UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department  | English |
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| Name of Faculty | Rekha Nair/ Alwin Alexander |
| Programme Name | BA English Language and Literature |
| Level of study | UG |
| Semester | 5 |
| Course Name/Subject Name | EN5CRT13 -Acts on the Stage |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
| --- | --- | --- |
| CO1 | Student is familiar with the plot, characters and relationships in the play studied | Tesst, assignment  |
| CO2 | Student recognizes and critically engages with the major themes  | Tests, seminars |
| CO3 | Student can use critical sources to interpret and analyze the text | Tests, seminars |
| CO4 | Student has an awareness of the history/backgorund in which the play is written | Tests, seminars |
| CO5 | The learner will be able to appreciate and critique drama as an art form | Tests, Seminars |

| Module 1/2/3 |   | Hours : 54 |
| --- | --- | --- |
| Syllabus:Text: King Lear- William Shakespeare |
| Slno | CO Number | Topic /Activity  | No of hours | Instructional methods to be used |
| 1 | 4 | History of Western Drama | 4 | PPT, Lecture |
| 2 | 4,1, | Shakespeare and his Stage | 6 | Lectures, group work |
| 3. | 1, | Sources of the play ; the main plot and the sub plot | 3 | Lecture and material ( notes)  |
|  | 1,2 | Act 1 - Sc 1- division of the kingdom and introduction to the 3 sisters;Sc 2- Edmund manipulates his father;Sc 3- Goneril instructs OswaldSc 4-king Lear - insulted by Goneril; Sc 5- Lear sends servant to Regan:  | 9 | Reading, group work, role play, writing |
| 4. | 1,2 | Act 2- Sc 1- Edmund manipulates EdgarSc 2- Kent insults Oswald and is put in stocksSc 3 - Edgar decides to be the Bedlam BeggarSc 4 - Lear arrives at Gloucester’s castle but is sent out | 8 | Reading , discussion, videos  |
| 5.  | 1,2 | Act 3- Sc 1- Lear on the heath- storm sceneSc 2- Storm SceneSc 3- Gloucester’s castleSc 4- Poor Tom’s HovelSc 5 Edmund wins Cornwall’s favourSc 6 Mock court by King in the hovelSc 7 Blinding of Gloucester | 14 |  Reading Discussion, videos |
| 4. | 1,2 | Act 4Sc 1- Edmund leads Gloucester to safetySc 2- Albany distances himself from the actions of GonerilSc 3- Gentlemen revelas Cordelia’s reactions on reading her father’s lettersSc 4- Cordelia makes arrangements for her fatherSc 5- Regan reads the letter written by her sister to EdmundSc 6 - meeting between the king and GloucesterSc 7- Cordelia is reunited with King Lear | 14 | Reading, discussions |
| 5. | 1,2 | Act 5Sc 1- Rivalry between Goneril and Regan over EdmundSc 2- Lear and Cordelia are capturedSc 3- Edmund is arrested; Cordelia killed; Gloucester dies- death in the play and the future of England | 6 | Reading, discussions |
| 6.  | 1,3 | Character sketches  | 1 | Writing and discussion |
| 7.  | 2,3 | Thematic anlaysis and seminars | 7 | Writing and student presentations |
| Module: 4 |  | Hours : 18 |
| Syllabus: Nadugadhika by K J BabyThis Time Tomorrow by Ngugi wa Thiong’o |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO4, CO5 | Nadugadhika  | 12 | Lecture, Discussion |
| 2 | CO4, CO5 | This Time Tomorrow  | 6 | Lecture Discussion |
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| Module 5 |  | Hours : 18 |
| Syllabus:The Accidental Death of an Anarchist- Dario Fo |
| Slno | CO Number | Topic/Activity  | No of hours | Instructional methods to be used |
| 1 | 4 | Introduction to Political theatre | 1 | Lecture, group work |
| 2 | 4 | Introduction to Dario Fo | 1 |  Lecture |
| 3 | 4 | Introduction to the play | 2 | presentation by students |
| 4 | 1,2 |  Act 1 | 6 | Reading, role play |
| 5 | 1,2 |  Act 2 | 6 | Reading , role play |
| 6 | 2,3 | Major themes | 2 | PPT |
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