UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
| --- | --- |
| Name of Faculty | Dr Cheri Jacob K, Sheenu Varghese |
| Programme Name | BA English Language and Literature |
| Level of study | UG |
| Semester | 5 |
| Course Name/Subject Name | EN5CROP01-Appreciating Films |
| Total Hours | 72 |

Course Outcomes-The student will be able to discern :

| CO Number | Description | CO Evaluation methods |
| --- | --- | --- |
| CO1 | The learner understands the broad contours of the history and aesthetics of films. | Assignment,Test,Seminar/Viva |
| CO2 | The learner understands the overarching film genres and the basic terminology of film studies. | Assignment,Test,Seminar/Viva |
| CO3 | The learner is able to make the distinction between mere appreciation of films and sustained ideological film analysis. | Assignment,Test,Seminar/Viva |
| CO4 | The learner understands the questions raised by Cultural Studies and Feminism(s)in their encounter with films. | Assignment,Test,Seminar/Viva |
|  |  |  |

| Module 1 Broad Film Genres | | |  | | Hours : 18 | |
| --- | --- | --- | --- | --- | --- | --- |
| Syllabus:  Lumiere vs. Melies - *Arrival of a Train* vs. *An Impossible Voyage*  Narrative Cinema vs. Documentary Cinema  Hollywood Style as Norm - Roland Emmerich’s *Independence Day*  German Expressionism - F.W. Murnau’s *Nosferatu*  Neo-realism - Vittorio De Sica’s *Bicycle Thieves* | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | Lumiere vs. Melies - *Arrival of a Train* vs. *An Impossible Voyage*  Narrative Cinema vs. Documentary Cinema | | 9 | | Lecture,Discussion, Writing |
| 2 | CO1 | Hollywood Style as Norm - Roland Emmerich’s *Independence Day* | | 3 | | Lecture,Discussion, Writing |
|  |  |  | |  | | Lecture,Discussion, Writing |
| 3 | CO1 | German Expressionism - F.W. Murnau’s *Nosferatu* | | 3 | | Lecture,Discussion, Writing |
| 4 | CO1 | Neo-realism - Vittorio De Sica’s *Bicycle Thieves* | | 3 | | Lecture,Discussion, Writing |
| Module 2 Film Languages | | |  | | Hours : 18 | |
| Syllabus:  Montage Theory: Eisenstein’s *Battleship Potemkin* and Chaplin’s *Modern Times*  Mise-en-scene: Werner Herzog’s *Aguirre*, *Wrath of God* and Francis Ford Coppola’s *The Godfather*  Deep Focus, the Long Take and psychological representation: Orson Welles’ *The Magnificent Ambersons*  Jump Cut (anti-seamless-dissolve): Godard’s *Breathless* | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO2 | Montage Theory | | 5 | | Lecture,Discussion, Writing |
| 2 | CO2 | Mise-en-scene | | 4 | | Lecture,Discussion, Writing |
| 3 | CO2 | Deep Focus, the Long Take | | 5 | | Lecture,Discussion, Writing |
| 4 | CO2 | Jump Cut (anti-seamless-dissolve) | | 4 | |  |
|  |  |  | |  | |  |
| Module 3-Reading Films | | |  | | Hours : 18 | |
| Syllabus:  Cinema and Ideology /Identity Politics- *Hey Ram* and *Aaram Thampuran*  Cinema and Feminism -*PK* and *Aadaminte Vaariyellu* | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO3 | Cinema, Identity and Ideology | | 4 | | Lecture,Discussion, Writing |
| 2 | CO3 | *Hey Ram* | | 3 | | Seminar, Discussion,Writing |
| 3 | CO3 | *Aaram Thampuran* | | 2 | | Seminar, Discussion,Writing |
| 4 | CO3 | Cinema and Feminism | | 4 | | Lecture, Discussion,Writing |
| 5 | CO3 | *PK* | | 3 | | Seminar, Discussion,Writing |
| 6 | CO3 | *Aadaminte Vaariyellu* | | 2 | | Seminar, Discussion,Writing |
|  |  |  | |  | |  |
| Module 4 Film Adaptations: | | |  | | Hours : 18 | |
| Syllabus  Shakespeare/Hamlet: Vishal Bhardwaj’s *Haider* Basheer/Mathilukal: Adoor Gopalakrishnan’s *Mathilukal* | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO4 | Shakespeare/Hamlet: Vishal Bhardwaj’s *Haider* | | 9 | | Lecture,Discussion, Writing |
| 2 | CO4 | Basheer/Mathilukal: Adoor Gopalakrishnan’s *Mathilukal* | | 9 | | Lecture,Discussion, Writing |