UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department  | English |
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| Name of Faculty | Dr Cheri Jacob K, Dr Akhila Narayanan  |
| Programme Name | BA English Language and Literature |
| Level of study | UG |
| Semester | 1 |
| Course Name/Subject Name | EN1CRT01- Methodology of Literary Studies |
| Total Hours | 90 |

Course Outcomes

On completion of the course, the student should be able to discern the following:

| CO Number | Description | CO Evaluation methods |
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| CO1 | Tenets of traditional methodology of analyzing literature | Assignment, Test |
| CO2 | Formal elements of a literary texts and explicate *how* the text says *what* it says | Assignment, Test |
| CO3 | The ideological underpinnings of a literary text with respect to its production, reception and interpretation | Assignment, test |
| CO4 | Textual creation and analysis from gender perspective | Assignment, test |
| CO5 | Operation of colonial and anti-colonial discourses in the literary space. | Assignment, test |
| CO6 | The issues of subalternity and regionality in the literary domain. | Assignment, test |

| Module 1 |  | Hours :  |
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| Syllabus:Part A: W. H. Hudson: Some Ways of Studying LiteraturePart B: William Shakespeare: Sonnet 116 – Let Me Not to the Marriage of True Minds |
| Slno | CO Number | Topic /Activity  | No of hours | Instructional methods to be used |
| 1 | CO1 | W. H. Hudson: Some Ways of Studying Literature | 12 | Lecture, Discussion |
| 2 | CO1 | William Shakespeare: Sonnet 116 – Let Me Not to the Marriage of True Minds | 6 | Lecture, Discussion |
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| Module 2- Formalist Paradigm |  | Hours : 18 hours |
| Syllabus:Part A: The Formalist Critics by Cleanth BrooksPart B: Because I could not Stop for Death by Emily Dickinson |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO2 | The Formalist Critics by Cleanth Brooks | 12 | Lecture, Discussion |
| 2 | CO2 | Because I could not Stop for Death by Emily Dickinson | 6 | Lecture, Discussion |
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| Module 3-  |  | Hours : 18 hours |
| Syllabus:Part A: Terry Eagleton: What is Literature?Part B: Mahasweta Devi: Kunti and the Nishadin |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO3 | Terry Eagleton: What is Literature? | 12 | Lecture, Discussion |
| 2 | CO3 | Mahasweta Devi: Kunti and the Nishadin | 6 | Lecture, Discussion |
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| Module 4- Feminist Paradigm |  | Hours : 18 hours |
| Syllabus:Part A: Feminist Criticism by Lois TysonPart B: Inside Every Woman Writer by Sara Joseph |
| Slno | CO Number | Topic /Activity | No of hours | Instructional methods to be used |
| 1 | CO4 | Feminist Criticism by Lois Tyson | 12 | Lecture, Discussion |
| 2 | CO4 | Inside Every Woman Writer by Sara Joseph | 6 | Lecture, Discussion |
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| Module 5 |  | Hours :  |
| Syllabus:Part A: Peter Barry: Postcolonial CriticismPart B: Mahmoud Darwish: Identity Card & S. Joseph: Identity Card |
| Slno | CO Number | Topic/Activity  | No of hours | Instructional methods to be used |
| 1 | CO5 | Peter Barry: Postcolonial Criticism | 12 | Lecture, Discussion |
| 2 | CO5 | Mahmoud Darwish: Identity Card & S. Joseph: Identity Card | 6 | Lecture, Discussion |
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| Module 6- Subaltern Paradigm |  | Hours : 18 hours |
| Syllabus:Part A: What did LIterary Histories Say to You? by Pradeepan PampirikunnuPart B: No Alphabet in Sight by Poikayil Appachan |
| Slno | CO Number | Topic/Activity  | No of hours | Instructional methods to be used |
| 1 | CO6 | What did LIterary Histories Say to You? by Pradeepan Pampirikunnu | 12 | Lecture, Discussion |
| 2 | CO6 | No Alphabet in Sight by Poikayil Appachan | 6 | Lecture, Discussion |
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