UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department  | English |
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| Name of Faculty | Dr. Cheri Jacob K., Rekha Nair, Alwin Alexander, Anu S |
| Programme Name | BA English Language and Literature |
| Level of study | UG |
| Semester | 2 |
| Course Name/Subject Name | EN2CCT03-English III-Issues that Matter |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
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| CO1 | Critically engage with contemporary issues . | Tests, Assignments |
| CO2 | Critically engage with issues of censorship | Tests, Assignments |
| CO3 | Critically engage with Indigenous Identities and traditions | Tests, Assignments |
| CO4 | Critically engage with refugeeism through the texts of study and connect this to real life issues | Tests, Assignments |
| CO5 | Critically engage with environmental issues | Tests, Assignments |

| Module 1-War and its Aftermath Hours : 18 |
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| Syllabus: The Unsurrendered People -Kenzaburo Oe The Old Prison - Judith Wright War - Luigi Pirandello |
| Slno | CO Number | Topic /Activity  | No of hours | Instructional methods to be used |
| 1 | CO1 | GD - War and its Effects | 1 | Discussion |
| 2 | CO1 | The Unsurrendered People | 6 | Lecture, Discussion, Writing |
| 3 | CO1 |  The Old Prison | 5 | Lecture, Discussion, Writing |
| 4 | CO1 | War | 6 | Lecture, Discussion, Writing |
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| Module 2 |  |  Hours : 18 |
| Syllabus:Persuasions on the Power of the Word - Salman RushdiePeril - Toni MorrisonThe Burning of the Books- Bertolt BrechtThe Censors - Luisa Valenzuela |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO2 | Persuasions on the Power of the Word | 4 | Lecture, Discussion, Writing |
| 2 | CO2 | Peril | 4 | Lecture, Discussion, Writing |
| 3 | CO2 | The Burning of the Books- Bertolt Brecht | 4 | Lecture, Discussion, Writing |
| 4 | CO2 | The Censors | 6 | Lecture, Discussion, Writing |
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| Module 3 |  | Hours : 18 |
| Syllabus: Of Culture, Identity and TraditionThe Poisoned Bread by Bandhu MadhavA Trip Westward by Zitkala SaThe Pot Maker by Temsula Ao |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO3 | The Poisoned Bread  | 6 | Lecture,Discussion |
| 2 | CO3 | A Trip Westward | 3 | Lecture,Discussion |
| 3 | CO3 | The Pot Maker  | 9 | Lecture,Discussion |
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| Module 4 |  | Hours : 18 |
| Syllabus: Environment MattersDoes it Matter? by Richard LeakeyOn Killing a Tree by Gieve PatelHagar: A Story of a Woman and Water by Sarah Joseph |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO5 | Does it Matter?  | 8 | Lecture,Discussion |
| 2 | CO5 | On Killing a Tree | 2 | Lecture,Discussion |
| 3 | CO5 | Hagar: A Story of a Woman and Water | 6 | Lecture,Discussion |
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| Module 5 |  | Hours : 18 |
| Syllabus:Understanding Refugeeism- Mallica MishraRefugee Blues- W H AudenChild Goes to Camp- Ghassan Kanafani |
| Slno | CO Number | Topic/Activity  | No of hours | Instructional methods to be used |
| 1 | CO1,2,4 | Understanding Refugeeism  | 8 | Reading,lecture,discussion |
| 2 | CO1,2,4 | Refugee Blues  | 4 | Reading, lecture,discussion |
| 3. | CO1,2,4 | Child Goes to Camp | 6 | Reading lecture,discussion |
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