UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
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| Name of Faculty | Dr.Sonia Chacko, Dr Akhila Narayanan |
| Programme Name | BA English Language and Literature |
| Level of study | UG |
| Semester | 2 |
| Course Name/Subject Name | EN2CCT04-English IV-Savouring the Classics |
| Total Hours | 72 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
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| CO1 | Provide the students with a delectable experience of savouring a representative collection of classics. | Test, Assignments |
| CO2 | Give insight into the definition of a classic and its time-testedness. | Test, Assignments |
| CO3 | Present with the idea of rereading classics. | Test, Assignments |
| CO4 | Throw light upon the different value systems of different ages and lands through literature | Test, Assignments |
| CO5 | Familiarise with different kinds of genres of classic literature | Test, Assignments |

| Module 1: Poems | | |  | | Hours : 18 | |
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| Syllabus:  1. The Odyssey- Homer  2. Lovely is Youth- Kalidas  3. Rubaiyat- Omar Khayyam  4. The Divine Comedy- Inferno- Dante Alighieri  5. On His Blindness- John Milton | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO2, CO5 | Introduction to Classics in Poetry | | 2 | | Lecture, Writing |
| 2 | CO1, CO4 | The Odyssey | | 2 | | Lecture |
| 3 | CO1, CO4 | Lovely is Youth | | 2 | | Lecture |
| 4 | CO1, CO4 | Rubaiyat | | 2 | | Lecure, Writing |
| 5 | CO3 | The Divine Comedy | | 3 | | Discussion, Lecture, Writing |
| 6 | CO3, CO4 | On His Blindness | | 3 | | Discussion, Lecture, Writing |
| 7 | CO3 | Rereading Classics | | 4 | | Dramatisation, Discussion, Writing |
| Module 2: Shakespeare Excerpts | | |  | | Hours : 18 | |
| Syllabus:   1. Romeo and Juliet 2. The Merchant of the Venice | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO2 | Introduction to Shakespeare | | 4 | | Lecture, Writing |
| 2 | CO1, CO4 | Romeo and Juliet | | 6 | | Theatrical adaptation, Lecture |
| 3 | CO1, CO4 | The Merchant of Venice | | 6 | | Modern Adaptation, Lecture |
| 4 | CO3, CO5 | The Idea of rereading Shakespeare in the Indian context- GD | | 2 | | Discussion |
|  | | | | | | |
| Module 3: Novel Excepts | | |  | | Hours : 18 | |
| Syllabus:   1. Don Ouixote- Miguel de Cervantes 2. Les Miserables- Victor Hugo 3. Pride and Prejudice- Jane Austen | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO2, CO5 | Introduction to the World Novel | | 3 | | Lecture, Writing |
| 2 | CO1, CO4 | Don Quixote | | 4 | | Lecture, Writing |
| 3 | CO1, CO4 | Les Miserables | | 4 | | Lecture, Writing |
| 4 | CO1, CO4 | Pride and Prejudice | | 4 | | Lecture, Writing |
| 5. | CO3 | Dramatisation of the parts chosen by the students | | 3 | | Theatrical adaptation |
|  | | | | | | |
| Module 4: Short Fiction | | |  | | Hours : 18 | |
| Syllabus:   1. Kabuliwala- Rabindranath Tagore 2. How Much Land Does a Man Need?- Leo Tostoy 3. The Black Veil- Charles Dickens 4. The Shape of the Sword- Jorge Luis Borges | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO5 | Short Story Vs Novel | | 2 | | Debate |
| 2 | CO1, CO4 | Kabuliwala | | 3 | | Lecture, Discussion, Writing |
| 3 | CO1, CO4 | How Much Land Does a Man Need | | 3 | | Lecture, Discussion, Writing |
| 4 | CO1, CO4 | The Black Veil | | 3 | | Lecture, Discussion, Writing |
| 5 | CO1, CO4 | The Shape of the Sword | | 3 | | Lecture, Discussion, Writing |
| 6 | CO2 | Introducing and encouraging to read more short stories | | 2 | | Discussion |
| 7 | CO3 | Familiarising with film adaptation of Kabuliwala | | 2 | | Film Show |