UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
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| Name of Faculty | Dr Cheri Jacob K, Dr Akhila Narayanan |
| Programme Name | BA English Language and Literature |
| Level of study | UG |
| Semester | 1 |
| Course Name/Subject Name | EN1CRT01- Methodology of Literary Studies |
| Total Hours | 90 |

Course Outcomes

On completion of the course, the student should be able to discern the following:

| CO Number | Description | CO Evaluation methods |
| --- | --- | --- |
| CO1 | Tenets of traditional methodology of analyzing literature | Assignment, Test |
| CO2 | Formal elements of a literary texts and explicate *how* the text says *what* it says | Assignment, Test |
| CO3 | The ideological underpinnings of a literary text with respect to its production, reception and interpretation | Assignment, test |
| CO4 | Textual creation and analysis from gender perspective | Assignment, test |
| CO5 | Operation of colonial and anti-colonial discourses in the literary space. | Assignment, test |
| CO6 | The issues of subalternity and regionality in the literary domain. | Assignment, test |

| Module 1 | | |  | | Hours : | |
| --- | --- | --- | --- | --- | --- | --- |
| Syllabus: Part A: W. H. Hudson: Some Ways of Studying Literature  Part B: William Shakespeare: Sonnet 116 – Let Me Not to the Marriage of True Minds | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO1 | W. H. Hudson: Some Ways of Studying Literature | | 12 | | Lecture, Discussion |
| 2 | CO1 | William Shakespeare: Sonnet 116 – Let Me Not to the Marriage of True Minds | | 6 | | Lecture, Discussion |
|  | | | | | | |
| Module 2- Formalist Paradigm | | |  | | Hours : 18 hours | |
| Syllabus:  Part A: The Formalist Critics by Cleanth Brooks  Part B: Because I could not Stop for Death by Emily Dickinson | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO2 | The Formalist Critics by Cleanth Brooks | | 12 | | Lecture, Discussion |
| 2 | CO2 | Because I could not Stop for Death by Emily Dickinson | | 6 | | Lecture, Discussion |
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| Module 3- | | |  | | Hours : 18 hours | |
| Syllabus: Part A: Terry Eagleton: What is Literature?  Part B: Mahasweta Devi: Kunti and the Nishadin | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO3 | Terry Eagleton: What is Literature? | | 12 | | Lecture, Discussion |
| 2 | CO3 | Mahasweta Devi: Kunti and the Nishadin | | 6 | | Lecture, Discussion |
|  |  |  | |  | |  |
| Module 4- Feminist Paradigm | | |  | | Hours : 18 hours | |
| Syllabus:  Part A: Feminist Criticism by Lois Tyson  Part B: Inside Every Woman Writer by Sara Joseph | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO4 | Feminist Criticism by Lois Tyson | | 12 | | Lecture, Discussion |
| 2 | CO4 | Inside Every Woman Writer by Sara Joseph | | 6 | | Lecture, Discussion |
|  | | | | | | |
| Module 5 | | |  | | Hours : | |
| Syllabus: Part A: Peter Barry: Postcolonial Criticism  Part B: Mahmoud Darwish: Identity Card & S. Joseph: Identity Card | | | | | | |
| Slno | CO Number | Topic/Activity | | No of hours | | Instructional methods to be used |
| 1 | CO5 | Peter Barry: Postcolonial Criticism | | 12 | | Lecture, Discussion |
| 2 | CO5 | Mahmoud Darwish: Identity Card & S. Joseph: Identity Card | | 6 | | Lecture, Discussion |
|  | | | | | | |
| Module 6- Subaltern Paradigm | | |  | | Hours : 18 hours | |
| Syllabus:  Part A: What did LIterary Histories Say to You? by Pradeepan Pampirikunnu  Part B: No Alphabet in Sight by Poikayil Appachan | | | | | | |
| Slno | CO Number | Topic/Activity | | No of hours | | Instructional methods to be used |
| 1 | CO6 | What did LIterary Histories Say to You? by Pradeepan Pampirikunnu | | 12 | | Lecture, Discussion |
| 2 | CO6 | No Alphabet in Sight by Poikayil Appachan | | 6 | | Lecture, Discussion |
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