UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
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| Name of Faculty | Dr. Cheri Jacob K., Dr, Sonia Chacko, Alwin Alexander |
| Programme Name | BA English Language and Literature |
| Level of study | UG |
| Semester | 3 |
| Course Name/Subject Name | EN1CCT05-Literature &/as Identity |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
| --- | --- | --- |
| CO1 | A sensitive understanding of Diasporic Literature | Tests, Assignments, Presentations |
| CO2 | Understands the fault lines in identity formation in the context of partition, war, family | Tests, Assignments, Presentations |
| CO3 | The students get exposure to life writings of prominent writers/ thinkers | Tests, Assignments, Presentation |
| CO4 | The learner gets acquainted with various modes of indigenous literature by ethnic minority groups so as to acquire a deeper understanding of their diverse cultures | Tests, Assignment |
| CO5 | The learner will be aware of alternative identities | Tests, Assignments |

| Module 1: Diasporic Identiies | | |  | | Hours : 18 | |
| --- | --- | --- | --- | --- | --- | --- |
| Syllabus: Agha Shahid Ali: Postcard From Kashmir  Amy Tan: Mother Tongue Imtiaz Dharker: At the Lahore Karhai Chitra Banerjee Divakaruni: Indian Movie, New Jersey | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | Postcard From Kashmir | |  | | Lectures, Discussions |
| 2 | CO1 | Mother Tongue | |  | | Lectures, Discussions |
| 3 | CO1 | At the Lahore Karhai | |  | | Lectures, Discussions |
| 4 | CO1 | Indian Movie, New Jersey | |  | | Lectures, Discussions |
| Module 2: South Asian Identities | | |  | | Hours : 18 | |
| Syllabus:  Dog of Tithwal - Saadat Hasan Manto  A Chronicle of Peacocks - Intizar Hussain  Fugitive Colours- Selina Hossain  That Deep Silence- Punyakante Wijenaike | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO2 | Dog of Tithwal - Saadat Hasan Manto | | 4 | | Lectures, Discussions |
| 2 | CO2 | A Chronicle of Peacocks - Intizar Hussain | | 6 | | Lectures, Discussions |
| 3 | CO2 | Fugitive Colours- Selina Hossain | | 5 | | Lectures, Discussions |
| 4 | CO2 | That Deep Silence- Punyakante Wijenaike | | 3 | | Lectures, Discussions |
|  |  |  | |  | |  |
| Module 3 Life Writings | | |  | | Hours : 18 | |
| Syllabus: Malcolm X : Nightmare  Learning to be a Mother : Shashi Deshpande | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | 3 | Malcolm X | | 9 | | Lectures, Discussions |
| 2 | 3 | Learning to be a Mother | | 9 | | Lectures, Discussions |
|  |  |  | |  | |  |
| Module 4 Indigenous Identities | | |  | | Hours : 18 | |
| Syllabus:  Anonymous: Garhwali Songs  Leslie Marmon Silko: Lullaby  Mamang Dai: Pinyar, the Widow | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | 4 | Garhwali Songs | | 4 | | Lecture,Discussion, Quiz |
| 2 | 4 | Lullaby | | 7 | | Lecture,Discussion, Quiz |
| 3 | 4 | Pinyar, the Widow | | 7 | | Lecture,Discussion, Quiz |
|  | | | | | | |
| Module 5 Alter Identies | | |  | | Hours : 18 | |
| Syllabus: Alter Identities  The Birthmark by Nathaniel Hawthorne  Hayavadana by Girish Karnad  The Girl on the Train by Ruskin Bond | | | | | | |
| Slno | CO Number | Topic/Activity | | No of hours | | Instructional methods to be used |
| 1 | CO5 | The Birthmark | | 8 | | Lecture, Discussion |
| 2 | CO5 | Hayavadana | | 6 | | Lecture, Discussion |
| 3 | CO5 | The Girl on the Train | | 2 | | Lecture, Discussion |