UNION CHRISTIAN COLLEGE, ALUVA

COURSE PLAN ( 2021 - 2022)

| Department | English |
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| Name of Faculty | Rekha Nair, Dr.Sonia Chacko, Dr Asha Baby Mathews |
| Programme Name | BA English Language and Literature |
| Level of study | UG |
| Semester | 1 |
| Course Name/Subject Name | EN1CCT02- English II- Pearls from the Deep |
| Total Hours | 72 |

Course Outcomes

| CO Number | Description | CO Evaluation methods |
| --- | --- | --- |
| CO1 | The learner is introduced to a world classic and imbibes the writer’s philosophy of life | Test, assignment |
| CO2 | The learner recognizes the different elements that make a short story | Test, assignment |
| CO3 | The learner can identify key characters and events in the plot and express these in writing | Test, assignment |
| CO4 | The learner is introduced to representative American, British, Indian drama and to key elements of drama like plot, character, setting, theme etc. | Test, assignment |
| CO5 | The learner understands and appreciates the aesthetic and formal elements of poetry | Test, assignment |

| Module 1 | | |  | | Hours : 18 | |
| --- | --- | --- | --- | --- | --- | --- |
| Syllabus: The Old Man and the Sea - Ernest Hemingway | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | 1 | The Old Man and the Sea | | 18 | | Lecture, Discussion |
|  | | | | | | |
| Module 2 | | |  | | Hours : 18 | |
| Syllabus:  Susan Glaspell: Trifles  Asif Currimbhoy: The Refugee  A.A. Milne: The Boy Comes Home | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | 1,4 | Trifles | | 6 | | Reading, Lecture, Discussion, Quiz |
| 2 | 1,4 | The Refugee | | 6 | | Reading, Lecture, Discussion, Quiz |
| 3 | 1,4 | The Boy Comes Home | | 6 | | Reading, Lecture, Discussion, Quiz |
|  | | | | | | |
| Module 3 | | |  | | Hours : 18 | |
| Syllabus:  The Gift of the Magi- O ‘Henry  Two Friends- Guy de Maupassant  Valiant Vicky , the Weaver- Flora Annie Steel  Sparrows- K A Abbas | | | | | | |
| Slno | CO Number | Topic /Activity | | No of hours | | Instructional methods to be used |
| 1 | CO 2,3 | The Gift of the Magi | | 5 | | Reading, Lecture, discussion |
| 2 | CO,2,3 | Two Friends | | 4 | | Reading, Lecture, discussion |
| 3 | CO 2,3 | Valiant Vicky , the Weaver | | 4 | | Reading, Lecture, discussion |
| 4 | CO 2,3 | Sparrows | | 5 | | Reading, Lecture, discussion |
|  | | | | | | |
| Module 4: Poetry | | |  | | Hours : 18 | |
| Syllabus: “Chance of Humming” by Rumi– “Lochinvar” by Walter Scott– “La Belle Dame sans Mercy” by John Keats– “After Apple Picking” by Robert Frost– “Refugee Mother and Child” by Chinua Achebe – “My Grandmother’s House” by Kamala Das– “Jaguar” by Ted Hughes– “Tonight I can Write the Saddest Lines” by Pablo Neruda– “How Simple!” by P P Ramachandran | | | | | | |
| Slno | CO Number | Topic/Activity | | No of hours | | Instructional methods to be used |
| 1 | CO5 | “Chance of Humming” by Rumi | | 1 | | Lecture, Discussion |
| 2 | CO5 | “Lochinvar” by Walter Scott | | 2 | | Lecture, Discussion |
| 3 | CO5 | “La Belle Dame sans Mercy” by John Keats | | 2 | | Lecture, Discussion |
| 4 | CO5 | “After Apple Picking” by Robert Frost | | 3 | | Lecture, Discussion |
| 5 | CO5 | “Refugee Mother and Child” by Chinua Achebe | | 2 | | Lecture, Discussion |
| 6 | CO5 | “My Grandmother’s House” by Kamala Das | | 2 | | Lecture, Discussion |
| 7 | CO5 | “Jaguar” by Ted Hughes | | 2 | | Lecture, Discussion |
| 8 | CO5 | “Tonight I can Write the Saddest Lines” by Pablo Neruda | | 3 | | Lecture, Discussion |
| 9 | CO5 | “How Simple!” by P P Ramachandran | | 1 | | Lecture, Discussion |