UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department  | English |
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| Name of Faculty | Dr.Sonia Chacko, Dr Akhila Narayanan |
| Programme Name | BA English Language and Literature |
| Level of study | UG |
| Semester | 2 |
| Course Name/Subject Name | EN2CCT04-English IV-Savouring the Classics |
| Total Hours | 72 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
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| CO1 | Provide the students with a delectable experience of savouring a representative collection of classics. | Test, Assignments |
| CO2 | Give insight into the definition of a classic and its time-testedness.  | Test, Assignments |
| CO3 | Present with the idea of rereading classics. | Test, Assignments |
| CO4 | Throw light upon the different value systems of different ages and lands through literature | Test, Assignments |
| CO5 | Familiarise with different kinds of genres of classic literature | Test, Assignments |

| Module 1: Poems |  | Hours : 18 |
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| Syllabus: 1. The Odyssey- Homer2. Lovely is Youth- Kalidas3. Rubaiyat- Omar Khayyam4. The Divine Comedy- Inferno- Dante Alighieri5. On His Blindness- John Milton |
| Slno | CO Number | Topic /Activity  | No of hours | Instructional methods to be used |
| 1 | CO2, CO5 | Introduction to Classics in Poetry | 2 | Lecture, Writing |
| 2 | CO1, CO4 | The Odyssey | 2 | Lecture |
| 3 | CO1, CO4 | Lovely is Youth | 2 | Lecture |
| 4 | CO1, CO4 |  Rubaiyat | 2 | Lecure, Writing |
| 5 | CO3 | The Divine Comedy | 3 | Discussion, Lecture, Writing |
| 6 | CO3, CO4 | On His Blindness | 3 | Discussion, Lecture, Writing |
| 7 | CO3 | Rereading Classics | 4 | Dramatisation, Discussion, Writing |
| Module 2: Shakespeare Excerpts |  | Hours : 18 |
| Syllabus:1. Romeo and Juliet
2. The Merchant of the Venice
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| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO2 | Introduction to Shakespeare | 4 | Lecture, Writing  |
| 2 | CO1, CO4 | Romeo and Juliet | 6 | Theatrical adaptation, Lecture  |
| 3 | CO1, CO4 | The Merchant of Venice | 6 | Modern Adaptation, Lecture |
| 4 | CO3, CO5 | The Idea of rereading Shakespeare in the Indian context- GD | 2 | Discussion |
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| Module 3: Novel Excepts |  | Hours : 18 |
| Syllabus:1. Don Ouixote- Miguel de Cervantes
2. Les Miserables- Victor Hugo
3. Pride and Prejudice- Jane Austen
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| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO2, CO5 | Introduction to the World Novel | 3 | Lecture, Writing |
| 2 | CO1, CO4 | Don Quixote | 4 | Lecture, Writing |
| 3 | CO1, CO4 | Les Miserables | 4 | Lecture, Writing |
| 4 | CO1, CO4 | Pride and Prejudice | 4 | Lecture, Writing |
| 5.  | CO3 | Dramatisation of the parts chosen by the students | 3 | Theatrical adaptation |
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| Module 4: Short Fiction |  | Hours : 18 |
| Syllabus:1. Kabuliwala- Rabindranath Tagore
2. How Much Land Does a Man Need?- Leo Tostoy
3. The Black Veil- Charles Dickens
4. The Shape of the Sword- Jorge Luis Borges
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| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO5 | Short Story Vs Novel  | 2 | Debate |
| 2 | CO1, CO4 | Kabuliwala | 3 | Lecture, Discussion, Writing |
| 3 | CO1, CO4 | How Much Land Does a Man Need | 3 | Lecture, Discussion, Writing |
| 4 | CO1, CO4 | The Black Veil | 3 | Lecture, Discussion, Writing |
| 5 | CO1, CO4 | The Shape of the Sword | 3 | Lecture, Discussion, Writing |
| 6 | CO2 | Introducing and encouraging to read more short stories  | 2 | Discussion |
| 7 | CO3 | Familiarising with film adaptation of Kabuliwala | 2 | Film Show |