UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department  | English |
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| Name of Faculty | Dr. Cheri Jacob K., Dr, Sonia Chacko, Alwin Alexander |
| Programme Name | BA English Language and Literature |
| Level of study | UG |
| Semester | 3 |
| Course Name/Subject Name | EN1CCT05-Literature &/as Identity |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
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| CO1 | A sensitive understanding of Diasporic Literature | Tests, Assignments, Presentations |
| CO2 | Understands the fault lines in identity formation in the context of partition, war, family | Tests, Assignments, Presentations |
| CO3 | The students get exposure to life writings of prominent writers/ thinkers | Tests, Assignments, Presentation |
| CO4 | The learner gets acquainted with various modes of indigenous literature by ethnic minority groups so as to acquire a deeper understanding of their diverse cultures | Tests, Assignment |
| CO5 | The learner will be aware of alternative identities | Tests, Assignments |

| Module 1: Diasporic Identiies |  | Hours : 18 |
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| Syllabus:Agha Shahid Ali: Postcard From KashmirAmy Tan: Mother TongueImtiaz Dharker: At the Lahore KarhaiChitra Banerjee Divakaruni: Indian Movie, New Jersey |
| Slno | CO Number | Topic /Activity  | No of hours | Instructional methods to be used |
| 1 | CO1 |  Postcard From Kashmir |  | Lectures, Discussions |
| 2 | CO1 | Mother Tongue |  | Lectures, Discussions |
| 3 | CO1 | At the Lahore Karhai |  | Lectures, Discussions |
| 4 | CO1 | Indian Movie, New Jersey |  | Lectures, Discussions |
| Module 2: South Asian Identities |  | Hours : 18 |
| Syllabus:Dog of Tithwal - Saadat Hasan MantoA Chronicle of Peacocks - Intizar HussainFugitive Colours- Selina HossainThat Deep Silence- Punyakante Wijenaike |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO2 | Dog of Tithwal - Saadat Hasan Manto | 4 | Lectures, Discussions |
| 2 | CO2 | A Chronicle of Peacocks - Intizar Hussain | 6 | Lectures, Discussions |
| 3 | CO2 | Fugitive Colours- Selina Hossain | 5 | Lectures, Discussions |
| 4 | CO2 | That Deep Silence- Punyakante Wijenaike | 3 | Lectures, Discussions |
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| Module 3 Life Writings |  | Hours : 18 |
| Syllabus: Malcolm X : Nightmare Learning to be a Mother : Shashi Deshpande |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | 3 | Malcolm X | 9 | Lectures, Discussions |
| 2 | 3 | Learning to be a Mother | 9 | Lectures, Discussions |
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| Module 4 Indigenous Identities |  | Hours : 18 |
| Syllabus:Anonymous: Garhwali SongsLeslie Marmon Silko: LullabyMamang Dai: Pinyar, the Widow |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | 4 | Garhwali Songs | 4 | Lecture,Discussion, Quiz |
| 2 | 4 | Lullaby | 7 | Lecture,Discussion, Quiz |
| 3 | 4 | Pinyar, the Widow | 7 | Lecture,Discussion, Quiz |
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| Module 5 Alter Identies |  | Hours : 18 |
| Syllabus: Alter IdentitiesThe Birthmark by Nathaniel HawthorneHayavadana by Girish KarnadThe Girl on the Train by Ruskin Bond |
| Slno | CO Number | Topic/Activity  | No of hours | Instructional methods to be used |
| 1 | CO5 | The Birthmark | 8 | Lecture, Discussion |
| 2 | CO5 | Hayavadana  | 6 | Lecture, Discussion |
| 3 | CO5 | The Girl on the Train | 2 | Lecture, Discussion |