabus:  Poetry, an overlooked category of Indian Writing in English,includes early notable writers like Derozio, Ezekiel, Mahapatra, Kamala Das , Dom Moraes etc. | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | The Harp of India | | 3 | | Lecture, Group Discussion, Seminar |
| 2 | CO2 | The Patriot | | 3 | | Lecture, Group Discussion, Seminar |
| 3 | CO1 | Freedom | | 4 | | Lecture, Group Discussion, Seminar |
| 4 | CO2 | An Introduction | | 4 | | Lecture, Group Discussion, Seminar |
| 5 | CO1 | Absences | | 4 | | Lecture, Group Discussion, Seminar |
|  | | | | | | |
| Module 2 | | |  | | Hours : 18 | |
| Syllabus:Short Stories, written by diverse writers like Rushdie, Narayan, Lahiri and Divakaruni represent the vast canvas of India | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | Introduction | | 2 | | Lecture, Quiz |
| 2 | CO3 | The Antidote | | 3 | | Lecture, Group Discussion, Seminar |
| 3 | CO3 | The Free Radio | | 4 | | Lecture, Group Discussion, Seminar |
| 4 | CO3 | Interpreter of Maladies | | | 4 | Lecture, Group Discussion, Seminar |
| 5 | CO3 | Mrs.Dutta Writes a Letter | | 5 | | Lecture, Group Discussion, Seminar |
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| Module 3 | | |  | | Hours : | |
| Syllabus:Prose Writings by Tagore, Ambedkar, Satyajit Ray and Shashi Tharoor give insights into a variety of aspects of Indian society, culture and politics | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | Nationalism in India | | 6 | | Lecture, Group Discussion, Seminar |
| 2 | CO2 | Back from the West and Unable to find Lodging in Baroda | | 3 | | Lecture, Group Discussion, Seminar |
| 3 | CO2 | The Odds Against Us | | 5 | | Lecture, Group Discussion, Seminar |
| 4 | CO2 | ‘Kindly Adjust’ to our English | | 4 | | Lecture, Group Discussion, Seminar |
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| Module 4 | | |  | | Hours : | |
| Syllabus:Fiction includes the novel Ladies’ Coupe by Anita Nair | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | Introduction | | 3 | | Lecture |
| 2 | CO2 | Chapters 1-11 | | 11 | | Lecture, Group Discussion, Seminar |
| 3 | CO4 | Summing Up | | 4 | | Lecture |
|  |  |  | |  | |  |
| Module 5 | | |  | | Hours : 18 | |
| Syllabus: Drama includes Tughlaq by Girish Karnad | | | | | | |
| Slno | CO Number | Topic/Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1, CO4 | Introduction to Indian Drama in English, Karnad, Tughlaq | | 5 | | Lecture |
| 2 | CO2, CO4 | Scene wise analysis of play | | 13 | | Lecture, Group Discussion, Seminar |