UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
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| Name of Faculty | Dr. Cheri Jacob K., Rekha Nair, Alwin Alexander, Anu S |
| Programme Name | BA English Language and Literature |
| Level of study | UG |
| Semester | 2 |
| Course Name/Subject Name | EN2CCT03-English III-Issues that Matter |
| Total Hours | 90 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
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| CO1 | Critically engage with contemporary issues . | Tests, Assignments |
| CO2 | Critically engage with issues of censorship | Tests, Assignments |
| CO3 | Critically engage with Indigenous Identities and traditions | Tests, Assignments |
| CO4 | Critically engage with refugeeism through the texts of study and connect this to real life issues | Tests, Assignments |
| CO5 | Critically engage with environmental issues | Tests, Assignments |

| Module 1-War and its Aftermath Hours : 18 | | | | | | |
| --- | --- | --- | --- | --- | --- | --- |
| Syllabus:  The Unsurrendered People -Kenzaburo Oe  The Old Prison - Judith Wright  War - Luigi Pirandello | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | GD - War and its Effects | | 1 | | Discussion |
| 2 | CO1 | The Unsurrendered People | | 6 | | Lecture, Discussion, Writing |
| 3 | CO1 | The Old Prison | | 5 | | Lecture, Discussion, Writing |
| 4 | CO1 | War | | 6 | | Lecture, Discussion, Writing |
|  | | | | | | |
| Module 2 | | |  | | Hours : 18 | |
| Syllabus:  Persuasions on the Power of the Word - Salman Rushdie  Peril - Toni Morrison  The Burning of the Books- Bertolt Brecht  The Censors - Luisa Valenzuela | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO2 | Persuasions on the Power of the Word | | 4 | | Lecture, Discussion, Writing |
| 2 | CO2 | Peril | | 4 | | Lecture, Discussion, Writing |
| 3 | CO2 | The Burning of the Books- Bertolt Brecht | | 4 | | Lecture, Discussion, Writing |
| 4 | CO2 | The Censors | | 6 | | Lecture, Discussion, Writing |
|  |  |  | |  | |  |
| Module 3 | | |  | | Hours : 18 | |
| Syllabus: Of Culture, Identity and Tradition The Poisoned Bread by Bandhu Madhav  A Trip Westward by Zitkala Sa  The Pot Maker by Temsula Ao | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO3 | The Poisoned Bread | | 6 | | Lecture,Discussion |
| 2 | CO3 | A Trip Westward | | 3 | | Lecture,Discussion |
| 3 | CO3 | The Pot Maker | | 9 | | Lecture,Discussion |
|  |  |  | |  | |  |
| Module 4 | | |  | | Hours : 18 | |
| Syllabus: Environment Matters  Does it Matter? by Richard Leakey  On Killing a Tree by Gieve Patel  Hagar: A Story of a Woman and Water by Sarah Joseph | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO5 | Does it Matter? | | 8 | | Lecture,Discussion |
| 2 | CO5 | On Killing a Tree | | 2 | | Lecture,Discussion |
| 3 | CO5 | Hagar: A Story of a Woman and Water | | 6 | | Lecture,Discussion |
|  |  |  | |  | |  |
| Module 5 | | |  | | Hours : 18 | |
| Syllabus:  Understanding Refugeeism- Mallica Mishra  Refugee Blues- W H Auden  Child Goes to Camp- Ghassan Kanafani | | | | | | |
| Slno | CO Number | Topic/Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1,2,4 | Understanding Refugeeism | | 8 | | Reading,lecture,discussion |
| 2 | CO1,2,4 | Refugee Blues | | 4 | | Reading, lecture,discussion |
| 3. | CO1,2,4 | Child Goes to Camp | | 6 | | Reading lecture,discussion |
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