UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department  | English |
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| Name of Faculty | Sheenu Varghese /Feneena S.Mohamed |
| Programme Name | BA English Language and Literature |
| Level of study | UG |
| Semester | 5 |
| Course Name/Subject Name | EN5CRT08 Literary Criticism and Theory |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
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| CO1 | Student will have awareness about the major developments in literary criticism from the ancient times to the 20th C. | Assignment,Test, Seminar,Viva |
| CO2 | Will be initiated to the realm of literary theory and major theoretical schools. | Assignment,Test, Seminar, Viva |
| CO3 | Will have awareness about the chief strains of Indian literary criticism | Assignment,Test, Seminar, Viva |
| CO4 | Will be able to analyse short poetical pieces critically. | Assignment,Test, Seminar, Viva |
| CO5 | Students will be aware of Neoclassical, Romantic, Victorian and Modern criticism | Assignment,Test, Seminar, Viva |

| Module 1 - Classical Criticism |  | Hours : 18 |
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| Syllabus: Plato Aristotle Longinus |
| Slno | CO Number | Topic /Activity  | No of hours | Instructional methods to be used |
| 1 | CO1 | Classical Criticism | 1 | Lecture, Discussion,Writing |
| 2 | CO1 | Plato | 7 | Lecture,Discussion,Writing |
| 3 | CO1 | Aristotle | 8 | Lecture,Discussion,Writing |
| 4 | CO1 | Longinus | 2 | Lecture,Discussion,Writing |
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| Module 2 |  | Hours : 18 |
| Syllabus:Introduction : The Neoclassical AgeAn Essay of Dramatic Poesy by John DrydenIntroduction : The Romantic AgePreface to Lyrical Ballads William Wordsworth Introduction: The Victorian Age The Study of Poetry Matthew Arnold Introduction :The Modern AgeThe Metaphysical poets by T S Eliot |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO2 | An Essay of Dramatic Poesy by John Dryden | 4 | Lecture, Discussion |
| 2 | CO2 | Preface to Lyrical Ballads by William Wordsworth  | 4 | Lecture, Discussion |
| 3 | CO2 | The Study of Poetry by Matthew Arnold | 4 | Lecture, Discussion |
| 4 | CO2 | The Metaphysical poets by T S Eliot | 6 | Lecture, Discussion |
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| Module 3 -20th Century Criticism |  | Hours : 18 |
| Syllabus:Marxist criticism ; The Psychological approach - Freud & Lacan; Culture,Meaning & Knowledge-The Linguistic Turn in Cultural Studies :Saussure and Semiotics, Barthes and Mythology, Derrida: Textuality & Difference, Foucault: Discourse,Practice and Power. |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO2 | Marxist Criticism | 8 | Lecture,Discussion, Writing |
| 2 | CO2 | Freud & Lacan | 3 | Lecture,Discussion, Writing |
| 3 | CO2 | Saussure, Barthes | 3 | Lecture,Discussion, Writing |
| 4 | CO2 | Derrida, Foucault | 4 | Lecture,Discussion, Writing |
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| Module 4 -Eastern Aesthetics |  | Hours : 18 |
| Syllabus: Introduction to Indian Aesthetics Rasa Dhvani |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO3 | Introduction to Indian Aesthetics | 4 | Lecture,Discussion,Writing |
| 2 | CO3 | Rasa | 7 | Lecture,Discussion,Writing |
| 3 | CO3 | Dhvani | 7 | Lecture,Discussion,Writing |
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| Module 5 - Practical Criticism |  | Hours : 18 |
| Syllabus:Critical analysis of Poetry from Neil MacCaw :*Close Reading* |
| Slno | CO Number | Topic/Activity  | No of hours | Instructional methods to be used |
| 1 | CO4 | Close reading,Practical criticism | 3 | Lecture, Discussion,Writing |
| 2 | CO4 | New Criticism, Formalism | 4 | Lecture, Discussion,Writing |
| 3 | CO4 | Praxis | 11 | Discussion, writing |
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