UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department  | English |
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| Name of Faculty | Dr Cheri Jacob K, Sheenu Varghese |
| Programme Name | BA English Language and Literature |
| Level of study | UG |
| Semester | 5 |
| Course Name/Subject Name | EN5CROP01-Appreciating Films |
| Total Hours | 72 |

Course Outcomes-The student will be able to discern :

| CO Number | Description | CO Evaluation methods |
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| CO1 | The learner understands the broad contours of the history and aesthetics of films. | Assignment,Test,Seminar/Viva |
| CO2 | The learner understands the overarching film genres and the basic terminology of film studies. | Assignment,Test,Seminar/Viva |
| CO3 | The learner is able to make the distinction between mere appreciation of films and sustained ideological film analysis. | Assignment,Test,Seminar/Viva |
| CO4 | The learner understands the questions raised by Cultural Studies and Feminism(s)in their encounter with films. | Assignment,Test,Seminar/Viva |
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| Module 1 Broad Film Genres |  | Hours : 18 |
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| Syllabus:Lumiere vs. Melies - *Arrival of a Train* vs. *An Impossible Voyage*Narrative Cinema vs. Documentary CinemaHollywood Style as Norm - Roland Emmerich’s *Independence Day*German Expressionism - F.W. Murnau’s *Nosferatu*Neo-realism - Vittorio De Sica’s *Bicycle Thieves* |
| Slno | CO Number | Topic /Activity  | No of hours | Instructional methods to be used |
| 1 | CO1 | Lumiere vs. Melies - *Arrival of a Train* vs. *An Impossible Voyage*Narrative Cinema vs. Documentary Cinema | 9 | Lecture,Discussion, Writing |
| 2 | CO1 | Hollywood Style as Norm - Roland Emmerich’s *Independence Day* | 3 | Lecture,Discussion, Writing |
|  |  |  |  | Lecture,Discussion, Writing |
| 3 | CO1 | German Expressionism - F.W. Murnau’s *Nosferatu* | 3 | Lecture,Discussion, Writing |
| 4 | CO1 | Neo-realism - Vittorio De Sica’s *Bicycle Thieves* | 3 | Lecture,Discussion, Writing |
| Module 2 Film Languages |  | Hours : 18 |
| Syllabus:Montage Theory: Eisenstein’s *Battleship Potemkin* and Chaplin’s *Modern Times*Mise-en-scene: Werner Herzog’s *Aguirre*, *Wrath of God* and Francis Ford Coppola’s *The Godfather*Deep Focus, the Long Take and psychological representation: Orson Welles’ *The Magnificent Ambersons*Jump Cut (anti-seamless-dissolve): Godard’s *Breathless* |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO2 | Montage Theory | 5 | Lecture,Discussion, Writing |
| 2 | CO2 | Mise-en-scene | 4 | Lecture,Discussion, Writing |
| 3 | CO2 | Deep Focus, the Long Take | 5 | Lecture,Discussion, Writing |
| 4 | CO2 | Jump Cut (anti-seamless-dissolve) | 4 |  |
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| Module 3-Reading Films |  | Hours : 18 |
| Syllabus: Cinema and Ideology /Identity Politics- *Hey Ram* and *Aaram Thampuran* Cinema and Feminism -*PK* and *Aadaminte Vaariyellu* |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO3 | Cinema, Identity and Ideology | 4 | Lecture,Discussion, Writing |
| 2 | CO3 | *Hey Ram* | 3 | Seminar, Discussion,Writing |
| 3 | CO3 | *Aaram Thampuran* | 2 | Seminar, Discussion,Writing |
| 4 | CO3 | Cinema and Feminism | 4 | Lecture, Discussion,Writing |
| 5 | CO3 | *PK* | 3 | Seminar, Discussion,Writing |
| 6 | CO3 | *Aadaminte Vaariyellu* | 2 | Seminar, Discussion,Writing |
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| Module 4 Film Adaptations: |  | Hours : 18 |
| SyllabusShakespeare/Hamlet: Vishal Bhardwaj’s *Haider*Basheer/Mathilukal: Adoor Gopalakrishnan’s *Mathilukal* |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO4 | Shakespeare/Hamlet: Vishal Bhardwaj’s *Haider* | 9 | Lecture,Discussion, Writing |
| 2 | CO4 | Basheer/Mathilukal: Adoor Gopalakrishnan’s *Mathilukal* | 9 | Lecture,Discussion, Writing |