UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
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| Name of Faculty | Sheenu Varghese /Feneena S.Mohamed |
| Programme Name | BA English Language and Literature |
| Level of study | UG |
| Semester | 5 |
| Course Name/Subject Name | EN5CRT08 Literary Criticism and Theory |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
| --- | --- | --- |
| CO1 | Student will have awareness about the major developments in literary criticism from the ancient times to the 20th C. | Assignment,Test, Seminar,Viva |
| CO2 | Will be initiated to the realm of literary theory and major theoretical schools. | Assignment,Test, Seminar, Viva |
| CO3 | Will have awareness about the chief strains of Indian literary criticism | Assignment,Test, Seminar, Viva |
| CO4 | Will be able to analyse short poetical pieces critically. | Assignment,Test, Seminar, Viva |
| CO5 | Students will be aware of Neoclassical, Romantic, Victorian and Modern criticism | Assignment,Test, Seminar, Viva |

| Module 1 - Classical Criticism | | |  | | Hours : 18 | |
| --- | --- | --- | --- | --- | --- | --- |
| Syllabus:  Plato  Aristotle  Longinus | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | Classical Criticism | | 1 | | Lecture, Discussion,Writing |
| 2 | CO1 | Plato | | 7 | | Lecture,Discussion,Writing |
| 3 | CO1 | Aristotle | | 8 | | Lecture,Discussion,Writing |
| 4 | CO1 | Longinus | | 2 | | Lecture,Discussion,Writing |
|  |  |  | |  | |  |
| Module 2 | | |  | | Hours : 18 | |
| Syllabus:Introduction : The Neoclassical Age  An Essay of Dramatic Poesy by John Dryden  Introduction : The Romantic Age  Preface to Lyrical Ballads William Wordsworth  Introduction: The Victorian Age  The Study of Poetry Matthew Arnold  Introduction :The Modern Age  The Metaphysical poets by T S Eliot | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO2 | An Essay of Dramatic Poesy by John Dryden | | 4 | | Lecture, Discussion |
| 2 | CO2 | Preface to Lyrical Ballads by William Wordsworth | | 4 | | Lecture, Discussion |
| 3 | CO2 | The Study of Poetry by Matthew Arnold | | 4 | | Lecture, Discussion |
| 4 | CO2 | The Metaphysical poets by T S Eliot | | 6 | | Lecture, Discussion |
|  |  |  | |  | |  |
| Module 3 -20th Century Criticism | | |  | | Hours : 18 | |
| Syllabus:  Marxist criticism ; The Psychological approach - Freud & Lacan; Culture,Meaning & Knowledge-The Linguistic Turn in Cultural Studies :Saussure and Semiotics, Barthes and Mythology, Derrida: Textuality & Difference, Foucault: Discourse,Practice and Power. | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO2 | Marxist Criticism | | 8 | | Lecture,Discussion, Writing |
| 2 | CO2 | Freud & Lacan | | 3 | | Lecture,Discussion, Writing |
| 3 | CO2 | Saussure, Barthes | | 3 | | Lecture,Discussion, Writing |
| 4 | CO2 | Derrida, Foucault | | 4 | | Lecture,Discussion, Writing |
|  |  |  | |  | |  |
| Module 4 -Eastern Aesthetics | | |  | | Hours : 18 | |
| Syllabus:  Introduction to Indian Aesthetics  Rasa  Dhvani | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO3 | Introduction to Indian Aesthetics | | 4 | | Lecture,Discussion,Writing |
| 2 | CO3 | Rasa | | 7 | | Lecture,Discussion,Writing |
| 3 | CO3 | Dhvani | | 7 | | Lecture,Discussion,Writing |
|  |  |  | |  | |  |
| Module 5 - Practical Criticism | | |  | | Hours : 18 | |
| Syllabus:  Critical analysis of Poetry from Neil MacCaw :*Close Reading* | | | | | | |
| Slno | CO Number | Topic/Activity | | No of hours | | Instructional methods to be used |
| 1 | CO4 | Close reading,Practical criticism | | 3 | | Lecture, Discussion,Writing |
| 2 | CO4 | New Criticism, Formalism | | 4 | | Lecture, Discussion,Writing |
| 3 | CO4 | Praxis | | 11 | | Discussion, writing |
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